

DJJ / 723 / K

Shearer.

2/04
JLT.
6500



Digitized by the Internet Archive
in 2015

<https://archive.org/details/pricesofcabinetw01unse>

THE
PRICES
OF
CABINET WORK,
WITH
TABLES AND DESIGNS,
ILLUSTRATING
THE VARIOUS ARTICLES OF MANUFACTURE.

REVISED AND CORRECTED BY
A COMMITTEE OF MASTERS CABINET MAKERS.

London :

PRINTED BY S. LOW, BERWICK STREET, SOHO ;

AND SOLD BY MESSRS. TAYLORS, AT THEIR ARCHITECTURAL LIBRARY, HIGH
HOLBORN ; AND E. BOOKER, NEW BOND STREET.

1797.

PREFACE.

THE Utility of a general Standard, whereby to ascertain the Prices of Piece Work in the Cabinet Business, and the great Inconveniences necessarily resulting from the Want of it, have been long acknowledged, and are indeed too obvious to require a Comment.

It may appear difficult, perhaps nearly impracticable, to estimate the Prices to Articles which the caprice of Fashion is constantly varying. As accurate a Mode of Calculation as the Nature of the Case would admit of hath been adopted, and it is conceived that few Changes are likely to take place to which the Calculations in this Work may not be found applicable.

In forming the different Designs, illustrating the various Articles of Manufacture, Attention hath been paid rather to Utility than Ornament. Outlines therefore are only given, which, it is presumed, will be found fully sufficient to give an adequate Idea of the Work.

The advanced Price of every necessary of Life required an Increase to the Wages of the industrious Mechanic; to this it is trusted the Work will shew that due Regard hath been paid, and the mutual Interest of the Master and Journeyman properly consulted.

Conscious of the Necessity of a proper Regulation, the Masters Cabinet Makers of London have applied themselves attentively to the Compilation of the present Work, which they trust will be of general Service to the Trade, and which is the utmost Object of their Wishes.

GENERAL OBSERVATIONS, &c.

ALL Drawer Work, &c. in single carcasses, to measure on the carcass; and all work with double carcasses to measure the bottom one.

A Bookcase, when made to stand on a Secretary, &c. to measure only its own length; Libraries, on the bottom carcass.

All Table Work to measure on the tops, and to start with plain Marlboro' legs without castors, except otherwise mentioned in the preamble.

The Nuts of Handles to be let in except on sham drawers.

The Plates of Locks to be let in, except on Chamber tables, Bureaus, Wardrobes, Double chests, Lobby and Dressing chests, with straight fronts.

When a Secretary Drawer is introduced into any piece of work, deduct the price of the drawers taken out for its reception, then add the price of the secretary drawer.

All Drawer Work to start with plain backs, except otherwise mentioned in the preamble.

Lipping table tops for cloth, to stand against cleaning up.			
If the edges of tops are veneer'd long-way, deduct from the start of veneer'd edges, per foot	—	—	— 0 0 0 $\frac{1}{2}$
When the edges of tables, &c. are veneer'd, or lip'd for cloth, with king, tulip, or any other hard wood, cross-way, to be extra per foot from mahogany, except the piece of work is made of the same	—	—	— 0 0 0 $\frac{1}{2}$
If astragal edges of tables have but one square, deduct from the start of astragal edges, per foot	—	—	— 0 0 0 $\frac{1}{2}$
Working mouldings under the tops of pier tables to be the same price as those in sideboards.			
If the ends of a Secretary exceed two feet wide, when book shelves at bottom, each extra inch	—	—	— 0 0 2
Ditto when clothes-press shelves or drawers	—	—	— 0 0 3
When the partitions in the inside of a secretary drawer are made to slide in miter grooves, each groove extra	—		— 0 0 0 $\frac{1}{2}$
Ditto the upright partitions in counting-house bookcase, each groove	—	—	— 0 0 1
Colouring and polishing drawer bottoms, each	—	—	— 0 0 0 $\frac{1}{2}$
Lining drawer bottoms with paper, each	—	—	— 0 0 1 $\frac{1}{2}$
Havannah cedar clothes shelves or drawers, to be extra from wainscot or mahogany, each	—	—	— 0 0 6
When the ends of elliptic drawer fronts are made quick, and halved on to the middle part, each drawer extra	—		— 0 0 6
Veneering ditto, each long drawer	—	—	— 0 1 2
Ditto each short ditto	—	—	— 0 0 7
When an inclosed pier table is put together as a carcase, on stump feet instead of being fram'd into the legs, deduct for each leg	—	—	— 0 1 6
Flush beads on drawers of black, white, or satin wood, to be the same as mahogany cock beads.			

	£.	s.	d.
French feet <i>when solid</i> , to be extra from base and brackets on straight work — — — — — — —	0	1	0
A cornice frame, made to take to pieces for packing, for bookcases, &c. extra — — — — — — —	0	1	0
Ditto for a library, &c. — — — — — — —	0	2	0
Common and miter clamping, when morticed, to be double the price of clamping with a groove.			
Polishing the outside of any work with <i>hard wax</i> , to be double the price of oil polishing.			
Ditto with <i>turpentine and wax</i> to be the same price as oil polishing.			
Moulds and cauls to be provided for the workman, or paid for according to time.			
All work, either solid, or veneer'd with <i>Satin wood</i> , to be extra in the pound from mahogany, calculated with all the work on it, except banding and stringing — —	0	2	6
<i>Wainscot or Deal work</i> , to be in the pound less than mahogany — — — — — — — — —	0	2	6
The joints in ditto to be paid for the same as mahogany.			
Work made for japanning of <i>soft mahogany</i> , to be the same as wainscot.			

ERRATA.

Page	1	Line	20	for <i>of Slider</i> read <i>or Slider</i> .
—	3	—	16	omit the word <i>top</i> .
—	5	—	10	omit the word <i>top</i> .
—	9	—	23	for 1 7 0 read 1 8 0
—	10	—	10	for 0 0 5 read 0 0 4
—	15	—	21	for <i>under the top</i> read <i>above the base moulding</i> .
—	17	—	9	for <i>under the top</i> read <i>above the base moulding</i> .
—	36	—	25	read <i>with frames for the Cornice and Brackets</i> .
—	38	—	7	for <i>The grooves</i> read <i>T grooves</i> .
—	41	—	1	for 0 0 4 read 0 0 3
—	42	—	12	for <i>width of ends</i> 0 0 3 read <i>width of ends</i> 0 0 2
—	43	—	17	for <i>plate 7</i> read <i>plate 2</i> .
—	43	—	18	for <i>plate 7</i> read <i>plate 2</i> .
—	44	—	6	for <i>depth</i> 0 0 3 read <i>depth</i> 0 0 2
—	47	—	11	for <i>plate 1</i> read <i>plate 2</i> .
—	48	—	1	for <i>height</i> read <i>width</i> .
—	52	—	6	for 2 11 0 read 2 10 0
—	55	—	4	after <i>veneer'd cross-way</i> read <i>with one corner string</i> .
—	60	—	27	for <i>plate 13</i> read <i>plate 14</i> .
—	76	—	21	for 0 3 0 read 0 2 6
—	85	—	16	for <i>three feet four</i> read <i>three feet three</i> .
—	88	—	6	for 0 2 0 read 0 1 6
—	—	—	29	for <i>fix'd to the legs</i> read <i>fitted to the legs</i> .
—	123	—	8	for 1 18 6 read 1 19 6
—	138	—	21	for 2 10 0 read 2 12 0
—	145	—	26	for 0 0 2 read 0 0 $1\frac{1}{2}$
—	146	—	1	for 0 0 $2\frac{1}{2}$ read 0 0 2
—	147	—	11	for 0 0 $2\frac{1}{2}$ read 0 0 2
—	149	—	23	for 0 0 2 read 0 0 $1\frac{1}{2}$
—	—	—	24	for 0 0 $2\frac{1}{2}$ read 0 0 2
—	151	—	6	for 0 0 $2\frac{1}{2}$ read 0 0 2
—	152	—	13	for 0 0 $2\frac{1}{2}$ read 0 0 2
—	164	—	23	for 0 0 3 read 0 0 2
—	186	—	19	for 0 7 0 read 0 6 0
—	236	—	7	for <i>three feet four</i> read <i>three feet three</i> .
—	246	—	12	for <i>width</i> read <i>height</i> .

Table No. XI. line 23, for *each extra string* read *a string on the upper side of the fascia*.

INDEX.

B.

Page

B ASON Stand	-	-	-	-	-	-	-	-	164
Ditto, inclosed	-	-	-	-	-	-	-	-	165
Bureau	-	-	-	-	-	-	-	-	26
Bureau Bedstead	-	-	-	-	-	-	-	-	40
Bookcase	-	-	-	-	-	-	-	-	42
Book Shelves	-	-	-	-	-	-	-	-	251
Book Stands	-	-	-	-	-	-	-	240 to	243
Biddets	-	-	-	-	-	-	-	185 and	186
Bottle Tray	-	-	-	-	-	-	-	-	212
Bottle or Liquor Cafe	-	-	-	-	-	-	-	-	230
Bottle Cafe (Folding)	-	-	-	-	-	-	-	-	258
Bottle Carriers	-	-	-	-	-	-	-	212 and	213
Butler's Tray	-	-	-	-	-	-	-	-	218
Box	-	-	-	-	-	-	-	-	230
Banding	-	-	-	-	-	-	-	Tables, No. 1 and 2	
Brafs Work	-	-	-	-	-	-	-	Table, No. 16	
Bed Table	-	-	-	-	-	-	-	-	252
Bed Steps	-	-	-	-	-	-	-	-	<i>ibid.</i>

C.

Clothes Press	-	-	-	-	-	-	-	-	31
Low Ditto	-	-	-	-	-	-	-	-	30

b

Clothes

	Page
Dining Tables on Pillar and Claws	149
Dressing Chest	1
Ditto, Round Front	3
Ditto, Serpentine	5
Ditto, Serpentine, with Straight Wings	7
Ditto, Serpentine, with Ogee Ends	8
Ditto, French Commode	9
Dressing Chest, with Knee-hole	<i>ibid.</i>
Ditto, with Round Front	11
Ditto, Serpentine	12
Double Chest of Drawers	28
Ditto, Round Front	29
Drawers to stand on Counting-house Desks	195 and 196
Dispensaries	253 to 257
Doors for Recesses, &c.	Table, No. 12
Doors, Oval	Table, No. 14
Door, Glazed	Table, No. 15
Dissection of a Knife-case	233
Dumb Waiter	235

F.

French Commode Dressing Chest	9
Furniture Drawer	18
Flaps	147
Fire Screen, Horse	222
Ditto, Folding	223
Ditto, Sliding	224
Ditto, Pole	225 to 228
Flower Stand	228
Fluting	Table, No. 11

G.

								Page
Gentleman's Dressing Table	-	-	-	-	-	-	-	157
Gentleman's Dressing Stand	-	-	-	-	-	-	-	160
Gout Stool	-	-	-	-	-	-	-	245

H.

Horfe-shoe Dining Table	-	-	-	-	-	-	-	148
Harlequin Table	-	-	-	-	-	-	-	237

I.

Inclosures for Counting-House Desks	-	-	-	-	-	-	-	196
Inlaying Claws	-	-	-	-	-	-	Table, No.	5
Inlaying Tripod Standards	-	-	-	-	-	-	Table, No.	5

K.

Knee-hole Dressing Chest	-	-	-	-	-	-	-	9
Ditto, Round Front	-	-	-	-	-	-	-	11
Ditto, Serpentine	-	-	-	-	-	-	-	12
Kidney Library Writing Table	-	-	-	-	-	-	-	69
Ditto, with Knee-hole	-	-	-	-	-	-	-	71
Knife Tray	-	-	-	-	-	-	-	218
Knife Case	-	-	-	-	-	-	-	232
Vase Ditto	-	-	-	-	-	-	-	234

L.

Lobby Chest	-	-	-	-	-	-	-	13
Ditto, Round Front	-	-	-	-	-	-	-	15
Ditto, Serpentine	-	-	-	-	-	-	-	16
Library Bookcase	-	-	-	-	-	-	-	45
Ditto, with Breaks	-	-	-	-	-	-	-	47

Library

Library Writing Table	-	-	-	-	-	-	61
Ditto, with Knee-hole	-	-	-	-	-	-	63
Ditto, with Tambour Top	-	-	-	-	-	-	57
Ditto, Serpentine	-	-	-	-	-	-	66
Ditto, Circular	-	-	-	-	-	-	67
Loo Table	-	-	-	-	-	-	150
Lady's Dressing Tables	-	-	-	-	-	153 to	157
Lady's Dressing Stand	-	-	-	-	-	-	158
Liquor Cafe	-	-	-	-	-	-	230

M.

Mufic Stand	-	-	-	-	-	-	187
Mufic Stool	-	-	-	-	-	-	244
Mouldings	-	-	-	-	-	Table, No.	11
Moulding Legs	-	-	-	-	-	Table, No.	7
Moulding Tripod Standards	-	-	-	-	-	Table, No.	6
Moving Libraries	-	-	-	-	-	240 and	241
Moving Book Stand	-	-	-	-	-	-	243
Medicine Chest	-	-	-	-	-	-	257

N.

Night Stool	-	-	-	-	-	-	180
Night Tables	-	-	-	-	-	181 to	184

P.

Prefs Bedstead	-	-	-	-	-	-	36
Ditto, with Breaks	-	-	-	-	-	-	41
Pembroke Table	-	-	-	-	-	-	85
Ditto, on Claws	-	-	-	-	-	-	236
Ditto, with Sliding Flaps	-	-	-	-	-	-	89
Pier Tables	-	-	-	-	-	101 to	115
Pedestal	-	-	-	-	-	-	141
							Pillar

	Page
Pillar and Claw Table	151
Pot Cupboard	177
Ditto for a Corner	179
Plate Carrier	235
Pail	211
Pediments	221
Pole Screens	225 to 228
Plinthing Legs	Table, No. 3
Pannelling	Tables, No. 5, 6, 7, 8, 9, 10
Portable Writing Desk	247

Q.

Quartering Pannels	Table, No. 6
--------------------	--------------

R.

Round-front Dressing Chest	3
Ditto, with Knee-hole	11
Ditto Lobby Chest	13
Ditto Secretary	24
Rising-top Writing Table	75
Rudd Table	161
Rudd Dressing Chest	163
Reading Stand	187
Reeds for Tambour Tables	Table, No. 10
Reeding Legs, &c.	Table, No. 7
Reeding Pilasters, &c.	Table, No. 7
Recesses, filling up	Table, No. 14

S.

Serpentine Dressing Chest	5
Ditto, with Straight Wings	7
Ditto, with Ogee Ends	8
Ditto, with Knee-hole	12

Serpentine

								Page
Serpentine Lobby Chest	-	-	-	-	-	-	-	16
Secretary - - -	-	-	-	-	-	-	-	22
Ditto, with Round Front	-	-	-	-	-	-	-	24
Ditto, Serpentine	-	-	-	-	-	-	-	25
Secretary Drawer	-	-	-	-	-	-	-	20
Screen Writing Table	-	-	-	-	-	-	-	77
Social Table - -	-	-	-	-	-	-	-	97
Sideboards - -	-	-	-	-	-	-	116 to	140
Slab Ditto - -	-	-	-	-	-	-	-	148
Shaving Stands - -	-	-	-	-	-	-	168 to	173
Screen Dressing Glafs	-	-	-	-	-	-	-	229
Sham Drawer Fronts	-	-	-	-	-	-	Table, No. 10	

T.

Table Bedsteads -	-	-	-	-	-	-	-	38
Tambour Writing Table	-	-	-	-	-	-	-	55
Ditto, No. 2. - -	-	-	-	-	-	-	-	56
Ditto Desk - -	-	-	-	-	-	-	-	57
Tops for Tambour Tables	-	-	-	-	-	-	-	59
Table Desks - -	-	-	-	-	-	-	-	188
Tea Trays - -	-	-	-	-	-	-	214 and	215
Tripod Stands - -	-	-	-	-	-	-	-	228
Tripod Standards -	-	-	-	-	-	-	Table, No. 5	
Therming Legs - -	-	-	-	-	-	-	Table, No. 3	
Tea Chests - -	-	-	-	-	-	-	249 and	250

U. and V.

Univerfal Table -	-	-	-	-	-	-	-	89
Vases - -	-	-	-	-	-	-	-	144
Vafe Knife Cafes	-	-	-	-	-	-	-	234
Urn Stands - -	-	-	-	-	-	-	199 to	201
Voider - -	-	-	-	-	-	-	-	218
Voider Stand - -	-	-	-	-	-	-	-	220

Veneering

								Page
Veneering Cylinder Falls	-	-	-	-	-	-	-	Table, No. 6
Veneering Legs, &c.	-	-	-	-	-	-	-	Table, No. 7
Veneering Doors	-	-	-	-	-	-	-	Table, No. 13

W.

Writing Table, as in Plate 4.	-	-	-	-	-	-	-	73
Ditto, as in Plate 6.	-	-	-	-	-	-	-	74
Writing Screen, Ladies	-	-	-	-	-	-	-	78
Ditto, Gentleman's	-	-	-	-	-	-	-	79
Work Table, Square	-	-	-	-	-	-	-	197
Ditto, Oval	-	-	-	-	-	-	-	198
Ditto, with Canted Corners	-	-	-	-	-	-	-	239
Ditto, as in Plate 7, fig. 2.	-	-	-	-	-	-	-	83
Work Stand	-	-	-	-	-	-	-	152
Window Blind	-	-	-	-	-	-	-	217

THE
CABINET-MAKERS'
London
BOOK OF PRICES.

A DRESSING CHEST,

THREE feet long, four drawers in ditto, cock beaded, £. s. d.
astragal or stone moulding on the edge of the top, or the
edge veneer'd, and a string in the upper corner, fast
plinth, or common brackets - - - - - o 16 o

EXTRAS.

Each inch, more or less, in length, down to 2 feet 6 inches	o	o	6
Ditto, above 2 feet 8 inches high - - - - -	o	o	3
Each drawer, more or less - - - - -	o	2	3
Slipping drawer sides, and plowing bottoms in, each drawer - - - - -	o	o	3
Munting in each bottom - - - - -	o	o	3
Half ditto under the bottom - - - - -	o	o	1½
Each partition, more or less - - - - -	o	o	6
Lining each ditto - - - - -	o	o	1
A front edge under the top of slider, or above the base moulding - - - - -	o	o	3
B			A frieze

	£.	s.	d.
A frieze under the top moulding veneer'd cross-way, with astragal at foot - - - - -	0	1	6
Glueing up ends, top, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0	0	1
Clamping the top end-way, to appear as solid - - - - -	0	0	6
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering each end - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	3
Veneering long drawer fronts, each - - - - -	0	0	6
Ditto short drawer fronts, each - - - - -	0	0	4
Each butt joint in the veneer - - - - -	0	0	4
Veneering partition edges askew or cross-way, per foot extra	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot extra - - - - -	0	0	1
Veneering the plinth straight-way - - - - -	0	0	8
Ditto cross-way, each joint extra - - - - -	0	0	1
Blocking the brackets with inch stuff cross'd - - - - -	0	0	4
A loose frame for plinth or brackets - - - - -	0	1	0
French feet, or solid French brackets - - - - -	0	2	0
Veneering ditto, each side - - - - -	0	0	2
Ditto common brackets, each side - - - - -	0	0	1 $\frac{1}{2}$
A bead round the bottom of carcase or base moulding - - - - -	0	0	9
An astragal ditto - - - - -	0	1	0
A slider square clamp'd, solid or lip'd for cloth, cock beaded	0	1	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
A slider with one pannel, lip'd for cloth - - - - -	0	2	0
Lining the slider with cloth - - - - -	0	0	6
Fram'd back, each pannel - - - - -	0	0	6
A munting in plain back - - - - -	0	0	3
When made with three drawers, each inch in the drawers above eight inches deep - - - - -	0	0	2

Lining

Lining up ends to form pilasters, and veneering ditto, or putting on quarter stuff	—	—	—	—	—	—	—	0	2	6
Stump feet the same as common brackets.										
Oiling and polishing	—	—	—	—	—	—	—	0	0	6



A ROUND-FRONT DRESSING CHEST,

THREE feet long, four drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet, or common brackets	—	—	—	—	—	—	—	1	5	0
--	---	---	---	---	---	---	---	---	---	---

EXTRAS.

Each inch, more or less, in length	—	—	—	—	—	—	—	0	0	6
Ditto, above 2 feet 8 inches high	—	—	—	—	—	—	—	0	0	3
Eliptic sweep, extra from round front	—	—	—	—	—	—	—	0	2	0
Each drawer, more or less	—	—	—	—	—	—	—	0	3	0
Each partition, more or less	—	—	—	—	—	—	—	0	0	8
A front edge under the top or slider	—	—	—	—	—	—	—	0	0	4
Lining each partition cross-way	—	—	—	—	—	—	—	0	0	1
Slipping drawer sides, and plowing bottoms in, each drawer								0	0	3
Munting in each bottom	—	—	—	—	—	—	—	0	0	3
Half ditto under the bottom	—	—	—	—	—	—	—	0	0	1½
A frieze under the top moulding veneer'd cross-way, with an astragal at foot	—	—	—	—	—	—	—	0	1	9
Glueing up ends or top, either solid or to veneer on, at per joint	—	—	—	—	—	—	—	0	0	1
Sawing drawer fronts out of two-inch stuff, each cut								—	0	0
Ditto three inch	—	—	—	—	—	—	—	0	0	1½
Glueing up ditto, each joint	—	—	—	—	—	—	—	0	0	2
Clamping the top end-way, to appear as solid	—	—	—	—	—	—	—	0	0	6

	£.	s.	d.
Veneering the top	0	1	0
Each joint in the veneer	0	0	6
Veneering each end	0	1	0
Each joint in the veneer	0	0	3
Veneering drawer fronts outside, each	0	0	10
Ditto inside	0	0	6
Each butt joint in the veneer	0	0	6
If cross-way, each joint	0	0	2
Veneering partition edges askew or cross-way, extra from straight per foot	0	0	0½
Ditto with king, tulip, or any other hard wood	0	0	1
Blocking the brackets with inch stuff cross'd	0	0	4
Solid French brackets	0	2	0
Veneering each side of ditto	0	0	2
Ditto common ditto	0	0	1½
A bead round the bottom of the carcase or base moulding	0	0	9
An astragal ditto	0	1	0
A loose frame for French or common brackets	0	1	0
A slider square clamp'd, solid or lip'd for cloth, cock beaded	0	2	0
Miter clamping ditto, each miter extra	0	0	6
A slider with one pannel, lip'd for cloth	0	2	6
Each extra pannel	0	0	6
Veneering a plain slider	0	0	8
Lining the slider with cloth	0	0	6
Fram'd back, each pannel	0	0	6
A munting in plain back	0	0	3
When made with three drawers, each inch in the drawers above eight inches deep	0	0	2½
Lining up ends to form pilasters, and putting on quarter stuff, or veneering ditto	0	4	0
Stump feet the same price as common brackets.			
Oiling and polishing	0	0	8

A SER-

A SERPENTINE DRESSING CHEST,

THREE feet long, four drawers in ditto, cock beaded, £. s. d.
 astragal or stone moulding on the edge of the top, or
 the edge veneer'd, and a string in the upper corner,
 French feet, or common brackets - - - - 1 14 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	o	1	0
Ditto, above 2 feet 8 inches high	-	-	-	-	o	o	3
Each drawer, more or less	-	-	-	-	-	o	3 9
A front edge under the top or slider	-	-	-	-	-	o	o 4
Each partition, more or less	-	-	-	-	-	o	o 9
Lining each ditto cross-way	-	-	-	-	-	o	o 1
Slipping drawer sides, and plowing bottoms in, each drawer						o	o 3
Munting in each drawer	-	-	-	-	-	-	o o 3
Half ditto under the bottom	-	-	-	-	-	-	o o 1½
A frieze under the top moulding veneer'd cross-way, with an astragal at foot	-	-	-	-	-	-	o 2 0
Glueing up ends or top, either solid or to veneer on, at per joint	-	-	-	-	-	-	- o o 1
Sawing drawer fronts out of two-inch stuff, each cut						-	o o 1
Ditto three inch	-	-	-	-	-	-	o o 1½
Glueing up ditto, each joint	-	-	-	-	-	-	o o 2
Clamping the top end-way, to appear as solid					-	-	o o 6
Veneering the top	-	-	-	-	-	-	o 1 0
Each joint in the veneer	-	-	-	-	-	-	o o 6
Veneering each end	-	-	-	-	-	-	o 1 0
Each joint in the veneer	-	-	-	-	-	-	o o 3
Veneering drawer fronts outside, each				-	-	-	o 1 0
Ditto inside	-	-	-	-	-	-	o o 7
							Each

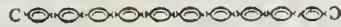
								£.	s.	d.
Each butt joint in the veneer	-	-	-	-	-	-	-	0	0	6
If cross-way, each joint	-	-	-	-	-	-	-	0	0	2
When but three drawers in height, for veneering each front										
outside	-	-	-	-	-	-	-	0	1	1
Ditto inside	-	-	-	-	-	-	-	0	0	8
Veneering partition edges askew or cross-way, at per foot										
extra from straight	-	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood	-	-	-	-	-	-	-	0	0	1
Blocking the brackets with inch stuff cross'd	-	-	-	-	-	-	-	0	0	4
Solid French brackets	-	-	-	-	-	-	-	0	2	0
Veneering each side of ditto	-	-	-	-	-	-	-	0	0	2
Cross banding French feet or any other part — <i>See Table of Banding.</i>										
A loose frame for French or common brackets	-	-	-	-	-	-	-	0	1	0
A bead round the bottom of the carcase or base moulding	-	-	-	-	-	-	-	0	0	10
An astragal ditto	-	-	-	-	-	-	-	0	1	2
Canted corners with ends lin'd up	-	-	-	-	-	-	-	0	3	0
If continued through the top moulding and brackets	-	-	-	-	-	-	-	0	4	0
Sweeping the ends of top half serpentine, when the ends are straight	-	-	-	-	-	-	-	0	1	0
For setting the ends bevelling	-	-	-	-	-	-	-	0	2	6
Hollow ends at the front edges	-	-	-	-	-	-	-	0	4	6
Sweeping the ends and top half serpentine, and plain veneering ditto	-	-	-	-	-	-	-	0	9	0
A slider square clamp'd or lip'd for cloth, cock beaded	-	-	-	-	-	-	-	0	2	6
Miter clamping ditto, each miter extra	-	-	-	-	-	-	-	0	0	6
A slider with one pannel, lip'd for cloth	-	-	-	-	-	-	-	0	3	0
Lining the slider with cloth	-	-	-	-	-	-	-	0	0	6
Frame back, each pannel	-	-	-	-	-	-	-	0	0	6
A munting in plain back	-	-	-	-	-	-	-	0	0	3
When made with three drawers, each inch in the drawers above eight inches deep	-	-	-	-	-	-	-	0	0	3

Stump

Stump feet the same as common brackets.

Lining up ends to form pilasters, and putting on quarter

stuff, or veneering ditto	—	—	—	—	—	—	0	2	6
Oiling and polishing	—	—	—	—	—	—	0	0	9



A SERPENTINE DRESSING CHEST, WITH STRAIGHT WINGS — *as in Plate 1, No. 1.*

FOUR feet long, four drawers in the middle, and four ditto in each wing, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, on common brackets

— — — 3 10 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	—	—	0	1	0
Ditto above 2 feet 8 inches high	—	—	—	—	—	—	0	0	6
Each drawer, more or less, in the middle	—	—	—	—	—	—	0	3	3
Each partition, more or less	—	—	—	—	—	—	0	0	6
Each drawer in the wings, more or less	—	—	—	—	—	—	0	2	0
Each partition	—	—	—	—	—	—	0	0	5
Lining each partition cross-way	—	—	—	—	—	—	0	0	1
Veneering the top	—	—	—	—	—	—	0	1	2
Each joint in the veneer	—	—	—	—	—	—	0	0	7
Veneering each serpentine drawer front	—	—	—	—	—	—	0	1	0
Veneering each straight drawer front	—	—	—	—	—	—	0	0	5

If cupboards in the wings—for the price of ditto, see *Library Writing Table, No. II.*

For the price of work not inserted here—See *Serpentine and Straight-front Dressing Chest.*

Oiling and polishing	—	—	—	—	—	—	0	1	0
----------------------	---	---	---	---	---	---	---	---	---

A SER-

A SERPENTINE DRESSING CHEST,

With OGEE ENDS — as in Plate 1, No. 2,

THREE feet long in front, and five at back, astragal or stone £. s. d.
 moulding on the edge of the top, or the edge veneer'd,
 and a string in the upper corner, four drawers in front,
 cock beaded, a cupboard in each end, one shelf in ditto,
 veneer'd top, front, and ends, on taper stump feet — 4 1 0

EXTRAS.

Each inch, more or less, in front	—	—	—	—	0	1	0
Ditto at the back	—	—	—	—	0	0	4
Ditto above 2 feet 8 inches high	—	—	—	—	0	0	4
Veneering inside of doors, each	—	—	—	—	0	1	0
Each extra shelf in the cupboard	—	—	—	—	0	0	6

If any other sort of stump feet — *See Plate and Table of ditto.*

For the price of any other work in front or top — *See Table of ditto.*

For the price of slider, or any other work not inserted here — *See Serpentine Dressing Chest.*

Oiling and polishing	—	—	—	—	—	—	0	1	0
----------------------	---	---	---	---	---	---	---	---	---

A FRENCH COMMODOE DRESSING CHEST,

as in *Plate 1, No. 3,*

THREE feet long, veneer'd top, front, and ends, three drawers £. s. d.
in ditto, cock beaded, the drawer fronts to fit the sweep
of the ends, astragal or stone moulding on the edge of
the top, or the edge veneer'd, and a string in the upper
corner, on French feet, or common brackets — — 3 5 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	—	0	1	0
Ditto above 2 feet 8 inches high	—	—	—	—	—	0	0	4
Each drawer more	—	—	—	—	—	—	0	4 6
Each partition more	—	—	—	—	—	—	0	0 9
Lining ditto each	—	—	—	—	—	—	0	0 1
If the front is commoded both ways, to be extra	—	—	—	—	—	—	1	2 0
For the price of any other work not inserted here—See <i>Serpentine Dressing Chest.</i>								
Oiling and polishing	—	—	—	—	—	—	0	1 0



A KNEE-HOLE DRESSING CHEST,

THREE feet long, one long and six short drawers in ditto,
cock beaded, astragal or stone moulding on the edge of
the top, or the edge veneer'd, and a string in the upper
corner, fast plinth, six common brackets, or plain taper'd
stump feet — — — — — — — — 1 7 0

c

EXTRAS.

EXTRAS.

					£.	s.	d.
Each inch, more or less, in length	—	—	—	—	0	0	9
Ditto above 2 feet 8 inches high	—	—	—	—	0	0	4
Each long drawer, more or less	—	—	—	—	0	2	3
Each short ditto	—	—	—	—	0	2	0
Each long partition, more or less	—	—	—	—	0	0	6
Each short ditto	—	—	—	—	0	0	5
Lining ditto cross-way, each	—	—	—	—	0	0	1
Veneering each long drawer front	—	—	—	—	0	0	6
Ditto each short	—	—	—	—	0	0	5
A cupboard in the knee-hole, with a flat door pannel plow'd in, the plinth or base moulding return'd round ditto	—	—	—	—	0	4	0
A frame in the knee-hole to receive the door	—	—	—	—	0	1	0
For any work in ditto— <i>See Counting-House Bookcase.</i>							
Veneering ditto, or door frame, each	—	—	—	—	0	0	9
Ditto cross-ways, each	—	—	—	—	0	1	0
Veneering the pannel	—	—	—	—	0	0	6
An astragal round the carcase, under the top drawer	—	—	—	—	0	1	0
Two extra brackets in the knee-hole	—	—	—	—	0	1	0
French feet or solid French brackets at six corners	—	—	—	—	0	3	0
Two ditto in the knee-hole, extra	—	—	—	—	0	1	0
A bead round the bottom of carcase or base moulding	—	—	—	—	0	1	0
An astragal round ditto	—	—	—	—	0	1	6
For the price of any work not inserted here— <i>See Dressing Chest.</i>							
Oiling and polishing	—	—	—	—	0	1	0

A ROUND FRONT KNEE-HOLE DRESSING CHEST,

THREE feet long, one long and six short drawers in ditto, £. s. d.
 cock beaded, astragal or stone moulding on the edge of
 top, or the edge veneer'd, and a string in the upper corner,
 six French feet, common brackets, or plain taper'd
 stump feet - - - - - - - 1 15 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	0	8
Ditto above 2 feet 8 inches high	-	-	-	-	0	0	4
If the front is made elliptic, extra	-	-	-	-	0	2	0
Each long drawer, more or less	-	-	-	-	0	3	0
Each short ditto	-	-	-	-	0	2	6
Each long partition, more or less	-	-	-	-	0	0	8
Each short ditto	-	-	-	-	0	0	5
Lining ditto cross-way, each	-	-	-	-	0	0	1
Sawing long drawer fronts out of two-inch stuff, each cut					0	0	1
Ditto, each short	-	-	-	-	0	0	0 $\frac{1}{2}$
Sawing long drawer fronts out of three-inch stuff, each cut					0	0	1 $\frac{1}{2}$
Each short ditto	-	-	-	-	0	0	0 $\frac{3}{4}$
Glueing up long drawer fronts, each joint	-	-	-	-	0	0	2
Ditto, each short	-	-	-	-	0	0	1
Veneering each long drawer front	-	-	-	-	0	0	10
Ditto, inside	-	-	-	-	0	0	6
Veneering each short drawer front	-	-	-	-	0	0	6
Ditto, inside	-	-	-	-	0	0	3
For cupboard in knee-hole—See <i>Straight-front Knee-hole Dressing Chest</i> .							
If sweep front door, extra	-	-	-	-	0	1	4
Ditto, frame to receive the door, extra	-	-	-	-	0	0	8

	£.	s.	d.
A bead round the bottom of the carcase or base moulding	0	1	3
An astragal ditto — — — — —	0	1	6
Solid French brackets at six corners — — — — —	0	3	0
Two ditto in the knee-hole, extra — — — — —	0	1	0
An astragal round the carcase under the top drawer — — — — —	0	1	2
For the price of work not inserted here— <i>See Round-front Dressing Chest.</i>			
Oiling and polishing — — — — —	0	1	0



A SERPENTINE KNEE-HOLE DRESSING CHEST,

THREE feet long, with one long and six short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, six French feet, common brackets, or plain taper'd stump feet — — — — — 2 5 0

EXTRAS.

Each inch, more or less, in length — — — — —	0	1	0
Ditto, above 2 feet 8 inches high — — — — —	0	0	4
Each long drawer, more or less — — — — —	0	3	9
Each short ditto — — — — —	0	2	8
Each long partition, more or less — — — — —	0	0	9
Each short ditto — — — — —	0	0	5
Lining each partition cross-way — — — — —	0	0	1
Sawing long drawer fronts out of two-inch stuff, each cut	0	0	1
Ditto, each short ditto — — — — —	0	0	0 $\frac{1}{2}$
Sawing long drawer fronts out of three-inch stuff, each cut	0	0	1 $\frac{1}{2}$
Ditto, short ditto — — — — —	0	0	0 $\frac{3}{4}$

Glueing

							£.	s.	d.
Glueing up long drawer fronts, at per joint	—	—	—	—	—	—	0	0	2
Ditto, short ditto	—	—	—	—	—	—	0	0	1
Veneering long drawer fronts, each	—	—	—	—	—	—	0	1	0
Ditto, each short ditto	—	—	—	—	—	—	0	0	6
Veneering partition edges askew or cross-way, at per foot extra							0	0	0 $\frac{1}{2}$
An astragal round the carcase under the top drawer	—						0	1	4
A bead round the bottom of the carcase or base moulding							0	1	3
An astragal ditto	—	—	—	—	—	—	0	1	6
For the price of cupboard in the knee-hole—See <i>Straight-front Knee-hole Dressing Chest</i> .									
Sweep-front door, extra	—	—	—	—	—	—	0	1	4
Ditto, the frame to receive the door, extra	—	—	—	—	—	—	0	0	8
Solid French brackets at six corners	—	—	—	—	—	—	0	3	0
Two extra ditto in the knee-hole	—	—	—	—	—	—	0	1	0
For the price of work not inserted here—See <i>Serpentine Dressing Chest</i> .									
Oiling and polishing	—	—	—	—	—	—	0	1	0



A LOBBY CHEST,

THREE feet six inches long, three long and two short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, fast plinth or common brackets — 1 3 0

EXTRAS.

Each inch, more or less, in length — — — — 0 0 6
Ditto, above 3 feet 6 inches high — — — — 0 0 3
Each

	£.	s.	d.
Each long drawer, more or less - - - - -	0	2	6
Each short ditto - - - - -	0	2	0
If made with three drawers in height, each inch in depth			
of drawer more than ten - - - - -	0	0	2
Each partition, more or less - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Munting in each bottom - - - - -	0	0	3
Half ditto - - - - -	0	0	1½
A front edge under the top or above the base moulding -	0	0	3
A frieze under the top moulding, veneer'd cross-way, with an astragal at foot - - - - -	0	1	6
Glueing up ends, top, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0	0	1
Clamping the top end-way, to appear as solid - - - - -	0	0	6
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering each end - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	4
Veneering long drawer fronts, each - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4
Veneering partition edges askew or cross-way, at per foot extra	0	0	0½
Making this chest in two carcasses - - - - -	0	3	0
For the price of any other work—See <i>Dressing Chest</i> .			
Oiling and polishing - - - - -	0	0	9
If a rail at back and front, and the top screw'd on, no allowance to be made for a partition.			

ROUND-FRONT LOBBY CHEST,

THREE feet six inches long, three long and two short £. s. d.
drawers in ditto, cock beaded, astragal or stone moulding
on the edge of the top, or the edge veneer'd, and a string
in the upper corner, French feet, or common brackets - 1 12 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	0	8
Ditto above 3 feet 6 inches high	-	-	-	-	0	0	3
Eliptic sweep, extra from round front	-	-	-	-	0	2	6
Lining up ends to form pilasters, putting on quarter stuff, or veneering ditto	-	-	-	-	-	0	4 6
Each long drawer, more or less	-	-	-	-	-	0	3 6
Each short ditto	-	-	-	-	-	0	2 6
If made with three drawers in height, each inch in depth of drawer more than ten	-	-	-	-	-	0	0 2 $\frac{1}{2}$
Each partition, more or less	-	-	-	-	-	0	0 8
Lining ditto cross-way	-	-	-	-	-	0	0 1
Slipping drawer sides and plowing bottoms in, each drawer						0	0 3
Munting in each bottom	-	-	-	-	-	0	0 3
Half ditto under the bottom	-	-	-	-	-	0	0 1 $\frac{1}{2}$
A front edge under the top	-	-	-	-	-	0	0 4
A frieze under the top moulding veneer'd cross way, with an astragal at foot	-	-	-	-	-	0	1 9
Ditto, when pilasters	-	-	-	-	-	0	2 3
Glueing up ends or top, either solid or to veneer on, at per joint						0	0 1
Sawing long drawer fronts out of two-inch stuff, each cut						0	0 1
Ditto each short	-	-	-	-	-	0	0 0 $\frac{1}{2}$
Sawing long drawer fronts out of three-inch stuff, each cut						0	0 1 $\frac{1}{2}$
Ditto each short	-	-	-	-	-	0	0 0 $\frac{3}{4}$
							Glueing

							£.	s.	d.
Glueing up long drawer fronts, each joint	—	—	—	—	—	—	0	0	2
Ditto each short	—	—	—	—	—	—	0	0	1
Veneering the top	—	—	—	—	—	—	0	1	0
Each joint in the veneer	—	—	—	—	—	—	0	0	6
Veneering each end	—	—	—	—	—	—	0	1	0
Each joint in the veneer	—	—	—	—	—	—	0	0	4
Veneering each long drawer front	—	—	—	—	—	—	0	0	11
Each short ditto	—	—	—	—	—	—	0	0	7
Veneering long drawer fronts inside, each	—	—	—	—	—	—	0	0	7
Ditto each short	—	—	—	—	—	—	0	0	5
Each butt joint in the veneer	—	—	—	—	—	—	0	0	6
Veneering partition edges askew or cross-way, at per foot extra							0	0	0 $\frac{1}{2}$
For the price of other work not inserted here— <i>See Round-front Dressing Chest.</i>									
Oiling and polishing	—	—	—	—	—	—	0	0	9



A SERPENTINE LOBBY CHEST.

THREE feet six inches long, three long and two short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet or common brackets — — 2 5 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	1	0
Ditto, above 3 feet 6 inches high	—	—	—	—	0	0	3
Each long drawer, more or less	—	—	—	—	0	4	6
							Each

	£.	s.	d.
Each short drawer, more or less	—	—	—
If made with three drawers in heighth, each inch in depth	0	3	6
of drawer more than ten	—	—	—
Each partition, more or less	—	—	—
Lining each ditto cross-way	—	—	—
Slipping drawer sides, and plowing bottoms in, each drawer	0	0	3
Munting in each bottom	—	—	—
Half ditto under the bottom	—	—	—
A front edge under the top	—	—	—
A frieze under the top moulding veneer'd cross-way, with	—	—	—
an astragal at foot	—	—	—
Glueing up ends or top, either solid or to veneer on, at per joint	0	0	1
Sawing long drawer fronts out of two-inch stuff, each cut	0	0	1
Ditto, each short	—	—	—
Sawing long drawer fronts out of three-inch stuff, each cut	0	0	1½
Ditto, each short	—	—	—
Glueing up long drawer fronts, each joint	—	—	—
Ditto, each short	—	—	—
Veneering the top	—	—	—
Each joint in the veneer	—	—	—
Veneering each end	—	—	—
Each joint in the veneer	—	—	—
Veneering each long drawer front	—	—	—
Ditto each short	—	—	—
Each butt joint in the veneer	—	—	—
Veneering partition edges askew or cross-way, per foot extra	0	0	0½
Veneering long drawer fronts inside, each	—	—	—
Ditto each short	—	—	—
For the price of other work not inserted here—See <i>Serpentine Dressing Chest</i> .			
Oiling and polishing	—	—	—
	0	1	0
			PAR-

PARTICULARS OF A FURNITURE DRAWER.

Each square hole formed by partitions the depth of the	£.	s.	d.
drawer — — — — — — — —	0	0	3
Each partition for rings, combs, &c., that are shallow	0	0	2
A glafs frame hing'd to a fliding piece — — — — —	0	3	9
A horfe behind ditto — — — — —	0	0	9
Framing the fliding piece — — — — —	0	0	4
A frame for the glafs to fall into — — — — —	0	1	0
Making the glafs frame, or piece the frame is hing'd to,			
fit a fweep front — — — — —	0	0	3
A ftraight-front drawer under the glafs — — — — —	0	1	0
A fweep-front ditto — — — — —	0	1	6
A drawer in the end for ink, fand, and wafers — — — — —	0	2	3
A hollow for pins or pens — — — — —	0	0	4
Each fquare loofe cover — — — — —	0	0	4
Ditto to fit a fweep front — — — — —	0	0	6
Rounding or champhering each cover — — — — —	0	0	2
Veneering each cover — — — — —	0	0	1
Hinging each ditto — — — — —	0	0	3
Putting a lock on ditto — — — — —	0	0	3
Each fquare box without a top — — — — —	0	0	10
Ditto to fit the fweep of front — — — — —	0	1	4
Price of covers to ditto as above.			
Rabbiting the top, and fixing one part faft, the other part			
hing'd to ditto — — — — —	0	0	6
A fquare box, with the top cut off, and a rim infide ditto — — — — —	0	1	8
Ditto to fit a fweep front — — — — —	0	3	0
An empty lift-out — — — — —	0	0	9
Each hole in ditto form'd by partitions — — — — —	0	0	2
			Each

	£.	s.	d.
Each false bottom under rings, combs, or lift-out —	—	0	0 2
If made to tilt — — — — —	—	0	0 1
A plain comb tray — — — — —	—	0	1 2
Each finger hole in ditto — — — — —	—	0	0 1
Scolloping the edges — — — — —	—	0	0 4
Rabbiting the bottom on ditto — — — — —	—	0	0 2
If made with a drawer to ditto — — — — —	—	0	2 6
A square pincushion board, with a moulding round ditto —	0	0	6
A frame for ditto — — — — —	—	0	0 9
An oval ditto, and preparations — — — — —	—	0	2 0
A square brush top — — — — —	—	0	0 6
An oval ditto, and preparations — — — — —	—	0	2 0
A plain solid slider, square clamp'd or lip'd for cloth —	0	2	0
A flap to ditto, clamp'd — — — — —	—	0	1 0
A horse to ditto — — — — —	—	0	1 0
A bottom under ditto — — — — —	—	0	0 6
Hinging the flap with a bead and band round ditto —	0	0	8
Making the slider to fit the inside of round front —	—	0	0 4
Ditto serpentine — — — — —	—	0	0 6
Lining the slider with cloth — — — — —	—	0	0 9
Ditto when a flap — — — — —	—	0	1 0
Lopers to support drawer — — — — —	—	0	3 0
Lining inside of drawer with bead stuff — — — — —	—	0	0 6
Ditto, when round front — — — — —	—	0	0 8
Ditto, when serpentine — — — — —	—	0	0 9
For the price of glueing colour'd wood on partition edges			
—See <i>Secretary Drawer</i> .			
Cross-banding, &c.—See <i>Table of ditto</i> .			
Every inch above three feet in the length of drawer —	0	0	2

A SECRETARY DRAWER,

THREE feet six inches long, front cock beaded, six small £. s. d.
 drawers, and six letter holes inside — — — — 0 18 0

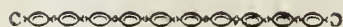
EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	2
Each small drawer, more or less, under 12 inches, including partition	—	—	—	—	—	0	1 0
Each drawer above 12 inches long and 3 inches deep——							
<i>See Counting-house Bookcase.</i>							
Putting in partition for ink, sand, and wafers	—	—			0	0	6
A hollow for pens	—	—	—	—	—	0	0 4
Each letter hole, more or less	—	—	—	—	—	0	0 3
Each space for books or paper	—	—	—	—	—	0	0 3
Each arch with a plain sweep	—	—	—	—	—	0	0 1
If a scollop arch	—	—	—	—	—	0	0 1½
Each circular arch, with a string in the sweep part	—	—			0	0	2
A solid piece for a label, straight	—	—	—	—	0	0	0½
Each circular arch with a cock bead	—	—	—	—	0	0	3
Veneering each arch	—	—	—	—	—	0	0 0½
Lining up the ends with thin stuff to receive the inside work					0	0	6
A plain prospect door	—	—	—	—	—	0	1 3
Hinging ditto on the miter	—	—	—	—	—	0	0 6
Each solid flap to inclose drawers or letter holes, hing'd on the edge	—	—	—	—	—	0	2 6
If hing'd as secretary-drawer front	—	—	—	—	0	3	6
Square clamping each flap	—	—	—	—	—	0	0 3
Veneering each flap	—	—	—	—	—	0	0 3
Miter clamping ditto, each miter extra	—	—	—		0	0	6

A plain

	£.	s.	d.
A plain tambour to inclose the centre part of the inside, to run right and left	—	—	—
Veneering each small drawer front or prospect door	—	0	5
If a small drawer front represents two in length	—	0	0
Ditto in width	—	0	0
A string round the outside of drawer front or prospect door, or letting in ditto to form a square pannel, each	—	0	0
Letting a string in a prospect door to form a pannel, with circular top	—	0	0
A sliding prospect, the pilaster drawer to take out behind	—	0	2
Each pilaster drawer in front, with plain flutes	—	0	1
Counter flutes, extra	—	0	0
Glueing black, white, or other veneer, on the edges of partitions	—	0	1
A triple string	—	0	2
Veneering the front and standing board, or banding ditto for cloth	—	0	1
Lining ditto with cloth	—	0	0
A slider inside drawer, with a flap, horse, and bottom	—	0	5
Veneering the drawer front outside	—	0	0
Making ditto round front	—	0	3
Ditto serpentine	—	0	3
A flap within side the front, hing'd	—	0	1
Square clamping ditto	—	0	0
Veneering round front drawer outside	—	0	1
Ditto serpentine	—	0	1
Laying the veneer of round front drawer in two pieces	—	0	1
Ditto serpentine ditto	—	0	1
Hinging front with dolphin hinges, extra	—	0	0
For the price of cross-banding, &c.— <i>See Tables.</i>			
If the inside work of secretary drawer be round fronted or concaved, to be extra	—	0	5
			Each

	£.	s.	d.
Each extra drawer above fix, with round or concave front	0	1	6
Ditto arch, extra - - - - -	0	0	1
Prospect doors, extra - - - - -	0	0	6
Veneering ditto - - - - -	0	0	2
Ditto each drawer - - - - -	0	0	1½



A SECRETARY,

THREE feet six inches long, six small drawers, and six letter holes inside, the drawer front cock beaded, two flat-pannel'd doors under ditto, pannels plow'd in, one book shelf inside, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, on plinth or common brackets - - - - - 1 19 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	6
Each clothes-press shelf - - - - -	0	1	6
Each front to ditto - - - - -	0	0	6
For the price of extra work in ditto— <i>See Clothes Presses.</i>			
Glueing up ends, top, drawer front, or pannels, either solid or to veneer on, at per joint - - - - -	0	0	1
Veneering top - - - - -	0	1	0
Ditto each end - - - - -	0	1	0
Each joint in the veneer of top - - - - -	0	0	6
Ditto in the veneer of end - - - - -	0	0	4
Veneering the top, when a bookcase - - - - -	0	0	6
	Veneering		

	£.	s.	d.
Veneering the door frames - - - - -	0	2	0
Ditto cross-way, extra - - - - -	0	1	0
Veneering the pannels - - - - -	0	1	6
Each joint in the veneer - - - - -	0	0	6
Veneering the drawer front outside - - - - -	0	0	9
For extra work in ditto— <i>See Secretary Drawer.</i>			
Veneering partition edges askew or cross-way, per foot extra	0	0	0 ¹ / ₂
An astragal round the carcase, above or below the doors -	0	1	0
A frieze veneer'd cross-way, with an astragal at foot, under the top moulding - - - - -	0	1	6
Each long drawer inside of doors, no locks, scratch beaded or strings - - - - -	0	2	4
Each short ditto, no locks - - - - -	0	1	9
Cock beading each long drawer, extra - - - - -	0	0	4
Ditto each short - - - - -	0	0	3
Each partition - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
Veneering drawer fronts— <i>See Lobby Chest.</i>			
French feet, French brackets, or other work in carcase— <i>See Dressing Chest.</i>			
Doors clamp'd with square clamps, and veneer'd with a plain veneer, to be the same as pannel doors.			
If three drawers underneath in place of doors, to be the same as doors with one shelf inside and grooves.			
Oiling and polishing - - - - -	0	0	9

A ROUND-FRONT SECRETARY,

THREE feet six inches long, the drawer front cock beaded, £. s. d.
 six small drawers and six letter holes, straight inside, two
 flat-pannel'd doors under ditto, the framing plow'd and
 pannels bent in, one book shelf inside, astragal or stone
 moulding on the edge of the top, or the edge veneer'd, and
 a string in the upper corner, French feet or common
 brackets - - - - - 2 10 0

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 9
 Each clothes-pres shelf - - - - - 0 1 9
 Each front to ditto - - - - - 0 0 9

For the price of extra work in shelves—*See Clothes Pres.*

Veneering the door frames long-way - - - - - 0 2 6
 Ditto cross-way - - - - - 0 3 6
 Glueing up the pannels to the sweep, at per joint - - - - - 0 0 1
 Veneering ditto, each - - - - - 0 1 0
 Veneering the drawer front outside - - - - - 0 1 0

For the price of extra work in ditto—*See Secretary
 Drawer.*

Veneering partition edges askew or cross-way, per foot extra 0 0 0 $\frac{1}{2}$
 An astragal round the carcase, above or below the doors - 0 1 2
 A frieze under the top moulding veneer'd cross-way, with
 an astragal at foot - - - - - 0 1 9
 Each long drawer inside the doors, scratch beaded - - - - - 0 3 2
 Each short ditto - - - - - 0 2 3
 Each partition - - - - - 0 0 9
 Lining ditto cross-way, each - - - - - 0 0 1

Veneering

Veneering drawer fronts, &c. — *See Round-front Lobby Chest.*

For any extra work in carcase — *See Round-front Dressing Chest.*

Doors clamp'd with square clamps, and a plain veneer, to be the same as pannel doors.

If three drawers under, in place of doors, to be the same as doors with shelf and grooves.

Oiling and polishing	-	-	-	-	-	-	-	0	0	9
----------------------	---	---	---	---	---	---	---	---	---	---



A SERPENTINE-FRONT SECRETARY,

THREE feet six inches long, the drawer front cock beaded, six small drawers and six letter holes inside, two flat pannel doors, or ditto glued up, square clamp'd, and veneer'd on one side, one book shelf inside, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet, or common brackets

-	-	-	-	-	-	-	-	3	4	0
---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	1	0
------------------------------------	---	---	---	---	---	---	---

Each clothes-press shelf, without a front	-	-	-	-	0	2	0
---	---	---	---	---	---	---	---

Each serpentine front to ditto	-	-	-	-	0	1	0
--------------------------------	---	---	---	---	---	---	---

For the price of extra work in shelves — *See Clothes Presses.*

Veneering the door frames long-way	-	-	-	-	0	3	0
------------------------------------	---	---	---	---	---	---	---

Ditto cross-way	-	-	-	-	0	4	0
-----------------	---	---	---	---	---	---	---

Veneering the pannels, each	-	-	-	-	0	1	3
-----------------------------	---	---	---	---	---	---	---

Veneering the drawer front outside	-	-	-	-	0	1	2
------------------------------------	---	---	---	---	---	---	---

	£.	s.	d.
Lining partitions cros-way, each	—	—	—
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Munting in each bottom	—	—	—
Half ditto under the bottom	—	—	—
Glueing up ends, top, fall, or drawer fronts, either solid or to veneer on, at per joint	0	0	1
Square clamping the fall either solid or to veneer on	—	0	0
Miter clamping ditto, each miter extra	—	0	0
Veneering the fall, each side	—	0	0
Mitering the veneer to represent clamps	—	0	0
Veneering the top	—	0	0
Veneering long drawer fronts, each	—	0	0
Ditto each short	—	0	0
Each butt joint in the veneer	—	0	0
Each joint in the veneer of fall, top, or drawer fronts	—	0	0
Veneering partition edges askew or cros-way, per foot extra	0	0	0½
Veneering the standing board	—	0	0
Veneering the fall and standing board to receive cloth, or sinking ditto out of the solid	—	0	1
Lining ditto with cloth	—	0	0
Veneering the ends outside, each	—	0	1
Each joint in the veneer	—	0	0
Veneering the inside of ends, and up the slopes	—	0	1
A pair of flat-pannel doors in the place of the three lower drawers, with three clothes shelves inside, extra from drawers	—	0	4
Each front to ditto	—	0	0
For the price of extra work in ditto— <i>See Clothes Pref.</i>			
Veneering the door frames	—	0	2
Ditto cros-way, extra	—	0	1
Veneering the pannels	—	0	1
	E 2		Each

						£.	s.	d.
Each joint in the veneer, at per foot	—	—	—	—	—	0	0	2
Framed back, each pannel	—	—	—	—	—	0	0	6
Munting in a plain back	—	—	—	—	—	0	0	3
For the price of extra work inside— <i>See Secretary Drawer.</i>								
For the price of French feet, French brackets, or other work not inferted here— <i>See Dressing Chest.</i>								
Oiling and polishing	—	—	—	—	—	0	0	9



A DOUBLE CHEST,

THREE feet six inches long, six feet four inches high to the top of the cornice, six long and two short drawers in ditto, cock beaded, on plinth or common brackets	—	2	0	0
---	---	---	---	---

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	1	0
Ditto in height	—	—	—	—	—	0	0 3
Each long drawer, more or less	—	—	—	—	—	0	2 6
Each short ditto	—	—	—	—	—	0	2 0
If only six drawers in height, each inch in depth of drawers							
more than ten	—	—	—	—	—	0	0 2
Each partition, more or less	—	—	—	—	—	0	0 6
Lining ditto cross-way, each	—	—	—	—	—	0	0 1
Slipping drawer sides, and plowing bottoms in, each drawer						0	0 3
Munting in drawer bottoms, each	—	—	—	—	—	0	0 3
Half ditto under the bottom	—	—	—	—	—	0	0 1½
For the price of veneering drawer fronts, ends, &c. — See Lobby Chest.							
Veneering partition edges askew or cross-way, per foot extra						0	0 0½
						Veneering	

							£.	s.	d.
Veneering partition edges with king, tulip, or any other									
hard wood, at per foot	—	—	—	—	—	—	0	0	1
Lining up and canting the corners of upper part	—	—					0	3	0
Ditto the lower part	—	—	—	—	—	—	0	2	0
Gothic columns, extra from canted corners	—	—					0	2	0
Loose cornice frame	—	—	—	—	—	—	0	1	0
If a loose cornice frame with a frieze, the frieze not to be reckoned in height.									
False top to ditto	—	—	—	—	—	—	0	0	6
Veneering the frieze cross-way, and an astragal at foot of ditto							0	1	6
Ditto, when a Gothic cornice	—	—	—	—	—	—	0	1	9
If frieze veneered long-way	—	—	—	—	—	—	0	1	3
Loose frame for surbase moulding	—	—	—	—	—	—	0	0	9
Ditto for plinth or brackets	—	—	—	—	—	—	0	1	0
Canting the surbase moulding	—	—	—	—	—	—	0	0	4
Ditto the base and brackets	—	—	—	—	—	—	0	1	0
Canting cornice frame and cornice broke round ditto							0	1	6
Breaking the astragal and frieze round	—	—					0	0	6
For the price of French feet, French brackets, slider, or other work not inserted here— <i>See Dressing Chest.</i>									
For the price of Gothic cornice, dentil, fascia, or cross-mouldings, &c.— <i>See Tables of ditto.</i>									
Oiling and polishing	—	—	—	—	—	—	0	1	6



A ROUND-FRONT DOUBLE CHEST,

THREE feet six inches long, six feet four inches high to the top of the cornice, six long and two short drawers in ditto, cock beaded, on French feet or common brackets

3 0 0
EXTRAS.

EXTRAS.

								£.	s.	d.
Each inch, more or less, in length	—	—	—	—	—	—	—	0	1	3
Ditto in height	—	—	—	—	—	—	—	0	0	4
Each long drawer, more or less	—	—	—	—	—	—	—	0	3	6
Each short ditto	—	—	—	—	—	—	—	0	2	6
If only six drawers in a height, each inch in depth of drawer more than ten	—	—	—	—	—	—	—	0	0	2½
Each partition, more or less	—	—	—	—	—	—	—	0	0	8
Lining ditto cross-way, each	—	—	—	—	—	—	—	0	0	1
For the price of glueing up drawer fronts or ends, and veneering ditto— <i>See Round-front Lobby Chest.</i>										
Veneering partition edges askew or cross-way, per foot extra								0	0	0½
Loose frame for cornice or plinth	—	—	—	—	—	—	—	0	1	6
Ditto for furbace	—	—	—	—	—	—	—	0	0	10
Veneering the frieze, with an astragal at foot of ditto	—							0	2	0
Ditto, when Gothic cornice	—	—	—	—	—	—	—	0	2	3
For the price of other work— <i>See Straight-front Double Chest.</i>										
Oiling and polishing	—	—	—	—	—	—	—	0	1	8



A LOW CLOTHES PRESS,

FOUR feet long, and four feet high, in one carcase, two flat-pannell'd doors, pannells plow'd in, three clothes shelves inside, two short drawers at bottom, cock beaded, astragal round the carcase between the doors and drawers, astragal or stone moulding on the edge of the top, on plinth or common brackets

1 12 0

EXTRAS.

EXTRAS.

							£.	s.	d.
Each inch, more or less, in length	—	—	—	—	—	—	0	0	8
Ditto in height	—	—	—	—	—	—	0	0	3
Each shelf front	—	—	—	—	—	—	0	0	6
Veneering the top	—	—	—	—	—	—	0	1	3
Each joint in the veneer of ditto, at per foot	—	—	—	—	—	—	0	0	2
Veneering ends, each	—	—	—	—	—	—	0	1	3
Each joint in the veneer of ditto, at per foot	—	—	—	—	—	—	0	0	1½
For the price of other work not inserted here— <i>See Clothes</i>									
<i>Press.</i>									
Oiling and polishing	—	—	—	—	—	—	0	1	0



A CLOTHES PRESS.

FOUR feet long, six feet nine inches high to the top of the cornice, two flat pannel'd doors, pannels plow'd in, and five shelves in the upper part, one long and two short drawers in the lower part, cock beaded, on plinth or common brackets

— — — — — 2 6 0

EXTRAS.

Each inch more or less, in length	—	—	—	—	—	—	0	1	0
Ditto in height	—	—	—	—	—	—	0	0	3
Each long drawer, more or less	—	—	—	—	—	—	0	2	6
Each short ditto	—	—	—	—	—	—	0	2	0
Each partition, more or less	—	—	—	—	—	—	0	0	6

Lining

						£.	s.	d.
Lining partitions cross-way, each	-	-	-	-	-	0	0	1
Each shelf, more or less	-	-	-	-	-	0	1	6
Each shelf front	-	-	-	-	-	0	0	6
Slipping drawer or shelf sides, and plowing bottoms in,								
each drawer or shelf extra	-	-	-	-	-	0	0	3
Munting in each bottom	-	-	-	-	-	0	0	3
Half ditto under the bottom	-	-	-	-	-	0	0	1 $\frac{1}{2}$
If the slips for shelves to run on are cross-way, each slip								
extra	-	-	-	-	-	0	0	1
If the shelves are made of Havannah cedar, each shelf extra						0	0	6
Each piece across the carcase to stay the ends	-	-	-	-	-	0	0	6
Glueing up ends, drawer fronts, or pannels, either solid or								
to veneer on, at per joint	-	-	-	-	-	0	0	1
Putting in the pannels with a bead behind	-	-	-	-	-	0	1	0
Veneering the upper ends, each	-	-	-	-	-	0	1	0
Each joint in the veneer, at per foot	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Veneering the lower ends, each	-	-	-	-	-	0	0	9
Each joint in the veneer, at per foot	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Veneering the pannels, each	-	-	-	-	-	0	1	0
Each joint in the veneer, at per foot	-	-	-	-	-	0	0	2
Veneering door frames straight	-	-	-	-	-	0	2	0
Ditto cross-way, extra	-	-	-	-	-	0	1	6
Veneering each long drawer front	-	-	-	-	-	0	0	8
Ditto each short	-	-	-	-	-	0	0	6
Each butt joint in the veneer	-	-	-	-	-	0	0	4
Veneering partition edges askew or cross-way, per foot extra						0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot						0	0	1
For the price of extra work on doors — See <i>Doors for Receffes</i> .								
For any other work in carcase — See <i>Dressing or Double Chest</i> .								

If

If a frieze in a loose cornice, the frieze not to be reckoned in height.

Oiling and polishing - - - - - 0 1 6



A ROUND-FRONT CLOTHES PRESS,

FOUR feet long, six feet nine inches high to the top of the cornice, two flat-pannel'd doors, the framing plow'd, and the pannels bent into ditto, five shelves in the upper part, two long and two short drawers in the lower part, cock beaded, on French feet or common brackets - 3 11 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	1	3
Ditto in height	-	-	-	-	0	0	4
Each long drawer, more or less	-	-	-	-	0	4	0
Each short ditto	-	-	-	-	0	3	0
Each partition, more or less	-	-	-	-	0	0	9
Lining ditto cross-way, each	-	-	-	-	0	0	1
Each shelf, more or less	-	-	-	-	0	1	9
Each front to ditto	-	-	-	-	0	0	9
Veneering each shelf front	-	-	-	-	0	0	3
Veneering each long drawer front	-	-	-	-	0	1	0
Ditto each short	-	-	-	-	0	0	9
Veneering door frames long-way	-	-	-	-	0	2	8
Ditto cross-way, extra	-	-	-	-	0	1	6
Glueing up the pannels to the sweep, at per joint	-	-	-	-	0	0	1½
Veneering sweep pannels, each	-	-	-	-	0	1	3
Veneering partition edges askew or cross-way, per foot extra	0	0	0	½			
							Doors

Doors glued up, clamp'd, and veneer'd, considered the same £. s. d.
as those described in the preamble.

Veneering doors inside — — — — — 0 1 3

For the price of work not inserted here—*See Clothes Press,*

Round-front Lobby Chest, or Double Chest.

Oiling and polishing — — — — — 0 1 9



A WING CLOTHES PRESS,

as in Plate 3.

Six feet eight inches long, six feet nine inches high to the top of the cornice, two flat-pannel'd doors to the upper carcase of middle part, pannels plow'd in, six clothes shelves inside ditto, two long and two short drawers in the lower part, cock beaded, the wing doors to open from top to bottom, with two pannels in each plow'd in, four fast shelves inside one wing, turn'd pegs in the other, loose cornice, fram'd backs to the top and bottom of middle part, fast plinth, and loose cornice frame — 5 5 0

EXTRAS.

Each inch, more or less, in length — — — — — 0 1 6

Ditto in height — — — — — 0 0 6

Glueing up the ends of middle part, drawer fronts, or pannels, at per joint — — — — — 0 0 1

Glueing up out ends of wings, at per joint — — — — — 0 0 3

Putting in the pannels with a bead behind, each pair — 0 1 0

Veneering each long drawer front — — — — — 0 0 8

Ditto each short — — — — — 0 0 6

Each

							£.	s.	d.
Each butt joint in the veneer	-	-	-	-	-	-	0	0	4
Veneering door frames of middle part long-way	-	-	-	-	-	-	0	2	0
Ditto cros-way, extra	-	-	-	-	-	-	0	1	6
Veneering door frames of wings long-way, each door	-	-	-	-	-	-	0	1	0
Ditto in bottom part	-	-	-	-	-	-	0	0	9
Ditto cros-way, each door extra	-	-	-	-	-	-	0	0	8
Veneering each long pannel	-	-	-	-	-	-	0	1	0
Ditto each short	-	-	-	-	-	-	0	0	9
Each joint in the veneer, per foot in length	-	-	-	-	-	-	0	0	2
Veneering the outside ends of wings, each	-	-	-	-	-	-	0	1	9
Each joint in the veneer, per foot in length	-	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Veneering the breaks of middle carcase	-	-	-	-	-	-	0	1	0
Veneering frieze long-way, with an astragal at foot of ditto	-	-	-	-	-	-	0	2	0
Ditto cros-way	-	-	-	-	-	-	0	2	6
Ditto, when a Gothic cornice	-	-	-	-	-	-	0	2	9
Each gib joint in the furbace	-	-	-	-	-	-	0	1	0
Framing the lower part of wing doors, solid, or veneering ditto to represent three sham drawers, cock beaded, each door extra	-	-	-	-	-	-	0	1	0
If drawers in the lower part of wings, deduct for lower framing each door	-	-	-	-	-	-	0	2	6
Each drawer in the wings	-	-	-	-	-	-	0	2	0
Each partition	-	-	-	-	-	-	0	0	5
Lining ditto cros-way	-	-	-	-	-	-	0	0	1
Each bracket in the top part of wings or center, to turn with a rule joint to receive the clothes pegs	-	-	-	-	-	-	0	1	0
Arms for gowns hung with swivels, each	-	-	-	-	-	-	0	0	6
If doors to the lower part of middle carcase, deduct for drawers and partitions as above, and add the price of doors.									

	£.	s.	d.
Cleaning the inside of carcase - - - - -	0	1	0
A loose frame for the plinth - - - - -	0	3	0
Each plain pilaster on the stiles of wing doors - - - - -	0	0	9
Veneering each pilaster long-way - - - - -	0	0	4
Ditto cross-way - - - - -	0	0	6
A small moulding, miter'd at top and bottom, to form a cap and base, each pilaster - - - - -	0	0	6
Mitering a fillet round the pilaster to form a pannel, each - - - - -	0	1	0
Ditto a small moulding - - - - -	0	1	6
For pilasters to the top and bottom of middle part, and breaking mouldings round ditto— <i>See Straight-front Library.</i>			
For bead and butt pannels in backs, each pannel extra - - - - -	0	0	3
Fram'd backs to the wings, each pannel - - - - -	0	0	6
For the price of other work not inserted here — <i>See Clothes Press.</i>			
Oiling and polishing - - - - -	0	3	0



A PRESS BEDSTEAD,

FOUR feet long, six feet nine inches high to the top of the cornice, all solid, plain cornice, two doors with one flat pannel plow'd in, and two sham drawers in each door, or front fram'd in one and hing'd under the cornice, one drawer at the bottom, cock beaded, two fram'd backs with two pannels each, on plinth or common brackets - - - - - 2 2 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	0	8
Ditto in height - - - - -	0	0	3
Each short drawer - - - - -	0	2	0
A flap at the bottom of the front, hing'd to let down or made to take off - - - - -	0	2	0
Square clamping ditto - - - - -	0	0	6
Veneering each long drawer front - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Making the ends to open in the middle - - - - -	0	4	0
Ditto to open at the back, and gibbets to support the cornice	0	8	0
Hinging the doors on the miter to fold against the ends -	0	2	0
Square clamping the ends, each clamp - - - - -	0	0	4
Miter clamping ditto, each miter extra - - - - -	0	0	6
Hinging the front under the cornice, the hinges not to shew in front - - - - -	0	2	6
Veneering the door frames long-way - - - - -	0	2	3
Ditto cross-way, extra - - - - -	0	1	6
Veneering each upper pannel - - - - -	0	1	0
Ditto each lower - - - - -	0	0	9
Each joint in the veneer, at per foot in length - - - - -	0	0	2
Veneering the frieze, with an astragal at the foot of ditto, long-way - - - - -	0	1	0
Ditto cross-way - - - - -	0	1	6
Making the above to represent a clothes press, with a sur- base moulding round the carcase, when the front turns up	0	3	6
Putting in the pannels, with a bead behind, each pair -	0	1	0
For the price of French feet or brackets— <i>See Dressing Chest.</i>			
Oiling and polishing - - - - -	0	1	6
A plain bedstead, with swing feet, and a rail fram'd between	0	5	0
A straining rail to ditto - - - - -	0	0	6

Temporary

	£.	s.	d.
Temporary posts, turn'd, and fix'd into the sides with screws and plates - - - - -	0	0	9
Folding posts, with one joint to each, and fram'd into the top of the sides - - - - -	0	3	0
Ditto, with two joints, each - - - - -	0	4	0
A tester lath, hing'd, and fixing rod to ditto - - - - -	0	3	0
The grooves in the lath for the curtains to slide in, in place of rods, extra - - - - -	0	2	6
Colouring and polishing a plain bedstead - - - - -	0	1	0
Colouring and polishing a pair of pillars - - - - -	0	1	0
Nailing in facking - - - - -	0	0	6
If two pannels in each door and no sham drawers, deduct	0	1	0
If the ends take apart and the bottom drawer made a separate carcase, with an astragal in the front and ends - - - - -	0	2	6



No. I.

A TABLE BEDSTEAD,

THREE feet six inches long, three feet six inches high, the top miter clamp'd at the front corners, top and front to lift up, supported with quadrants, the front fram'd to represent two doors, with flat pannels plow'd in, two sham drawers at the bottom of ditto, fram'd back, two pannels, astragal or stone moulding on the edge of the top, on plinth or common brackets - - - - -

1 5 0

EXTRAS.

Each inch, more or less, in length - - - - -

Ditto in height - - - - -

0 0 6
0 0 3
Square

	£.	s.	d.
Square clamping the ends, each clamp	-	0	4
Miter clamping ditto, each miter	-	0	6
Making the ends to open half way	-	2	0
Glueing up ends, top, or pannels, either solid or to veneer			
on, at per joint	-	0	1
Veneering the top	-	1	0
Each joint in the veneer of top	-	0	6
Veneering ends, each	-	1	0
Each joint in ditto	-	0	3
Veneering the door frames long-way	-	2	0
Ditto cross-way, extra	-	1	0
Veneering the pannels	-	1	6
Each joint in the veneer of ditto	-	0	6
Putting in the pannels with a bead behind	-	1	0
For the price of French feet or brackets — See Dressing Chest.			
Oiling and polishing	-	0	9
A plain bedstead, with swing rail and feet	-	4	6
For any extra work in ditto—See <i>Price of Bedstead</i> .			



No. II.

A TABLE BEDSTEAD,

THREE feet six inches long, three feet six inches high, two flat-pannel'd doors, pannels plow'd in to open to the base moulding, with astragal or stone moulding on the edge of ditto, fram'd back, two pannels, on plinth or common brackets

- 1 1 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - -	0	0	6
Ditto in height - - - - -	0	0	3
Making part of the top to fold - - - -	0	1	0
If above four feet high, and made to take to pieces, reckon it as a Press Bedstead.			
If the front and top made to lift up, and supported with iron stays - - - - -	0	1	6
If the front is made to represent a lobby, with the front veneer'd and cock beaded, extra - - - - -	0	1	6
For the price of other work not inserted here—See Table Bedstead No. 1, or Lobby Chest.			
Oiling and polishing - - - - -	0	0	9

A BUREAU BEDSTEAD,

THREE feet six inches long, to shew four drawers in front, cock beaded, on plinth or common brackets - -	0	15	6
--	---	----	---

EXTRAS.

Each inch, more or less, in length - - - -	0	0	4
Making the front to take off, the fall hing'd to fold upon the top, and a plain back - - - - -	0	2	6
If the front is made to lift up with the fall, and supported with iron stays, extra - - - - -	0	1	6
Fram'd back, each pannel - - - - -	0	0	6
Munting			

	£.	s.	d.
Munting in a plain back - - - - -	0	0	4
A pair of flat-pannel'd doors, pannels plow'd in, extra from a fast front - - - - -	0	2	6
For the price of work not inferted here— <i>See Desk or Dress- ing Chest.</i>			
Oiling and polishing - - - - -	0	0	9
For the price of Bedstead— <i>See Table Bedstead No. 1.</i>			



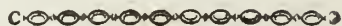
A LIBRARY PRESS BEDSTEAD, WITH BREAKS,

FIVE feet three inches long, six feet nine inches high to the top of the cornice, four doors, with two flat pannels each, pannels plow'd in, the middle doors fast to the breaks, and to open to the base moulding, fram'd back, four pannels, on fast plinth - - - - - 3 10 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	10
Ditto in height - - - - -	0	0	4
Glueing up the ends, either solid or to veneer on, at per joint	0	0	3
For the price of veneering pannels, ends, or breaks— <i>See Wing Clothes Press.</i>			
Veneering the door frames long-way, each pair of upper doors	0	2	0
Ditto cross-way, extra - - - - -	0	1	6
Bottom doors, long-way - - - - -	0	1	6
Cross-way, extra - - - - -	0	1	0
Veneering the frieze and an astragal at foot of ditto, long- way - - - - -	0	3	0
Ditto cross-way, extra - - - - -	0	1	0

						£.	s.	d.
If doors hing'd on the miter	—	—	—	—	—	0	2	6
Oiling and polishing, each foot in length	—	—	—	—	—	0	0	6
A plain Bedstead, as in Press Bedstead	—	—	—	—	—	0	5	6
For the price of extra work	— See ditto.							



A BOOKCASE,

THREE feet long, and three feet three inches high to the top of the cornice, the ends nine inches deep inside in the clear, two fast doors, six squares in each, and three shelves inside

EXTRAS.

[illegible]

						£.	s.	d.
Each extra shelf, when ditto	-	-	-	-	-	0	0	8
Glueing up the ends, either solid or to veneer on, at per joint						0	0	1
Veneering each end	-	-	-	-	-	0	0	9
Each joint in the veneer	-	-	-	-	-	0	0	3
Veneering door frames long-way		-	-	-	-	0	2	0
Ditto cross-way, extra	-	-	-	-	-	0	1	6
Loose cornice frame	-	-	-	-	-	0	1	0
False top to ditto	-	-	-	-	-	0	0	6
Veneering frieze cross-way, with an astragal at foot					-	0	1	6
Ditto long-way	-	-	-	-	-	0	1	0
Ditto cross-way, when a Gothic cornice		-	-	-	-	0	1	9
When loose cornice, the frieze not to be reckon'd in height.								
For the price of Gothic cornice, dentil, or fascia — <i>See Table of ditto.</i>								
Letting in quarter stuff for fluting, extra from veneering frieze	-	-	-	-	-	0	0	6
Serpentine top, as in plate 7, fig. 1, extra from straight					-	0	18	6
Circular top, as in plate 7, fig. 2, extra from straight					-	0	16	0
An elliptic top	-	-	-	-	-	0	17	6
Each sliding candle board	-	-	-	-	-	0	1	0
Fram'd back, each pannel	-	-	-	-	-	0	0	6
Munting in a plain back	-	-	-	-	-	0	0	3
For the price of extra work in doors — <i>See Tables of ditto.</i>								
Doors, when hung upon the miter	-	-	-	-	-	0	1	6
For bead and butt pannel, each pannel extra					-	0	0	3
Putting on a latch	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	0	0	9

THREE feet long, and three feet three inches high to the top of the cornice, the ends nine inches deep inside, two flat-pannel'd doors, the pannels plow'd in

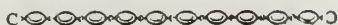
	—	—	o	12	6
--	---	---	---	----	---

Each inch, more or less, in length, height, or depth	—	0	0	3
Each joint in the ends or pannels	—	—	—	1
Veneering each end	—	—	—	9
Each joint in the veneer	—	—	—	3
Veneering each pannel	—	—	—	0
Each joint in the veneer	—	—	—	3
Veneering door frames long-way	—	—	—	0
Ditto cross-way, extra	—	—	—	6
Loose cornice frame	—	—	—	0
Veneering the frieze cross-way, with astragal at foot	—	—	—	6
Ditto long-way	—	—	—	0
For the price of Gothic cornice, dentil, or fascia—See Table of ditto.				

When a loose cornice, the frieze not to be measured in the height.

[illegible]

	£.	s.	d.
Each drawer not exceeding twelve inches long or three inches deep, including partition	—	—	—
Each ditto more than twelve and not exceeding eighteen inches, flip	—	—	—
Each ditto above eighteen inches long, flip	—	—	—
Each inch more than three in depth	—	—	—
Fram'd back, each pannel	—	—	—
Munting in a plain back	—	—	—
Oiling and polishing	—	—	—
	0	1	0
	0	1	3
	0	1	6
	0	0	1
	0	0	6
	0	0	3
	0	0	6



A STRAIGHT-FRONT LIBRARY BOOKCASE,

FIVE feet long, and eight feet high to the top of the cornice, the lower ends one foot eight inches wide inside, the upper ditto ten inches wide inside, two fast doors to the upper part, six squares in each, two flat-pannel'd doors to the lower part, pannels plow'd in, an upright partition in each carcase, groov'd on both sides, six shelves in the upper and two ditto in the lower part, fram'd backs, six pannels, and fast plinth

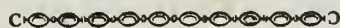
3 9 0

EXTRAS.

Each inch, more or less, in length — — — — 0 1 0
 Ditto in height or width of ends, upper or lower part — 0 0 3
 Each extra carcase in the top part — — — — 0 1 6
 Ditto in the lower part — — — — 0 2 0
 No charge to be made for more than three carcasses in each part.

	£.	s.	d.
If fixed frames to represent doors for curtains, deduct the price of doors, then add for each frame	—	—	0 2 0
Plain pilasters glued on the stiles of doors, or frames of the upper part, each pilaster	—	—	0 0 8
Ditto on the lower doors or frames, each	—	—	0 0 6
False ends to receive pilasters, either upper or lower part, each end	—	—	0 2 0
The ends block'd to receive pilaster, when two carcases meet	—	—	0 1 0
Getting out and fixing plain pilasters to the upper ends, each	—	—	0 1 0
Ditto on the lower ends, each	—	—	0 0 9
Veneering pilasters of upper part long-way, each	—	—	0 0 4
Ditto lower part, each	—	—	0 0 3
Veneering ditto cross-way, extra each	—	—	0 0 2
Veneering each edge of ditto	—	—	0 0 1
Mitering a small moulding round the top and bottom, to form a cap and base, each pilaster	—	—	0 0 6
A moulding miter'd round, to form a pannel, each pilaster, top part	—	—	0 1 0
Ditto, bottom part	—	—	0 0 9
Breaking the plinth round the pilasters, each miter	—	—	0 0 2
Each extra miter in the furbace	—	—	0 0 1
Each ditto in the moulding under the upper doors	—	—	0 0 1
A loose cornice frame	—	—	0 1 2
Veneering the frieze cross-way, and an astragal, at per foot	—	—	0 0 3
Ditto long-way	—	—	0 0 2½
A frieze under the furbace moulding, with an astragal, at per foot	—	—	0 0 2½
Breaking ditto round pilasters, each miter	—	—	0 0 1
			Each

£. s. d.

[illegible]

A LIBRARY BOOKCASE,

as in Plate 1.

Six feet long, eight feet high to the top of the cornice, the middle ends of lower part one foot eight inches wide inside, the middle ends of upper part one foot three inches wide inside, square fast doors to the upper part, six squares in each, flat-pannel'd doors to the lower part, or three drawers in each wing, the lower part made in one carcase, three clothes shelves in the center, and one book shelf in each wing, the upper part made in three, with nine book shelves in ditto, fram'd backs and fast plinth - - - - -

5 5 0

EXTRAS.

Each inch in length, more or less	-	-	-	-	o	1	6
Ditto in height	-	-	-	-	o	o	8
						Each	

	£.	s.	d.
Each inch, more or less in the height of middle ends, either top or bottom carcase - - - - -	0	0	6
Making the lower part in three carcases - - - - -	0	3	0
Each joint in the upper outside ends - - - - -	0	0	2
Each joint in the lower outside ends - - - - -	0	0	1
Joints of the inside ends not to be paid for.			
Veneering each end - - - - -	0	1	0
Each joint in the veneer of upper ends - - - - -	0	0	4
Ditto in the veneer of lower ends - - - - -	0	0	3
Veneering door frames long-way, each pair - - - - -	0	2	0
Ditto cross-way on the upper frames, each pair extra - - - - -	0	1	6
Ditto cross-way on the lower frames, each pair extra - - - - -	0	1	0
Veneering each pannel in bottom part - - - - -	0	0	9
Each joint in the veneer of ditto - - - - -	0	0	6
Veneering each pannel for top part - - - - -	0	1	0
Each joint in ditto - - - - -	0	0	6
Veneering the top long-way - - - - -	0	1	0
Ditto cross-way, each joint - - - - -	0	0	2
Veneering the breaks of middle carcases, each break - - - - -	0	0	4
Each extra drawer in the wings, cock beaded - - - - -	0	2	3
Each inside drawer - - - - -	0	2	0
Each partition - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
When drawers in the center part as above, deduct for doors	0	6	0
Ditto for each shelf - - - - -	0	1	6
Each long drawer in the center part - - - - -	0	2	6
Each partition - - - - -	0	0	6
Each long drawer within the doors of middle part, scratch beaded - - - - -	0	2	3
Each joint in drawer fronts or pannels, either solid or to veneer on - - - - -	0	0	1
			Slipping

	£.	s.	d.
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Munting in bottoms, each	0	0	3
Half ditto under the bottom	0	0	1½
Veneering each long drawer front	0	0	8
Ditto each short	0	0	6
Each butt joint in the veneer	0	0	4
Veneering partition edges askew or cros-way, per foot extra	0	0	0½
For the price of extra work in shelves, &c. — <i>See Clothes</i> <i>Prefs.</i>			

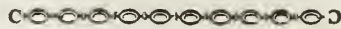
An upright partition in the upper middle part, plain groov'd on both sides	0	3	0
Ditto in the lower part	0	2	0
For the price of any other sort of grooving or extra shelves— <i>See Bookcase.</i>			

A loose frame for the plinth	0	3	0
Veneering the plinth long-way, per foot in length	0	0	1½
Ditto cros-way, per joint	0	0	1
A loose frame for the furbace moulding	0	3	0
A veneer'd frieze below the furbace moulding, with an astragal at foot, per foot	0	0	2½
Veneering the frieze under the cornice, with astragal at the foot, or putting in quarter stuff for fluting, per foot in length	0	0	4
For the price of Gothic cornice, dentil, or fascia— <i>See Table</i> <i>of ditto.</i>			

An astragal round the front and ends of lower part, when a drawer above the doors, per foot in length	0	0	1½
No extra carcasses more than three in each part to be charg'd for, only add for each extra door	0	3	0
If fram'd backs to extra carcasses, each pannel	0	0	6

The top and bottom part of this library, as first described, £. s. d.
 considered of equal value when divided for the work-
 men, and all extras may be added to each part sepa-
 rate; the bottom part to start in that case three feet high.

If bead and butt pannel, each pannel	-	-	-	-	0	0	3
Oiling and polishing, at per foot in length	-	-	-	-	0	0	6



A STRAIGHT-FRONT CABINET,

FOUR feet long, five feet high to the top of the cornice,
 in two carcasses, two inner ends and four flat-pannel'd
 doors to the upper part, pannels plow'd in, two ditto to
 the wings of the lower part, and one drawer in the
 center, the lower ends fourteen inches wide, the upper
 ends seven inches, on taper stump feet - - - 3 5 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	1	0
Ditto, in width of ends of each carcass	-	-	-	-	0	0	3
Ditto in height	-	-	-	-	0	0	4
Plain grooving the ends for shelves, each side	-	-	-	-	0	0	6

For the price of extra grooving—See *Bookcase*.

If the inside is fitted up with small drawers, &c.—See

Counting-house Bookcase.

Each shelf in the upper part	-	-	-	-	-	0	0	5
Ditto in the lower part	-	-	-	-	-	0	0	6

When

								£.	s.	d.
When no door to the wings, deduct for door and cleaning										
cupboard, each	—	—	—	—	—	—	—	0	4	0
Each drawer in the wings		—	—	—	—	—	—	0	2	0
Each partition	—	—	—	—	—	—	—	0	0	5
Each extra drawer in the center			—	—	—	—	—	0	2	3
Each partition	—	—	—	—	—	—	—	0	0	6
Lining ditto cross-way, each	—	—	—	—	—	—	—	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer								0	0	3
Glueing up ends, drawer fronts, or pannels, either solid or										
to veneer on, at per joint	—	—	—	—	—	—	—	0	0	1
Veneering each drawer front in the wings			—	—	—	—	—	0	0	3
Ditto in the center part	—	—	—	—	—	—	—	0	0	6
Each butt joint in the veneer	—	—	—	—	—	—	—	0	0	4
Veneering partition edges askew or cross-way, per foot extra								0	0	0½
Veneering the ends, each	{ upper		—	—	—	—	—	0	0	6
			lower	—	—	—	—	0	0	8
Veneering the door frames long-way, each pair				—	—	—	—	0	2	0
Ditto cross-way	—	—	—	—	—	—	—	0	3	6
Veneering the pannels, each	—	—	—	—	—	—	—	0	0	8
Each joint in the veneer, per foot in length	—	—	—	—	—	—	—	0	0	2
Framing the ends of the wings			—	—	—	—	—	0	6	0
Lining up ditto to guide the drawers	—	—	—	—	—	—	—	0	1	0
For the price of pilasters, and breaking mouldings round										
ditto— <i>See Straight-front Library.</i>										
Veneering the frieze, with an astragal at foot, per foot	—	—	—	—	—	—	—	0	0	3
Fram'd backs, each pannel	—	—	—	—	—	—	—	0	0	6
For the price of arch— <i>See No. 1 Celleret Sideboard.</i>										
For the price of banding, &c.— <i>See Tables of ditto.</i>										
Oiling and polishing, at per foot in length	—	—	—	—	—	—	—	0	0	6

THREE feet long, two drawers in front, cock beaded, three £. s. d.
small drawers, three sham ditto, and six letter holes in-
side, the edge of the top and sweep part of ends moulded,
the cylinder veneer'd, and an astragal round the bottom of
the frame — — — — — 2 11 0

Each inch, more or less, in length	—	—	—	—	—	0	0	9
Two short drawers under ditto to form a knee hole, drawers and extra framing	—	—	—	—	—	—	0	7 6
Slipping drawer sides and plowing bottoms in, each drawer							0	0 3
Munting in drawer bottom	—	—	—	—	—	—	0	0 3
Half ditto under the bottom	—	—	—	—	—	—	0	0 1½
A plain arch, with a cock bead or string	—	—	—	—	—	—	0	1 3
For extra work in ditto—See <i>Celleret Sideboard, No. 1.</i>								
Veneering long drawer front	—	—	—	—	—	—	0	0 6
Ditto each short	—	—	—	—	—	—	0	0 4
Each butt joint in the veneer	—	—	—	—	—	—	0	0 4
Veneering the top	—	—	—	—	—	—	0	0 8
Ditto the ends, each	—	—	—	—	—	—	0	0 6
Ditto, when a knee hole	—	—	—	—	—	—	0	0 8
Each corner string round the top, per foot	—	—	—	—	—	—	0	0 1
Corner string round the cylinder or ends, per foot	—	—	—	—	—	—	0	0 1
Hollow and two beads or stone moulding on the front of standing board, and continued on the ends							0	1 0
If continued on the back, extra	—	—	—	—	—	—	0	0 3
Veneering ditto cross-way, with a string on each side, at per foot	—	—	—	—	—	—	0	0 3

A small

	£.	s.	d.
A small astragal or bead at the lower edge of the standing board, and continued on the ends	—	—	9
Veneering the frieze cross-way, at per foot	—	—	1
Each slider in the ends, square clamp'd	—	—	6
Making the standing board to slide	—	—	0
A flap in ditto, square clamp'd, lip'd, or cross bands	—	—	0
A horse to ditto	—	—	0
A bottom under ditto	—	—	6
Veneering the slider for cloth to be set against cleaning up, when solid.			
Lining the slider with cloth	—	—	9
Ditto, when a flap	—	—	0
Veneering a plain slider	—	—	10
Ditto the framing, when a flap	—	—	0
Fixing two pieces on the sides of slide, scollop'd in front, to form a tray	—	—	9
For the price of extra work in slider— <i>See Dressing Chest.</i>			
Fixing the legs with iron squares, or screws and plates	—	—	6
A plain cove in front to sham a drawer above the fall	—	—	0
Each extra sham, with a string	—	—	4
A drawer in ditto the whole length	—	—	0
Each extra drawer in the length	—	—	3
Making the fall to work with tambour, extra	—	—	0
Making the fall to work with No. 1. Irons, as in plate	—	—	0
Ditto No. 2, and filling up the inside for ditto	—	—	0
Making the slider to draw out with lopers	—	—	0
For the price of extra work inside— <i>See Secretary Drawer.</i>			
Sawing out each leg	—	—	1
For the price of cross-banding, extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	—	—	0

A CY-

A CYLINDER-FALL DESK,

£. s. d.

THREE feet long, three drawers in front, cock beaded, three small drawers, three sham ditto, and six letter holes inside, the edge of the top and sweep part of the ends moulded, the cylinder veneer'd, standing board made to slide, on plinth or common brackets - - - 3 3 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	10
Each extra long drawer	—	—	—	—	—	0	2 3
Each partition	—	—	—	—	—	0	0 6
If two short drawers in place of a long one, extra					—	0	1 9
Each joint in the ends, top, or drawer fronts, either solid or to veneer on, at per joint	—	—	—	—	—	0	0 1
Veneering each long drawer front	—	—	—	—	—	0	0 6
Ditto each short	—	—	—	—	—	0	0 4
Each butt joint in the veneer	—	—	—	—	—	0	0 4
Veneering the ends, each	—	—	—	—	—	0	1 0
Each joint in the veneer	—	—	—	—	—	0	0 3
Fram'd back, each pannel	—	—	—	—	—	0	0 6
Munting in a plain back	—	—	—	—	—	0	0 3

For the price of extra work in the carcase — See Dressing Chest.

For the price of work not inserted here—See *Cylinder-fall Table*.

No. I.

TAMBOUR WRITING TABLE,

						£.	s.	d.
THREE feet long, two drawers in front, cock beaded, the edge of the top and sweep part of the ends moulded or veneer'd cross-way, plain taper legs, and an astragal round the bottom of the frame	—	—	—	—	—	1	8	0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	—	0	0	9
A case for the inside work	—	—	—	—	—	0	2	0
Each drawer in ditto, including partitions	—	—	—	—	—	0	1	0
Each letter hole in ditto	—	—	—	—	—	0	0	3
Each plain arch	—	—	—	—	—	0	0	1

For the price of any extra work in ditto—*See Secretary Drawer.*

Making the standing board to slide	—	—	—	—	—	0	1	0
Fixing a piece to the back edge of the standing board to sham three drawers	—	—	—	—	—	0	1	0

For the price of extra work in slider—*See Cylinder-fall Writing Table.*

An astragal round the front and ends of the carcass to break the joint	—	—	—	—	—	0	1	0
If continued on the back, extra	—	—	—	—	—	0	0	3
A hollow and two beads or stone moulding on the edge of the standing board, and continued on the ends of the carcass, or veneer'd cross-way, with a string on one edge						0	1	0
If a string on both edges, to be	—	—	—	—	—	0	1	6

For

For the price of extra work — *See Cylinder-fall Writing Table.*

Oiling and polishing	-	-	-	-	-	-	-	0	1	0
----------------------	---	---	---	---	---	---	---	---	---	---



No. II.

TAMBOUR WRITING TABLE,

THREE feet long, two feet two inches wide, reeds from front to back, two drawers in front, cock beaded, two sham ditto on the back, the edge of the ends moulded or veneer'd cross-way, an inner lock fixed to the standing board, plain taper legs, and an astragal round the bottom of the frame

	-	-	-	-	-	-	-	1	9	6
--	---	---	---	---	---	---	---	---	---	---

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	-	-	0	0	9
Ditto in width	-	-	-	-	-	-	-	0	0	6
Each corner string round the sweep part of the ends	-	-	-	-	-	-	-	0	0	3
Veneering the standing board for cloth, set against cleaning up, when solid.	-	-	-	-	-	-	-	0	0	0
A case for the inside to receive drawers	-	-	-	-	-	-	-	0	2	0
Each drawer in ditto, including partition	-	-	-	-	-	-	-	0	1	0
Each letter hole	-	-	-	-	-	-	-	0	0	3
Each plain arch	-	-	-	-	-	-	-	0	0	1

For the price of extra work in ditto — *See Secretary Drawer.*

For the price of other work not inserted — *See Cylinder-fall Writing Table.*

Oiling and polishing	-	-	-	-	-	-	-	0	1	0
----------------------	---	---	---	---	---	---	---	---	---	---

A TAMBOUR.

A TAMBOUR DESK,

£. s. d.

THREE feet long, four long drawers in front, cock beaded,
standing board made to slide, three small drawers, three
sham ditto, and six letter holes inside, the edge of the
top and sweep part of the ends moulded or veneer'd cross-
way, with a string in one corner, fast plinth or common
brackets - - - - - - - - - 2 8 0

EXTRAS.

Each inch, more or less, in length - - - - 0 1 0
If two short drawers in place of a long one, extra - - 0 2 0
For the price of extra work — *See Cylinder-fall Desk and
Table.*
Oiling and polishing - - - - - - 0 1 0



A LIBRARY WRITING TABLE,

WITH TAMBOUR TOP,

THREE feet six inches long, two feet six inches wide, in
three carcases, one long and six short drawers in front,
cock beaded, reeds from front to back, the sweep part of
the ends and edge of the standing board moulded or
veneer'd cross-way, with a string in one corner, an astragal
round the upper carcase to break the joint, on fast plinth 3 6 0

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width — — —	0	1	0
Each extra long drawer — — — — —	0	2	6
Each short drawer, more or less — — — — —	0	2	0
Each long partition, more or less — — — — —	0	0	6
Each short ditto — — — — —	0	0	5
Lining ditto cross-way, each — — — — —	0	0	1
Veneering each long drawer front, or sham ditto — — — — —	0	0	8
Ditto each short — — — — —	0	0	4
For the price of sham drawers by string or bead— <i>See Table of ditto.</i>			
Veneering partition edges askew or cross-way, at per foot extra	0	0	0½
Ditto with king, tulip, or any other hard wood, at per foot extra — — — — —	0	0	1
Veneering the upper part of the back — — — — —	0	0	6
Ditto each wing — — — — —	0	0	9
Veneering the back of the wings to represent doors, each pannel — — — — —	0	0	6
Ditto each frame long-way — — — — —	0	0	9
Ditto the framing cross-way, each frame extra — — — — —	0	0	6
Veneering the plinth long-way, per foot — — — — —	0	0	1½
Ditto cross-way — — — — —	0	0	2
For the price of extra work on doors— <i>See Table of ditto.</i>			
Each cupboard in the wings, with a flat pannel'd door, the pannel plow'd in — — — — —	0	4	9
A case for the inside of cupboard — — — — —	0	1	6
For the price of work inside ditto— <i>See Counting-house Bookcase.</i>			
Each slider in the ends, square clamp'd — — — — —	0	2	0
			For

For the price of extra work in ditto—*See Dressing Chest.*

Veneering each lower end	—	—	—	—	—	0	0	10		
Ditto upper ends, each	{	outside	—	—	—	—	0	0	8	
		inside	—	—	—	—	0	0	6	
Each joint in the veneer	—	—	—	—	—	—	0	0	3	
If the tambour lifts up from each front, and turns down										
under a flat top in the middle, extra			—	—	—	—	0	4	0	
Veneering the top	—	—	—	—	—	—	—	0	0	8
Each case for inside work			—	—	—	—	—	0	2	0
For the price of drawers, &c.— <i>See Secretary Drawer.</i>										
If made with a top as Tambour Desk, without inside, deduct							0	5	0	
Each door over the drawers in the wings, or in the knee										
hole, with a flat pannel, the pannel plow'd in			—	—			0	3	0	
A frame to receive the door in the knee hole			—	—			0	1	0	
Each extra miter in the plinth, when a door in the knee										
hole	—	—	—	—	—	—	—	0	0	2
A bottom to the cupboard			—	—	—	—	—	0	0	6
Oiling and polishing, when a single front			—	—	—	—	—	0	1	3
Ditto, when a double front			—	—	—	—	—	0	1	9



TOPS FOR TAMBOUR OR CYLINDER-FALL WRITING TABLES.

A SOLID TOP, three feet long, three inches and a half high, one drawer in ditto, the top lap dovetail'd down, a moulding on the front and ends of the bottom

If two drawers in the length	—	—	—	—	—	0	6	3
If three drawers in the length	—	—	—	—	—	0	7	6
	1	2						Each

							£.	s.	d.
Each extra inch in length, more or less	-	-	-	-	-	-	0	0	2
Ditto in height	-	-	-	-	-	-	0	0	2
Each extra long drawer	-	-	-	-	-	-	0	2	0
Each partition	-	-	-	-	-	-	0	0	4
If two extra drawers in the length	-	-	-	-	-	-	0	3	3
If three ditto	-	-	-	-	-	-	0	4	6
An astragal or stone moulding on the front and ends of top							0	0	9
Ditto on the back, top, or bottom moulding, extra	-						0	0	4
Veneering the top	-	-	-	-	-	-	0	0	6
Ditto long drawer fronts, each	-	-	-	-	-	-	0	0	4
Ditto short drawer fronts, each	-	-	-	-	-	-	0	0	3
Veneering the back	-	-	-	-	-	-	0	0	3
Ditto the ends, each	-	-	-	-	-	-	0	0	2
Veneering partition edges askew or cross-way, per foot extra							0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot							0	0	1
If the above is made with cove front, when one drawer, extra							0	2	0
Each extra drawer in a cove front, extra from straight	-						0	0	6
If the ends of the carcase are cov'd, extra	-	-	-	-	-	-	0	1	6
Veneering long drawer in cov'd front	-	-	-	-	-	-	0	1	0
Ditto cross-way	-	-	-	-	-	-	0	1	6
When two or more drawers in length, each	-	-	-	-	-	-	0	0	8
Ditto cross-way, each	-	-	-	-	-	-	0	1	0
Veneering each end	-	-	-	-	-	-	0	0	6
Ditto cross-way	-	-	-	-	-	-	0	0	8
Corner string, per foot	-	-	-	-	-	-	0	0	1
Oiling and polishing	-	-	-	-	-	-	0	0	4

A TOP, as in plate 13, fig. 1, right-hand end, three drawers
in ditto, veneer'd top, solid front, plain back, and cock
beaded or string - - - - - 1 4 0
Each

							£.	s.	d.
Each extra drawer with square ends	-	-	-	-	-	-	0	1	3
Each extra partition	-	-	-	-	-	-	0	0	4
Making either end of drawer front to fit the sweep of ends							0	0	6
Veneering the front	-	-	-	-	-	-	0	1	6
Ditto the back	-	-	-	-	-	-	0	0	8
Veneering partition edges askew or cross-way, per foot extra							0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot							0	0	1
For the price of glass frame and standards—See Dressing-box									
<i>Glass.</i>									
Oiling and polishing	-	-	-	-	-	-	0	0	4

A TOP, as in plate 14, fig. 2, right-hand end, seven drawers in ditto, the top veneer'd, front and ends solid,

plain back	—	—	—	—	—	—	—	1	10	0
Each extra drawer with square ends	—	—	—	—	—	—	—	0	1	3
Making either end of drawer front to fit the sweep of ends								0	0	6
Veneering the front	—	—	—	—	—	—	—	0	2	0
Ditto the back	—	—	—	—	—	—	—	0	0	9
Ditto the ends, each	—	—	—	—	—	—	—	0	0	2
Oiling and polishing	—	—	—	—	—	—	—	0	0	4



No. I.

A LIBRARY WRITING TABLE,

FOUR feet long, two feet six inches wide, three drawers in front, cock beaded, plain back, framing six inches deep, plain Marlbro' legs

- - - - - 0 18 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch longer or wider, more or less	0	0	4
Each slider in the ends, square clamp'd	0	2	6
Glueing up the top, either solid or to veneer on, at per joint	0	0	1 $\frac{1}{2}$
Mitering stuff for a moulding round the top	0	1	0
Clamping the top end-way to appear as solid	0	0	10
Glueing up top, each joint	0	0	1 $\frac{1}{2}$
Framing the top, with two pannels	0	2	0
Each extra pannel	0	0	9
Lipping the top for cloth, to be set against cleaning up a solid top.			
Lining the top with cloth	0	1	0
Ditto with leather	0	1	6
Veneering the top, at per foot in length	0	0	4
Each joint in the veneer of ditto	0	0	6
If a long drawer is introduced in place of three short ones, deduct	0	3	9
When ditto is made with double front to draw out either way, extra	0	3	0
A long drawer in the back	0	2	6
Each short drawer, more or less, in back or front	0	2	0
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Veneering long drawer front	0	0	8
Ditto each short	0	0	4
Each butt joint in the veneer	0	0	4
Veneering partition edges askew or cross-way, at per foot extra	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
Veneering the end rails, each	0	0	4
Astragal round the bottom of the frame	0	1	6

If

	£.	s.	d.
If made with a knee hole; when one front, for extra framing	0	3	0
Ditto, when double front	0	3	6
An astragal round the frame, when a knee hole	0	2	4
A plain arch in the knee hole, with cock bead or corner string	0	1	3
For the price of extra work in ditto—See <i>Celleret Side-board</i> , No. 1.			
Sawing out the legs, each	0	0	0 $\frac{3}{4}$
Tapering ditto, each side	0	0	0 $\frac{1}{2}$
For the price of extra work in legs—See <i>Tables of ditto</i> .			
Oiling and polishing, when the top is lin'd	0	0	9
Ditto, when the top is solid or veneer'd	0	1	0



No. II.

A KNEE-HOLE LIBRARY WRITING TABLE,

FOUR feet long, two feet six inches wide, nine drawers in front, cock beaded, astragal or stone moulding on the edge of the top, on fast plinth or common brackets 2 5 0

EXTRAS.

Each inch, more or less, in length or width	0	0	9
Ditto with double front	0	1	0
Making ditto in three carcasses	0	2	6
If fasten'd together with iron plates, putting on each plate	0	0	2
Each drawer, more or less	0	2	0
Each partition	0	0	5
			Lining

	£.	s.	d.
Ising up ends or drawer fronts, either solid or to veneer on, at per joint	0	0	1
Ditto the top	0	0	1½
For any extra-work in top—See No. 1.			
Veneering drawer fronts, each	0	0	5
Veneering partition edges askew or cross-way, at per foot extra	0	0	0½
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
Veneering the ends, each	0	1	0
Each joint in the veneer	0	0	3
Framing the ends with one flat pannel, each end	0	2	0
Each extra pannel	0	1	0
Veneering the back of the wings, each	0	0	9
Ditto the plinth long-way, per foot	0	0	1½
Ditto cross-way	0	0	2
Veneering back of wings to represent doors, each pannel	0	0	6
Ditto each frame long-way	0	0	9
Ditto the framing cross-way, each frame extra	0	0	6
For the price of extra work on doors—See Table of ditto.			
Each cupboard in the wings, with a flat-pannel'd door, the pannel plow'd in	0	4	9
A case for the inside of the cupboard	0	1	6
For the price of work inside ditto — See Counting-house Bookcase.			
An astragal round a single front	0	1	2
Ditto, when a double front	0	1	6
If the top is fram'd as the slider of a tambour table, and a flap with a horse and bottom to ditto	0	5	0
			A flap

A flap, one foot six inches long, five inches wide, supported by a brass stay, the back part of the top cut to receive the same	-	-	-	-	-	-	-	0	2	0
A flap, hing'd to the back part of the top, with a rule joint, supported by two lopers	-	-	-	-	-	-	-	0	4	0
If three-quarter stuff is miter'd round on the flat of the top, with a hollow under the outer edge of ditto, and an extra solid top hing'd in front, supported with a horse behind	-	-	-	-	-	-	-	0	6	6
If the ends and front rails are rabbited, and a thin top fitted in to ditto, with a hollow miter'd round the inside, (as in shaving stand) and an extra solid top hing'd in front, supported by a horse behind	-	-	-	-	-	-	-	0	7	0
A lipping to cover the joint of the hollow	-	-	-	-	-	-	-	0	1	0
A square frame in addition to the above, the whole size of the top, and an extra horse to make a double rise, extra	-	-	-	-	-	-	-	0	4	6
Working a hollow on the edge of ditto	-	-	-	-	-	-	-	0	0	9
Brass steps, and the feet of the horse tip'd with ditto, extra	-	-	-	-	-	-	-	0	0	6
Oiling and polishing, when a single front	-	-	-	-	-	-	-	0	1	0
Ditto, when a double front	-	-	-	-	-	-	-	0	1	6

No. III.

A SERPENTINE KNEE-HOLE LIBRARY WRITING TABLE,

	£.	s.	d.
FOUR feet long, two feet six inches wide, nine drawers in front, cock beaded, an astragal or stone moulding on the edge of the top, on fast plinth - - - -	3	6	0

EXTRAS.

Each inch, more or less, in length or width - - - -	0	1	0
Ditto, with double front - - - - -	0	1	3
Making ditto in three carcasses - - - - -	0	3	0
Each drawer, more or less - - - - -	0	2	9
Each partition - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
Veneering drawer fronts, each - - - - -	0	0	7
Veneering partition edges askew or cross-way, per foot extra	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
Sweeping the ends half serpentine, and plain veneering ditto	0	10	6
When both fronts are made serpentine, with three drawers in the length, and a cupboard in each wing of one front, the other front as in the preamble, extra - - - -	0	18	0
Sweeping the ends serpentine, plain veneer'd - - - -	0	15	0
For the price of canted corners or columns— <i>See Serpentine Dressing Chest.</i>			

	£.	s.	d.
An astragal on the front and ends of the carcase, when the ends are straight - - - - -	0	1	8
Ditto, when the ends are half serpentine - - - - -	0	2	3
Ditto, when a double front and straight ends - - - - -	0	2	6
Ditto, when serpentine ends - - - - -	0	3	0
Each extra miter, when canted corners - - - - -	0	0	0 $\frac{3}{4}$
Sawing drawer fronts out of two-inch stuff, each cut - - - - -	0	0	0 $\frac{1}{2}$
Ditto three-inch stuff - - - - -	0	0	0 $\frac{3}{4}$
Glueing up ditto, at per joint - - - - -	0	0	1
For the price of extra work — See No. 2.			
Oiling and polishing, when a single front - - - - -	0	1	2
Ditto, when a double front - - - - -	0	1	8



A CIRCULAR LIBRARY WRITING TABLE,

THREE feet six inches diameter, four drawers in ditto to run in square, and four sham ditto, cock beaded, the top to turn round on a pillar and three claws, and fasten'd to ditto by a wedge through the top of the pillar; claws as No. 1, Plate of ditto - - - - - 1 12 0

EXTRAS.

Each inch, more or less, in diameter, up to four feet - - - - -	0	0	8
Each inch above four feet in ditto - - - - -	0	0	10
Glueing up the top or bottom, at per joint - - - - -	0	0	1
Rounding the edge of the top - - - - -	0	0	6
Vencering the edge of ditto, per foot - - - - -	0	0	1 $\frac{1}{2}$

	£.	s.	d.
Corner strings round ditto, per foot — — — —	0	0	1.
Astragal or stone moulding on the edge of the top, per foot	0	0	2
Banding the top for cloth to be set against cleaning up.			
A string between the band and cloth, at per foot — —	0	0	0 $\frac{1}{2}$
Lining the top with cloth — — — —	0	1	0
Ditto with leather — — — —	0	1	6.
Framing the top or bottom, with four square pannels —	0	3	0
Ditto, when fram'd flush on both sides, extra —	0	1	0
Each extra square pannel flush on one side — —	0	0	9
If the pannels are fram'd bevel, each pannel extra from square, when the framing tends to the center — —	0	0	9
An astragal round the bottom of the carcase, at per foot —	0	0	2
If made with angle drawers in place of sham ditto, deduct for each sham drawer — — — —	0	0	8
Deduct for each drawer that runs in square — —	0	2	3
Each angle drawer — — — —	0	3	0
Guide to each drawer — — — —	0	0	4
Each upright partition to center — — — —	0	0	6
Each quadrant drawer — — — —	0	4	0
Glueing up ditto, each joint — — — —	0	0	1
Veneering drawer fronts, or sham ditto, each — —	0	0	6
Sawing drawer fronts out of two-inch stuff, each cut —	0	0	0 $\frac{3}{4}$
If cross-way, each joint extra — — — —	0	0	1
Each extra claw — — — —	0	1	6
For the price of other sorts of claws— <i>See Table of ditto.</i>			
A pedestal, sixteen inches square, a door to ditto hing'd on the miter, one fix'd shelf inside, on fast plinth, extra from pillar and claws — — — —	0	5	6.
Fixing the top to ditto, with a center pin, four rollers, and a ring for ditto to run upon — — — —	0	2	0
Clamping the door, square clamps — — — —	0	0	6
			Miter

								£.	s.	d.
Miter clamping ditto, each miter extra	—	—	—	—	—	—	—	0	0	6
Veneering the pedestal, each side	—	—	—	—	—	—	—	0	0	6
Each drawer inside the door, scratch beaded	—	—	—	—	—	—	—	0	1	8
Each partition in pedestal	—	—	—	—	—	—	—	0	0	5
Lining ditto cross-way, each	—	—	—	—	—	—	—	0	0	1
If three drawers in front, (in place of door) and partitions										
to ditto, extra	—	—	—	—	—	—	—	0	4	0
Each extra drawer	—	—	—	—	—	—	—	0	2	0
Veneering drawer fronts, each	—	—	—	—	—	—	—	0	0	4
A partition edge above each real drawer in the top part	—	—	—	—	—	—	—	0	0	3
For any extra work— <i>See Pedestal, with Vase.</i>										
If this table is made oval, to be extra	—	—	—	—	—	—	—	0	4	0
A circular well hole, with hing'd flap and cross bands round										
ditto, when the top is solid or glued up, including the	—	—	—	—	—	—	—	—	—	—
fastening	—	—	—	—	—	—	—	0	5	0
Ditto, when the top is fram'd, extra	—	—	—	—	—	—	—	0	1	0
An oval ditto, extra	—	—	—	—	—	—	—	0	1	0
Oiling and polishing, when on pillar and claws	—	—	—	—	—	—	—	0	0	8
Ditto, when a pedestal	—	—	—	—	—	—	—	0	1	0



No. I.

A KIDNEY LIBRARY WRITING TABLE,

THREE feet six inches long, one foot eight inches wide in the middle, framing four inches deep, the rail veneer'd, four plain Marlbro' legs, top shaped as in Plate 5. fig. 2. 0 18 0

EXTRAS.

EXTRAS.

							£.	s.	d.
Each inch longer or wider	—	—	—	—	—	—	0	0	3
When a drawer in ditto	—	—	—	—	—	—	0	0	4
Ditto in depth of framing	—	—	—	—	—	—	0	0	8
A long drawer in front	—	—	—	—	—	—	0	5	0
If three ditto in length	—	—	—	—	—	—	0	9	0
Each drawer in the end	—	—	—	—	—	—	0	3	6
Glueing up the top, either solid or to veneer on, at per joint							0	0	1
Veneering the top	—	—	—	—	—	—	0	1	3
Each joint in the veneer, per foot in length	—	—	—	—	—	—	0	0	2
If made without breaks, deduct	—	—	—	—	—	—	0	3	0
An astragal or stone moulding on the edge of the top, per foot	—	—	—	—	—	—	0	0	2 $\frac{1}{2}$
Veneering the edge cross-way, at per foot	—	—	—	—	—	—	0	0	1 $\frac{1}{2}$
Corner strings on the top, at per foot	—	—	—	—	—	—	0	0	1
Lining ditto with cloth	—	—	—	—	—	—	0	1	0
Ditto with leather	—	—	—	—	—	—	0	1	6
Framing the top, with a flap, horse, and bottom	—	—	—	—	—	—	0	4	6
Lipping the top and flap for cloth set against cleaning up.									
Lining the flap with cloth	—	—	—	—	—	—	0	0	3
An astragal round the bottom of the frame, when the legs are flush, at per foot in length	—	—	—	—	—	—	0	0	2 $\frac{1}{2}$
Each miter in ditto, extra	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Sawing out each leg	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Tapering ditto, each side	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
For the price of extra work in legs— <i>See Table of ditto.</i>									
Oiling and polishing, when the top is lin'd	—	—	—	—	—	—	0	0	6
Ditto, when the top is solid	—	—	—	—	—	—	0	0	9

No. II.

A KNEE-HOLE KIDNEY LIBRARY WRITING
TABLE,*as in Plate 5, Fig. 2.*

	£.	s.	d.
FOUR feet long, two feet wide in the middle, veneer'd front and ends, four drawers in each wing, and one ditto above the knee hole, cock beaded, an astragal round the bottom of the carcase, eight plain pilasters, and taper stump feet	4	15	0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	1	0
Ditto in width	—	—	—	—	—	0	0 6
Making ditto in three carcases	—	—	—	—	—	0	3 0
An astragal to break the joint of the carcases, per foot	—	—	—	—	—	0	0 2½
Each miter	—	—	—	—	—	0	0 0¾
Working an astragal or stone moulding on the edge of the top, per foot	—	—	—	—	—	0	0 2½
Lining up the top	—	—	—	—	—	0	2 0
Veneering the top	—	—	—	—	—	0	1 6
For the price of glueing up the top, &c.—See No. 1.							
Each drawer, more or less	—	—	—	—	—	0	3 6
Each partition	—	—	—	—	—	0	0 6
Lining ditto cross-way, each	—	—	—	—	—	0	0 1
Sawing drawer fronts out of two-inch stuff, each cut	—	—	—	—	—	0	0 0½
Glueing up ditto, each joint	—	—	—	—	—	0	0 1
						Veneering	

	£.	s.	d.
Veneering partition edges askew or cross-way, per foot extra	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
A frieze under the top moulding, veneer'd cross-way, with an astragal at foot, per foot in length	0	0	4 $\frac{1}{2}$
A veneer'd plinth round the bottom, extra from stump feet	0	4	0
If broke round the pilasters, each miter	0	0	2
Each sham door on the wings, the framing veneer'd long- way	0	1	0
Ditto cross-way, extra	0	0	8
Each cupboard in the wings	0	6	0
Ditto in the back	0	7	0
Deduct for drawers and partitions as above.			
A case for the inside of cupboard	0	2	0
For the price of work in ditto— <i>See Counting-house Book- case.</i>			
Hinging part of the flap to a part of the front moulding, to make a book-rest	0	1	6
A sliding frame to ditto, to run both ways	0	3	6
Making the flap to rise with four stems, as shewn in plate, with four racks and springs	0	10	6
For the price of slider in drawer or lopers— <i>See Furniture Drawer.</i>			
For the price of cross banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	0	2	0

as in Plate 4,

as in Plate 4,

FIVE feet long, two feet nine inches wide, made as either end, a cupboard in each hollow part, veneer'd front and top, the back veneer'd cross-way, on plain taper legs — £. s. d.
8 0 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	1	0
Veneering partition edges askew or cross-way, per foot extra	0	0	0	$\frac{1}{2}$	
Ditto with king, tulip, or any other hard wood, at per foot	0	0	0	1	
A front edge under the top moulding over drawers and doors	—	—	—	—	—
	0	1	8		
Glueing stuff for a moulding round the standing board	—	0	2	0	
Lipping the standing board for cloth, to be set against cleaning up, when solid					
A flap, horse, and bottom in ditto, and the standing board fram'd to receive ditto	—	—	—	—	—
	0	4	6		
If the top moulding is continued down the sweep part, when made as right-hand end	—	—	—	—	—
	0	3	6		
Making part of the top of the wings or back to rise, framed, with a horse and bottom to ditto, each	—	—	0	4	6
If the bead A. is omitted in the top moulding, deduct	—	0	1	6	
If no top moulding, deduct from start price	—	—	0	6	6
If the hollow B. is omitted, deduct	—	—	—	—	—
	0	5	0		
If the beads C. and D. are omitted, deduct	—	—	—	—	—
	0	2	6		
If the table is made square, with the above mouldings omitted, deduct from the start price	—	—	—	2	14
	0	0	1		
Sawing out each leg	—	—	—	—	—
	0	0	1		

Socket

							£.	s.	d.
Veneering the end rails, each	-	-	-	-	-	-	0	0	4
Ditto the back rail	-	-	-	-	-	-	0	0	6
Making the frame to form a knee hole, and the front of the drawer to sham two short ditto under the upper front, with a plain arch in center, cock beaded	-	-	-	-	-	-	0	5	0
For the price of extra work in ditto—See No. 1. <i>Celleret Sideboard.</i>									
For the price of extra work infide—See <i>Secretary and Furniture Drawers.</i>									
Sawing out each leg	-	-	-	-	-	-	0	0	1
Oiling and polishing	-	-	-	-	-	-	0	0	10



A RISING-TOP WRITING TABLE,

Two feet long, one foot four inches wide, framing four inches deep, one drawer in ditto, cock beaded, the top supported by a horse, plain taper legs, an astragal round the bottom of the frame, astragal or stone moulding on the edge of the top, or the edges cross banded, and a string in the upper corner - - - - - 0 9 6

EXTRAS.

Each inch, more or less, in length or width	-	-	-	-	-	0	0	3
Ditto in depth of framing	-	-	-	-	-	0	0	2
Each extra long drawer, cock beaded	-	-	-	-	-	0	1	9
Ditto short drawer	-	-	-	-	-	0	1	6
Fitting up the drawer for ink, sand, and wafers	-	-	-	-	-	0	0	6

						£.	s.	d.
Veneering each long drawer front straight-way	-	-	-	-	-	0	0	3
Ditto each short drawer	-	-	-	-	-	0	0	2
Ditto each end or back rail	-	-	-	-	-	0	0	3
If cross-way, each joint extra	-	-	-	-	-	0	0	1
Glueing up the top, at per joint	-	-	-	-	-	0	0	1
Square clamping ditto	-	-	-	-	-	0	0	6
Miter clamping ditto, each miter extra	-	-	-	-	-	0	0	6
Mitering stuff for a moulding round the top	-	-	-	-	-	0	0	8
A string in the lower corner of the top, per foot	-	-	-	-	-	0	0	1
Framing the top with one pannel	-	-	-	-	-	0	0	9
Lipping the top for cloth to be set against cleaning up.								
Lining the top with cloth	-	-	-	-	-	0	0	1
Ditto with leather	-	-	-	-	-	0	0	1
Each slider in the ends, square clamp'd	-	-	-	-	-	0	1	
A frame under the top, and an extra horse to make a double rise	-	-	-	-	-	0	2	
A book rest, with pins and sockets	-	-	-	-	-	0	0	
Each inch longer, when a double rise	-	-	-	-	-	0	0	
A hollow shelf with ledge grooved in ditto	-	-	-	-	-	0	2	
Three low rails framed in the legs, with astragal on the top edge of ditto, and a hollow shelf	-	-	-	-	-	0	3	
For the price of extra work in legs— <i>See Table of ditto.</i>								
Oiling and polishing	-	-	-	-	-	0	0	1

A LADY'S SCREEN WRITING TABLE,

ONE foot eight inches long, one foot four inches wide, framing four inches deep, one drawer in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, the screen to slide in a groove through the top between the back legs, plain taper legs, and an astragal round the bottom of the frame — — — — — 0 10 6

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	3
Ditto in depth of framing	—	—	—	—	0 0 2
Each extra long drawer, cock beaded	—	—	—	0	1 9
Fitting up the drawer for ink, sand, and wafers	—	—	—	0	0 6
Each plain slider	—	—	—	—	— 0 1 3
Lipping the top for cloth set against cleaning up.					
Veneering the top	—	—	—	—	— 0 0 6
Lining ditto with cloth	—	—	—	—	— 0 0 4
Ditto with leather	—	—	—	—	— 0 0 6
Veneering the fronts, &c.— <i>See Rising-top Writing Table.</i>					
Oiling and polishing	—	—	—	—	— 0 0 4

A LADY'S WRITING FIRE SCREEN,

as in Plate 6, Fig. 2,

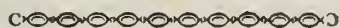
ONE foot eight inches long, the standards three inches wide, £. s. d.
 the corners square, flap to fall down, with joint stays to
 write upon, square clamp'd, or a straining frame, with a
 bead miter'd round, plain back, claws as No. 1 in plate
 of ditto — — — — — — — — — — 0 15 0

EXTRAS.

Each inch, more or less, in length or width — — — — — 0 0 2
 A flap hing'd to the top, square clamp'd, with horse to ditto
 for reading, to be the same as writing flap, with joint stays.
 Making the reading part to rise with part of the top, and a
 frame behind for the horse to rest in — — — — — 0 3 0
 An oval or bead on the corners of the top and standards,
 either inside or outside — — — — — 0 0 6
 Each corner string on the standards or rails, per foot — — — — — 0 0 1
 A shelf, hing'd and supported by two SS — — — — — 0 0 9
 A fix'd case, fitted up for ink, sand, pens, and wafers — — — — — 0 1 3
 A hollow ditto for the pens — — — — — 0 0 4
 A paper case made to lift out, with front, back, and one
 partition with scollop edges — — — — — 0 2 6
 A plain shelf inside, with a rim on the front — — — — — 0 0 6
 Scolloping the edge of the rim — — — — — 0 0 2
 When made with a reading flap and horse on one side, and
 a writing flap to turn down on the other, with an inner
 back to ditto, extra — — — — — 0 3 6
 Miter clamping the flaps, each miter extra — — — — — 0 0 6

Veneering

						£.	s.	d.
Veneering the flaps, each side	—	—	—	—	—	0	0	6
Ditto the standards, each side	—	—	—	—	—	0	0	3
Ditto each edge of ditto	—	—	—	—	—	0	0	2
Veneering the rails, each side	—	—	—	—	—	0	0	2
Ditto each edge of ditto	—	—	—	—	—	0	0	1
Framing the flaps with one pannel, each flap	—	—	—	—	—	0	0	9
Making ditto with two flat-pannel'd doors below, and a plain back, extra	—	—	—	—	—	0	6	0
Framing the back with two pannels to match the doors	—	—	—	—	—	0	3	0
Veneering the door frames long-way, each pair	—	—	—	—	—	0	1	4
Ditto cross-way, extra	—	—	—	—	—	0	0	8
Veneering each pannel	—	—	—	—	—	0	0	4
Lining the flap with cloth	—	—	—	—	—	0	0	4
For the price of cross-banding, &c.— <i>See Table of ditto.</i>								
Oiling and polishing	—	—	—	—	—	0	0	4
Ditto, when doors at the bottom part	—	—	—	—	—	0	0	6



A GENTLEMAN'S WRITING FIRE SCREEN, *as in Plate 6, Fig. 3,*

Two feet six inches long, the standards six inches wide, a straight top, the corners square, nine drawers and twelve letter holes inside, the flap to turn down, supported by quadrants, two flat-pannel'd doors below, one shelf inside ditto, plain back, claws as No. 1. plate of ditto — 2 8 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	4
Making ditto with round top	—	—	—	—	0 2 6
					An

	£.	s.	d.
An ovalo, or bead on the corners of the standards, either inside or outside — — — — —	0	0	6
Square clamping the flap — — — — —	0	0	6
Miter clamping ditto, each miter extra — — — — —	0	0	6
Veneering the flap, each side — — — — —	0	0	8
Each joint in the veneer, per foot in length — — — — —	0	0	2
Veneering the door frames, long-way — — — — —	0	1	6
Ditto cross-way — — — — —	0	2	4
Veneering the pannels, each — — — — —	0	0	6
Veneering a flat top — — — — —	0	0	4
Ditto round top — — — — —	0	0	6
Veneering the standards outside, each — — — — —	0	0	6
Ditto the edges, each — — — — —	0	0	2
Each corner string on the standards or rails, per foot — — — — —	0	0	1
Lipping the flap for cloth, set against cleaning up.			
Lining the flap with cloth — — — — —	0	0	6
A drawer in front between the flap and doors, partition included, cock beaded — — — — —	0	2	0
If two drawers in the length — — — — —	0	3	3
Veneering each long drawer front — — — — —	0	0	4
Ditto each short ditto — — — — —	0	0	2 $\frac{1}{2}$
Each butt joint in the veneer — — — — —	0	0	3
Each extra shelf inside the lower part — — — — —	0	0	4
Fram'd back, when the edges of the framing is left square, each pannel — — — — —	0	0	6
Ditto, when the edges are stuck with an ovalo — — — — —	0	0	9
Ditto, when bead and flush — — — — —	0	0	11
For the price of extra work inside— <i>See Secretary Drawer.</i>			
Cross-banding, &c. — <i>See Tables of ditto.</i>			
Oiling and polishing — — — — —	0	0	9

A LADY'S CABINET,

as in Plate 7, Fig. 1.

Two feet six inches long, one foot six inches from front to back, framing four inches deep, one drawer in ditto, cock beaded, a flap nine inches wide hing'd to the front with card-table hinges, supported by two lopers to draw out at the top of the legs, a case on the back part nine inches wide and nine inches high, a cupboard at each end, plain doors to ditto, the center part open, flat top, miter dove-tail'd on, plain taper legs, and an astragal round the bottom of the frame

£. s. d.

- - - - 1 7 0

EXTRAS.

Each inch, more or less, in length and width	-	-	0	0	4
Ditto in depth of framing	-	-	-	0	2
Square clamping the flap or doors, each	-	-	-	0	3
Miter clamping ditto, each miter extra	-	-	-	0	6
Veneering the flap	-	-	-	-	0
Ditto the drawer front	-	-	-	-	0
Each butt joint in the veneer	-	-	-	-	0
Veneering the end rails, each	-	-	-	-	0
Ditto the back rail	-	-	-	-	0
Ditto the doors, each	-	-	-	-	0
Veneering the edges and uprights	-	-	-	-	0
Ditto askew or cross-way, at per foot	-	-	-	-	0
Ditto with king, tulip, or any other hard wood, at per foot	-	-	-	-	0
Veneering the ends of cupboard, each	-	-	-	-	0
Ditto the back, either side	-	-	-	-	0

M

If

	£.	s.	d.
If two drawers in the length in place of a long one, extra	0	1	6
Veneering each short drawer front — — — —	0	0	3
Each extra miter in the astragal, when the legs project —	0	0	0 $\frac{3}{4}$
When the end and back rise above the top to form a book shelf — — — — — — — —	0	1	0
When a straight top, four inches wide, and the ends square	0	1	0
Making the top round, extra — — — — —	0	1	0
Ditto serpentine, as in plate — — — — —	0	2	0
Veneering each top, when flat — — — — —	0	0	4
Each break in the top of the case — — — — —	0	0	1
An astragal or stone moulding round ditto — — — — —	0	0	6
Each extra miter in ditto, when breaks — — — — —	0	0	0 $\frac{3}{4}$
Each corner string, per foot — — — — —	0	0	1
For the price of work in cupboards— <i>See Secretary Drawer.</i>			
Sweeping the ends hollow, as in plate — — — — —	0	0	3
A flap, square clamp'd, to draw out from under the top, and hing'd to let down to inclose the front, extra from doors — — — — — — — —	0	2	0
Veneering ditto — — — — — — — —	0	0	6
Lipping the top and flap for cloth, set against cleaning up.			
Lining ditto with cloth — — — — — — —	0	0	6
Oiling and polishing — — — — — — —	0	0	8

A LADY's WORK TABLE,

as in Plate 7, Fig. 2.

£. s. d.

ONE foot eight inches long, one foot four inches wide,
framing four inches deep, one drawer in ditto, cock
beaded, plain taper legs, the top part nine inches high,
and eight inches deep, made to take off, one long and
two short drawers in ditto, tray top, the ends sweep'd,
the drawers cock beaded, a bead on ends, and back to
receive the top part - - - - - - 0 15 0

EXTRAS IN THE LOWER PART.

Each inch, more or less, in length	-	-	-	-	0	0	2
Ditto in width	-	-	-	-	-	0	0 2
Ditto in depth of framing	-	-	-	-	-	0	0 2
Astragal at the bottom of the framing	-	-	-	-	0	0	6
Ditto, when continued on the back	-	-	-	-	0	0	8
Each extra drawer in depth, cock beaded	-	-	-	-	0	1	9
If two short drawers in place of one long one, extra	-	-	-	-	0	1	0
Veneering each long drawer front	-	-	-	-	0	0	3
Ditto each short	-	-	-	-	-	0	0 2
If cross-way, each joint extra	-	-	-	-	-	0	0 1
Veneering the end rails, when one drawer in depth, each	-	-	-	-	0	0	2
Ditto the back rail	-	-	-	-	-	0	0 2
Veneering the end rails, when two drawers in depth, each	-	-	-	-	0	0	3
Ditto the back rail	-	-	-	-	-	0	0 3½
Veneering the top	-	-	-	-	-	0	0 6
Each joint in the veneer	-	-	-	-	-	0	0 3

M 2

An

	£.	s.	d.
An astragal or stone moulding all round the top, or the edge veneer'd, with a string in the upper corner	—	0	0 8
A string in the lower corner of the top, per foot	—	—	0 0 1
Springing the legs one way, each leg	—	—	— 0 0 2
Ditto both ways, as in plate	—	—	— 0 0 6
Veneering the legs, when sprung one way, each	—	—	— 0 0 8
Ditto, when sprung both ways	—	—	— 0 0 10
Each corner string in the legs, when sprung	—	—	— 0 0 1½
For the price of stretcher—See <i>Oval Work Table, or Rising-top Writing Table.</i>			

EXTRAS IN THE UPPER PART.

Each inch, more or less, in length	—	—	—	—	0	0	2
Sweeping the back edge of the top serpentine	—	—	—	—	0	0	2
Veneering the long drawer front	—	—	—	—	0	0	2
Ditto each short	—	—	—	—	—	0	0 1
Ditto cross-way, each joint extra	—	—	—	—	0	0	1
Veneering partition edges askew or cross-way, at per foot extra	—	—	—	—	—	0	0 0½
Ditto with king, tulip, or any other hard wood, at per foot extra	—	—	—	—	—	0	0 1
Veneering the top	—	—	—	—	—	0	0 3
Veneering the outside of the ends, each	—	—	—	—	0	0	2
Ditto inside, above drawer	—	—	—	—	—	0	0 1
Ditto the back	—	—	—	—	—	0	0 3½
If cross-way, each joint extra	—	—	—	—	—	0	0 1½
Letting a band in on the edge of the ends and back, to form a triple string when the ends are sweep'd, as in plate, and the back straight	—	—	—	—	—	0	1 0
Ditto, when a serpentine back	—	—	—	—	—	0	1 2
A handle to the top part glued up in four thicknesses	—	0	1	4			
							Each

	£.	s.	d.
Ditto with king, tulip, or any other hard wood	—	—	0 0 2
Veneering the edge of an oval top when bevel'd, per foot	—	—	0 0 1½
Crossing the joint, each	—	—	0 0 1
A corner string, per foot	—	—	0 0 1
Each internal miter in corner string	—	—	0 0 0¼
Staining the edge of the top	—	—	0 0 6
Ditto the joints	—	—	0 0 6
Sweeping the end rails	—	—	0 2 0
Veneering the end rails of a square frame	—	—	0 0 6
Veneering sweep end rails	—	—	0 0 8
Ditto cross-way, each joint extra	—	—	0 0 1
Glueing up the top, at per joint	—	—	0 0 1
Clamping the bed cross-way	—	—	0 0 6
Ditto the flap, each clamp	—	—	0 0 2
Veneering the top	—	—	0 2 0
Each joint in the veneer, per foot in length	—	—	0 0 2
Veneering the flaps inside, each	—	—	0 0 4
Each extra fly	—	—	0 0 6
Each extra drawer in a square frame, scratch beaded	—	—	0 1 6
Cock beading ditto	—	—	0 0 3
A corner string in ditto	—	—	0 0 3
Each extra drawer in a sweep'd frame, scratch beaded	—	—	0 2 0
Cock beading ditto	—	—	0 0 3
A corner string in ditto	—	—	0 0 3
For the price of work inside the drawer—See Furniture Drawer.			
If cannisters—See Tea Chest.			
Astragal round the bottom of a square frame	—	—	0 0 6
Ditto when sweep'd end rails	—	—	0 0 8
Each extra miter in ditto, when the legs project	—	—	0 0 0½
			Making

	£.	s.	d.
Making the bed to slide, and preparing the inside for a draft			
or backgammon board - - - - -	0	5	0
If no drawer in ditto, deduct the price of ditto.			
Letting in the squares for drafts - - - - -	0	3	6
Ditto points for backgammon - - - - -	0	2	6
Making a folding frame for ditto - - - - -	0	2	0
Sawing out each leg - - - - -	0	0	0 $\frac{1}{2}$
Tapering ditto, each side - - - - -	0	0	0 $\frac{1}{2}$
For the price of extra work in legs— <i>See Tables of ditto.</i>			
If made with framing below to receive wire work and curtains, with a door at one end, the upper edge of rails rabbited and moulded, legs only rabbited, a bottom and top to cupboard - - - - -	0	10	0
If legs are moulded to miter with the rails, extra - - - - -	0	2	0
Making a hollow door with a moulding on the frame, the rail shaped and rabbited to receive the door, when the drawer front is straight, extra - - - - -	0	3	0
Ditto in two doors - - - - -	0	4	6
If the opposite end is made to sham a hollow door, when drawer front is straight - - - - -	0	4	0
Ditto to sham two doors - - - - -	0	5	0
If the drawer front and end rails are hollow'd, each end	0	1	3
Putting in the wire, each pannel - - - - -	0	0	6
Ditto curtains, each - - - - -	0	0	3
Veneering each door frame, long-way - - - - -	0	0	8
Ditto cross-way - - - - -	0	1	0
A turn'd stretcher fix'd in center-bit holes by a pin at each end - - - - -	0	1	0
If fixed to the legs and fixed with stretcher plates - - - - -	0	1	0
Champhering a stretcher to appear octagon or square revers'd - - - - -	0	1	0
			A flat

A flat stretcher, sweep'd sides and ends	-	-	-	£.	s.	d.
For the price of cross-banding; &c.— <i>See Tables of ditto.</i>				0	1	6
Oiling and polishing	-	-	-	-	0	0
				-	0	6



AN UNIVERSAL OR SLIDING-FLAP PEMBROKE TABLE,

THREE feet three inches long on the bed, - four feet three inches wide when open, framing four inches deep, the flaps to slide under the bed, - supported by two lopers each when open, square edge to the top, plain taper legs, and an astragal round the bottom of the frame - - 1 1 0

EXTRAS.

Each inch, more or less, in length or width	-	-	o	o	3
Ditto, when the top is fram'd	-	-	-	-	o o 4
Ditto in depth of framing	-	-	-	-	o o 2
Clamping the bed, square clamps	-	-	-	-	o o 8
Ditto the flaps, each	-	-	-	-	o o 4
Miter clamping ditto, each miter extra	-	-	-	-	o o 6
Glueing up the bed or flaps, either solid or to veneer on, each joint	-	-	-	-	o o 1
Veneering the bed	-	-	-	-	o 1 6
Ditto the flaps, each	-	-	-	-	o o 9
Each joint in the veneer, per foot in length	-	-	-	-	o o 2
Framing the bed with two pannels flush on the top side, the framing miter'd at the corners	-	-	-	-	o 4 6
	N				Ditto

	£.	s.	d.
Ditto the flaps with one pannel, each	—	—	—
Each extra pannel in the bed or flaps	—	—	—
Veneering the pannels on either side	—	—	—
Each plate let in across the bed	—	—	—
Each bolt to keep the flaps level with the bed	—	—	—
Veneering the edge of the top, at per foot	—	—	—
Corner strings on the edge of the top, per foot	—	—	—
A hollow under the edge of the flaps	—	—	—
A plain drawer	—	—	—
Ditto on each side, or one with a double front to run either way	—	—	—
If two short drawers in the length	—	—	—
Veneering each long drawer front	—	—	—
Ditto each short	—	—	—
Veneering the end rails long-way, each	—	—	—
If cross-way, each joint extra	—	—	—
A plain slider in the drawer, square clamp'd and lip'd for cloth	—	—	—
Ditto, when a double front drawer	—	—	—
Lining the slider with cloth	—	—	—
For the price of extra work in slider— <i>See Dressing Chest.</i>			
For the price of work inside the drawer— <i>See Furniture Drawer.</i>			
Sawing out each leg	—	—	—
Each extra miter in the astragal, when the legs project	—	—	—
For the price of cross-banding, extra work in legs, &c. —			
<i>See Tables of ditto.</i>			
Oiling and polishing	—	—	—

A SQUARE

A SQUARE CARD TABLE,

						£.	s.	d.
Two feet six inches long, one fly foot, square edge to the top, plain Marlbro' legs	-	-	-	-	-	0	7	6

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	0	2
An extra fly foot	-	-	-	-	-	0	0	6
An astragal on the bottom of the front and end rails, or scolloping ditto	-	-	-	-	-	0	0	9
If continued on the back rail, extra	-	-	-	-	-	0	0	3
Each extra miter in ditto, when the legs project	-	-	-	-	-	0	0	0 ³ / ₄
Rounding the edge of the top	-	-	-	-	-	0	0	6
An astragal, or hollow and two beads on the edge of the top						0	1	3
Glueing up the tops, either solid or to veneer on, per joint						0	0	1
Square clamping the top, each clamp	-	-	-	-	-	0	0	3
Mitering stuff round ditto for a moulding on both tops	-	-	-	-	-	0	1	0
Veneering the tops, each side	-	-	-	-	-	0	0	9
Each joint in the veneer, per foot in length	-	-	-	-	-	0	0	2
Veneering the edge of the tops cross-way, per foot	-	-	-	-	-	0	0	1
Each corner string in ditto, per foot	-	-	-	-	-	0	0	1
Veneering the front and end rails	-	-	-	-	-	0	0	9
Ditto the back rail	-	-	-	-	-	0	0	3
If cross-way, each joint extra	-	-	-	-	-	0	0	1
Lipping the top to receive cloth to be set against cleaning up.								
Sinking a solid top for cloth	-	-	-	-	-	0	1	0
Lining ditto with cloth	-	-	-	-	-	0	0	9

	£.	s.	d.
Sinking a groove in the top of each fly rail for cloth	—	0	0 1
Folding frame, extra	—	0	5 6
Sawing out the legs, each	—	0	0 0 $\frac{1}{2}$
Ditto the joint rail	—	0	0 0 $\frac{1}{2}$
Tapering legs, each side	—	0	0 0 $\frac{1}{2}$
Rounding the corner of tops	—	0	0 6
Rounding the front legs and the corner of the tops	—	0	1 6
Making a serpentine front to the above, with straight end rails	—	0	3 6
Sweeping the ends of the top serpentine	—	0	1 0
Sweeping the end rails half serpentine	—	0	3 0
Veneering the front rail	—	0	0 9
Ditto each end rail	—	0	0 6
If cross-way, each joint extra	—	0	0 1
Veneering the edge of serpentine top, per foot	—	0	0 1 $\frac{1}{2}$
Each corner string on the front and ends of ditto, per foot	—	0	0 1
A string between the band and cloth, at per foot	—	0	0 0 $\frac{1}{2}$
An astragal or hollow, and two beads on the edge of the top, when straight ends	—	0	2 0
Ditto, when the ends are half serpentine	—	0	2 6
For the price of cross-banding, extra work in legs, &c.—			
<i>See Tables of ditto.</i>			
Oiling and polishing, when lin'd	—	0	0 4
Ditto, when solid or veneer'd	—	0	0 6

A CIRCULAR CARD TABLE,

£. s. d.

THREE feet long, one fly foot, square edge to the tops,
 plain Marlbro' legs - - - - - - 0 10 6

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	0	2
An extra fly foot	-	-	-	-	-	-	0	0 6
An astragal round the bottom of the rail, when the legs are flush	-	-	-	-	-	-	0	0 9
If continued on the back rail, extra	-	-	-	-	-	0	0	3
Each extra miter, when the legs project	-	-	-	-	-	0	0	0 $\frac{3}{4}$
Rounding the edge of the tops	-	-	-	-	-	0	0	6
An astragal or hollow and two beads on the edge of tops						0	1	6
Glueing up the tops, either solid or to veneer, at per joint						0	0	1
Clamping the tops to appear as solid, each clamp	-	-	-	-	-	0	0	3
Veneering the tops, each side	-	-	-	-	-	0	0	9
Each joint in the veneer	-	-	-	-	-	0	0	6
Veneering the edge of the tops cross-way	-	-	-	-	-	0	1	0
Each corner string, per foot	-	-	-	-	-	0	0	1
Lipping the top for cloth set against cleaning up.								
Sinking a solid top for cloth	-	-	-	-	-	0	1	0
Lining ditto with cloth	-	-	-	-	-	0	0	9
A string between the band and cloth, at per foot	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Working a hollow on the edge of the under top	-	-	-	-	-	0	0	4
Staining ditto	-	-	-	-	-	0	0	3
Veneering the rail long-way	-	-	-	-	-	0	0	9
Ditto the back rail	-	-	-	-	-	0	0	3

If

							£.	s.	d.
If cros-way, each joint extra	-	-	-	-	-	-	0	0	1
A drawer in front	-	-	-	-	-	-	0	4	0
Sawing out each leg	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Ditto the joint rail	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Tapering legs, each side	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
If made elliptic, extra when the sweep of the ends is quick							0	1	0
For the price of cros-banding, &c. — <i>See Tables of ditto.</i>									
Oiling and polishing, when lin'd	-	-	-	-	-	-	0	0	4
Ditto, when solid or veneer'd	-	-	-	-	-	-	0	0	6

A CARD TABLE, WITH CANTED CORNERS, solid

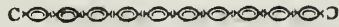
square edge to the tops, one fly foot, plain Marlbro' legs							0	10	6
A plain drawer in front	-	-	-	-	-	-	0	3	0
Veneering the front and end rails	-	-	-	-	-	-	0	1	0
A string betwixt the band and cloth, at per foot	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Cros-banding the edge of the top, at per foot	-	-	-	-	-	-	0	0	1
An astragal on the bottom of the frame	-	-	-	-	-	-	0	0	10 $\frac{1}{2}$
Each extra miter when the legs project	-	-	-	-	-	-	0	0	0 $\frac{3}{4}$
For the price of banding— <i>See Table of ditto.</i>									
All other extras to be paid for as Square Card Table.									

A CARD TABLE, WITH ROUND CORNERS, solid,

the front legs placed in the center of the corner, square edge to the tops, one fly foot, plain Marlbro' legs	-	-	-	-	-	-	0	11	0
A plain straight drawer in front	-	-	-	-	-	-	0	3	0
If sweep drawer front, extra	-	-	-	-	-	-	0	0	6

An

					£.	s.	d.
An astragal on the bottom of the frame	-	-	-	-	0	0	11
Veneering the front and end rails	-	-	-	-	0	0	9
All other extras to be paid for as Circular or Square Card Table.							



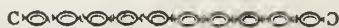
A CARD TABLE, WITH QUARTER ROUND CORNERS,

THREE feet long, straight middle rail, with breaks in front, solid top, square edge to ditto, veneer'd rails, one fly foot, plain Marlbro' legs	-	-	-	-	-	0	12	0
---	---	---	---	---	---	---	----	---

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	0	2
An astragal round the bottom of the rail	-	-	-	-	0	1	2
If continued on the back, extra	-	-	-	-	0	0	3
Each extra miter when the legs project	-	-	-	-	0	0	0 $\frac{3}{4}$
Glueing up the tops either solid or to veneer on, at per joint					0	0	1
Veneering the edge of the tops,	{ sweep part, per foot			-	0	0	1 $\frac{1}{2}$
	{ straight part, ditto			-	0	0	1
	{ each miter			-	0	0	0 $\frac{1}{2}$
Corner strings in ditto, sweep'd or straight, at per foot	-	-	-	-	0	0	1
Lipping the inside with cloth	-	-	-	-	0	0	3
Sinking a solid top for cloth	-	-	-	-	0	1	2
Lining ditto with cloth	-	-	-	-	0	0	10
A string between the band and cloth, at per foot	-	-	-	-	0	0	0 $\frac{1}{2}$
Working an astragal or hollow and two beads on the edge of the tops	-	-	-	-	-	0	3 0
						Working	

						£.	s.	d.
Working a hollow on the under edge of the lower top	—					0	0	8
A drawer in the front	—	—	—	—	—	0	3	0
Fitting up inside of ditto for backgammon	—	—	—	—	—	0	3	6
A draft board to slide under the bottom of ditto	—	—				0	5	0
For the price of extra work—See <i>Square or Circular Card Tables.</i>								
Oiling and polishing, when the tops are lin'd	—	—				0	0	7
Ditto, when solid or veneer'd	—	—	—	—	—	0	0	9



A CARD TABLE, WITH OVALO CORNERS,

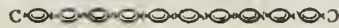
THREE feet long, straight middle and end rails, the corners and front rail veneer'd, one fly foot, square edge to the tops, four plain Marlbro' legs — — — — 0 14 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	2
An astragal round the bottom of the frame	—	—	—	—	0	1	5
If continued on the back rail, extra	—	—	—	—	0	0	3
Each extra miter, when the legs project	—	—	—	—	0	0	0 $\frac{3}{4}$
Two extra legs	—	—	—	—	—	0	2 0
Veneering the edge of the tops,	{ straight part, per foot				0	0	1
	{ sweep part ditto, ditto				0	0	1 $\frac{1}{2}$
	{ each break				—	—	0 0 1
Each corner string sweep'd or straight, per foot	—	—	—	—	0	0	1
Lipping the inside for cloth	—	—	—	—	—	0	0 6
Lining the tops with cloth	—	—	—	—	—	0	1 0

A string

							£.	s.	d.
A string between the band and cloth, per foot	—	—					0	0	0½
Working an astragal or hollow and two beads on the edge									
of the tops	—	—	—	—	—	—	0	4	0
A hollow on the under edge of the lower top	—	—					0	1	0
Veneering the end rails, each	—	—	—	—	—	—	0	0	2
Ditto the back rail	—	—	—	—	—	—	0	0	3
A drawer in the front	—	—	—	—	—	—	0	3	0
Fitting up inside of ditto for backgammon	—	—	—	—	—	—	0	3	6
A draft board to slide under the bottom of ditto	—	—					0	5	0
For the price of any extra work— <i>See Square and Circular Card Tables.</i>									
Oiling and polishing, when the tops are lin'd	—	—					0	0	8
Ditto, when solid or veneer'd	—	—	—	—	—	—	0	0	9



A GENTLEMAN'S SOCIAL TABLE,

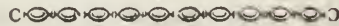
as in Plate 5, Fig. 1,

FOUR feet long, the rail two inches and a half wide, veneer'd all round, solid top, square edge to ditto, four plain taper legs, a pillar and claw stand in the hollow part, the top of ditto turn'd to receive the bottom of a tin or copper cylinder, two feet over, and made to turn round, a mahogany top fitted into the cylinder, and cut to receive five tin bottle cases, the claws as in No. 1, plate of ditto

—	—	—	—	—	—	—	—	1	8	0
---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length — — — —	0	0	5
Putting on pieces to form brackets on each side of the legs	0	0	8
Rounding the edge of the top — — — —	0	0	9
Astragal on the bottom of the rail, per foot in length	—	0	2½
Each extra miter in ditto, when the legs project	—	0	0¾
Framing the top of the stand with a square pannel, flush on both sides — — — —	0	2	0
Screwing a bead round the edge of the loose top of the cylinder — — — —	0	1	0
Each extra hole to receive a bottle case — — —	0	0	4
When the table is made separate, and as described in the preamble, deduct for the cylinder and stand — —	0	9	0
Each extra inch in diameter — — — —	0	0	3
For the price of extra work in legs or claws, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing the table — — — —	0	0	6
Ditto the stand — — — —	0	0	4



A CHAMBER TABLE,

Two feet six inches long, the framing five inches deep,
plain Marlbro' legs, square edge to the top — — 0 3 0

EXTRAS.

Each inch, more or less, in length — — — —	0	0	1½
Ditto, when a drawer — — — —	0	0	2
			Ditto,

						£.	s.	d.
Ditto, in depth of framing	-	-	-	-	-	0	0	2
Each drawer the length of the frame, scratch beaded	-				-	0	1	9
Each extra ditto in depth	-	-	-	-	-	0	1	6
Each drawer when more than one in length, scratch beaded					0	1	3	
Cock beading each drawer	-	-	-	-	-	0	0	3
Veneering the front rail	-	-	-	-	-	0	0	3
Ditto each long drawer front	-	-	-	-	-	0	0	5
Ditto each short ditto	-	-	-	-	-	0	0	3
Ditto each end rail	-	-	-	-	-	0	0	2
If cross-way, each joint extra	-	-	-	-	-	0	0	1
Glueing up the top, at per joint	-	-	-	-	-	0	0	1
Clamping ditto, square clamps	-	-	-	-	-	0	0	6
Miter clamping ditto, each miter extra			-	-	-	0	0	6
Clamping the top end-way, to appear as solid			-	-	0	0	6	
Mitering stuff all round for a moulding			-	-	-	0	0	8
Rounding the edge of the top	-	-	-	-	-	0	0	2
Ditto with one square, at per foot	-	-	-	-	0	0	1½	
An astragal or stone moulding on the edge of the top, or the edge veneer'd, with a string on the upper corner, per foot					0	0	2	
Lipping the top for cloth to be set against cleaning up.								
Lining the top with cloth	-	-	-	-	-	0	0	6
Ditto with leather	-	-	-	-	-	0	0	9
A rim on the back and ends of top groov'd in, with the edge of the rim rounded	-	-	-	-	-	0	1	0
An astragal on the edge of ditto, extra			-	-	-	0	0	3
Veneering the top	-	-	-	-	-	0	0	9
Each joint in the veneer, at per foot	-	-	-	-	0	0	2	
Astragal on the bottom of the frame, per foot			-	-	0	0	1½	
If made with circular front, extra			-	-	0	1	2	
A moulding on the front edge of the top, per foot					-	0	0	2½
Astragal on the front of frame, per foot			-	-	-	0	0	2
			0	2				Each

						£.	s.	d.
Each drawer the whole length of the frame	—	—	—	—	—	0	2	3
Each extra ditto in depth	—	—	—	—	—	0	2	0
Each drawer when more than one in length	—	—	—	—	—	0	1	9
Veneering the front rail, when no drawer	—	—	—	—	—	0	0	4
Ditto each long drawer front	—	—	—	—	—	0	0	6
Ditto each short ditto	—	—	—	—	—	0	0	4
An elliptic front with break at the ends, extra from circular front	—	—	—	—	—	0	0	8
A serpentine front, extra from straight front	—	—	—	—	—	0	1	9
A drawer in ditto the length of the frame	—	—	—	—	—	0	2	9
Each extra ditto in depth	—	—	—	—	—	0	2	6
Each drawer when more than one in length	—	—	—	—	—	0	2	0
Veneering the front rail	—	—	—	—	—	0	0	6
Ditto each long drawer front	—	—	—	—	—	0	0	8
Ditto each short ditto	—	—	—	—	—	0	0	6
A moulding on the front edge of the top, per foot	—	—	—	—	—	0	0	3
Astragal on the front of the frame, per foot	—	—	—	—	—	0	0	2½
Sweeping the front and ends of the top serpentine when a square frame	—	—	—	—	—	0	0	8
Rounding each corner of the top	—	—	—	—	—	0	0	1
Sawing out and glueing up drawer fronts— <i>See Dressing Chest.</i>								
If made with a knee hole for extra framing	—	—	—	—	—	0	3	0
Sawing out legs, each	—	—	—	—	—	0	0	0½
Tapering ditto, each side	—	—	—	—	—	0	0	0½
If made with three low rails	—	—	—	—	—	0	0	9
For shelf, &c.— <i>See Rising-top Writing Table.</i>								
If only one of these, to be extra	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	0	0	4

A STRAIGHT-FRONT INCLOS'D PIER TABLE,

£. s. d.

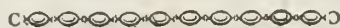
THREE feet long, one foot six inches wide, the 'back and ends fram'd into the legs, two flat-pannel'd doors in front, pannels plow'd in, one fix'd shelf inside, and an astragal round the bottom of the framing — — 1 0 0

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	4
Glueing up the ends, top, or pannels, either solid or to veneer on, at per joint	—	—	—	—	0	0 1
Rounding the edge of the top	—	—	—	—	0	0 3
An astragal or stone moulding on the edge of the top, per foot					0	0 2
Ditto with a frieze and an astragal at foot, per foot					—	0 0 4½
Clamping the top to appear as solid	—	—	—	—	0	0 6
Veneering the top or ends, per foot square	—	—	—	—	0	0 2
Each joint in the veneer of top, per foot in length					—	0 0 2
Each joint in the veneer of ends, per foot in length					—	0 0 1½
Veneering the edge of the top cross-way, at per foot					—	0 0 1
Ditto with king, tulip, or any other hard wood, at per foot					0	0 1½
Each corner string in ditto, per foot	—	—	—	—	0	0 1
A rail under the top, two or three inches wide, with an astragal at foot	—	—	—	—	—	0 1 6
Each miter in the astragal, when the legs project	—	—			0	0 0¾
Veneering ditto long-way	—	—	—	—	0	0 3
Ditto cross-way, and continued on the ends	—	—	—	—	0	1 0
Cleaning the inside of the rail, putting a bottom in, and hinging the top	—	—	—	—	—	0 3 0

Each

									£.	s.	d.
Each quadrant to support the top	-	-	-	-	-	-	-	-	0	1	0
When made to go into a recess, and two or three inches cut off each end and the back, and made fast, and top hing'd in ditto	-	-	-	-	-	-	-	-	0	2	0
Veneering the top edge of the rail	-	-	-	-	-	-	-	-	0	0	4
Veneering the door frames, long-way	-	-	-	-	-	-	-	-	0	2	0
Ditto cross-way	-	-	-	-	-	-	-	-	0	3	0
Veneering each pannel	-	-	-	-	-	-	-	-	0	0	9
Cutting down the front legs, and glueing ditto on the stile of the doors to form pilasters, each	-	-	-	-	-	-	-	-	0	0	6
For the price of pilasters— <i>See Straight-front Library.</i>											
Each extra long shelf inside	-	-	-	-	-	-	-	-	0	0	9
An upright partition in the center groov'd for shelves	-	-	-	-	-	-	-	-	0	2	0
Each short shelf more than two	-	-	-	-	-	-	-	-	0	0	6
For the price of extra work in the top, doors, or legs— <i>See Tables of ditto.</i>											
Oiling and polishing	-	-	-	-	-	-	-	-	0	0	9



A PIER TABLE, WITH A BREAK,

THREE feet six inches long, six plain taper or turn'd legs, turn'd to the top of the frame, the top broke round to the shape of ditto, square edge to the top, and an astragal round the bottom of the frame, the moulding for the legs prepared by the turner

- - - - - 0 17 0

EXTRAS.

EXTRAS.

					£.	s.	d.
Each inch, more or less, in length	—	—	—	—	0	0	2
Each inch above four in depth of framing	—	—	—	—	0	0	4
A drawer between the middle legs	—	—	—	—	0	3	0
Each ditto in the wings	—	—	—	—	0	2	0
Veneering the front and ends long-way	—	—	—	—	0	1	3
Ditto cross-way, each joint extra	—	—	—	—	0	0	1
Glueing up the top, at per joint	—	—	—	—	0	0	1
Veneering the top, at per foot square	—	—	—	—	0	0	2
Veneering the edge of the top when turn'd legs	—	—	—	—	0	2	0
Ditto when the breaks are square and miter'd	—	—	—	—	0	1	6
Ditto with king, tulip, or any other hard wood, when turn'd legs	—	—	—	—	0	3	0
Ditto when the breaks are square and miter'd	—	—	—	—	0	2	6
Corner strings in ditto, per foot	—	—	—	—	0	0	1
Rounding the edge of the top, when either solid or veneer'd	—	—	—	—	0	1	3
Working an astragal or stone moulding on the edge of the top	—	—	—	—	0	4	6
Working the square parts and glueing on ditto, when the circles are prepar'd by the turner	—	—	—	—	0	2	6
A shelf, fixed with stretcher plates, flap'd to the frame, and hollow'd in the middle of the front, with ledge groov'd in	—	—	—	—	0	3	6
Working an astragal on the edge of ditto, the circles pre- pared by the turner	—	—	—	—	0	2	0
If stretcher rails, fram'd in and rabbited to receive the shelf	—	—	—	—	0	2	6
For the price of cross-banding, &c.— <i>See Tables of ditto.</i>	—	—	—	—	—	—	—
Oiling and polishing	—	—	—	—	0	0	8

AN INCLOS'D PIER TABLE, WITH A BREAK,

£. s. d.

THREE feet six inches long, one foot nine inches wide,
 two flat-pannel'd doors in the center, and one ditto in
 each wing, pannels plow'd in, one shelf fixed in each
 cupboard, six legs turn'd to the top of the framing,
 the top broke round to the shape of ditto, square edge
 to the top, an astragal round the bottom, the mould-
 ing for the legs prepared by the turner — — — 2 10 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	5
Glueing up the ends, top, or pannels, either solid or to veneer on, at per joint	—	—	—	—	0 0 1
Veneering the door frames long-way, each pair	—	—	0	2	0
Ditto cross-way	—	—	—	—	0 3 0
Veneering the pannels, each	—	—	—	—	0 0 9
Each joint in the veneer, per foot in length	—	—	—	0	0 2
Veneering the ends, each, per foot square	—	—	—	0	0 2
Each joint in the veneer, per foot in length	—	—	—	0	0 2
For the price of veneering the top, mouldings, &c., on ditto— <i>See the preceding Table.</i>					
A drawer in the center part above the doors	—	—	—	0	3 0
Each ditto in the wings	—	—	—	—	0 2 0
Each partition	—	—	—	—	0 0 6
Lining ditto cross-way, each	—	—	—	—	0 0 1
An astragal on the front and ends between the drawers and doors, the turner to prepare the circles for the legs	—	—	—	0	2 0
					Each

						£.	s.	d.
Each fast shelf more than three	-	-	-	-	-	0	0	6
Fram'd back, each pannel	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	0	1	6



A ROUND-FRONT PIER TABLE,

WITH STRAIGHT ENDS,

THREE feet long, one foot six inches wide, the framing four inches deep, square edge to the top, plain Marlbro' legs	0	6	0
--	---	---	---

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	—	0 0 3
An astragal or stone moulding on the edge of	}	straight part		0	0	2
the top, per foot		sweep part		0	0	2½
Glueing up the top, either solid or to veneer on, at per joint				0	0	1
Veneering the top	—	—	—	—	—	0 0 9
Each joint in the veneer, per foot	—	—	—	—	—	0 0 2
Veneering the edge of the top cross-way, per foot	—	—		0	0	1
Ditto with king, tulip, or any other hard wood, at per foot				0	0	1½
Each corner string in ditto, at per foot	—	—	—	0	0	1
Veneering the front rail long-way	—	—	—	—	0	0 4
Ditto the end rails, each	—	—	—	—	—	0 0 2
If cross-way, each joint extra	—	—	—	—	—	0 0 1
Cleaning the inside of the rails, putting a bottom in, and hinging the top	—	—	—	—	—	0 3 6
						P For

For other work in top, &c. — See *Straight-front Inclos'd Pier Table*.

A small stone moulding on the edge of the top, with a veneer'd frieze and astragal at foot, per foot	—	—	—	—	straight part	0	0	4½
					sweep part	0	0	5½
A plain tablet on the rail	—	—	—	—	—	—	—	5
A lipping round ditto	—	—	—	—	—	—	—	4
A small moulding round ditto	—	—	—	—	—	—	—	6
Breaking the tablet below the rail	—	—	—	—	—	—	—	2
Each extra miter in the moulding, when broke	—	—	—	—	—	—	—	0½
Veneering ditto long-way	—	—	—	—	—	—	—	2
If cross-way; each joint extra	—	—	—	—	—	—	—	1
A butt joint in ditto	—	—	—	—	—	—	—	2
A break in the top to project over the tablet	—	—	—	—	—	—	—	6
Moulding the edge of the top, or veneering ditto cross-way, with a string in the upper corner, per foot	—	—	—	—	straight part	0	0	2
					sweep part	0	0	2½
A string in the lower corner of ditto, at per foot	—	—	—	—	—	—	—	1
If the front rail and top is made serpentine, extra	—	—	—	—	—	—	—	0 1 0
An astragal or stone moulding on the edge of a serpentine top, per foot	—	—	—	—	—	—	—	0 0 3
A small stone moulding, with a veneer'd frieze, and astragal at foot, on serpentine part, per foot	—	—	—	—	—	—	—	7½
Sawing out each leg	—	—	—	—	—	—	—	0½
Tapering ditto, each side	—	—	—	—	—	—	—	0½
For the price of extra work in legs, cross-banding, &c. —								
See <i>Tables of ditto</i> .								
Oiling and polishing	—	—	—	—	—	—	—	0 0 5

A ROUND-FRONT INCLOS'D PIER TABLE,

WITH STRAIGHT ENDS,

£. s. d.

THREE feet long, one foot six inches wide, two flat-pan-
nel'd doors in front, the framing plow'd and pannels
bent in, one fix'd shelf inside ditto, the back and end
rails fram'd into the legs, and an astragal round the bot-
tom of the framing - - - - - - - 1 10 0

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 5
Glueing up the pannels to the sweep, at per joint - - 0 0 1½
Veneering ditto, each - - - - - 0 1 0
Each joint in the veneer, per foot in length - - - 0 0 2½
Veneering the door frames long-way - - - - 0 3 0
Ditto cros-way - - - - - 0 4 0
A rail, two or three inches wide, under the top moulding,
with an astragal at foot - - - - - 0 2 0
Veneering ditto long-way, per inch in width - - 0 0 2
Ditto cros-way, each joint - - - - 0 0 0½
If the front is made serpentine, the doors glued up, clamp'd
and veneer'd outside - - - - - 0 3 0
Veneering ditto inside - - - - - 0 3 6
Each joint in the veneer, per foot in length - - - 0 0 3
A rail under the top moulding, two or three inches wide,
and an astragal at foot of ditto - - - - 0 2 9
Veneering ditto long-way, per inch in width - - 0 0 3
Ditto cros-way, each joint - - - - 0 0 0½

							£.	s.	d.
Each miter in ditto when the legs project	—	—	—	—	—	—	0	0	1
Staining the hollow	—	—	—	—	—	—	0	0	3
For the price of a tablet— <i>See Round-front Pier Table.</i>									
A drawer between the two front legs	—	—	—	—	—	—	0	4	0
A shelf sweep'd as the rail, and fix'd with stretcher plates									
flush with the feet	—	—	—	—	—	—	0	1	6
A ditto, hollow'd between the legs	—	—	—	—	—	—	0	1	9
Grooving a rim in either of the above stretchers	—	—	—	—	—	—	0	1	0
Working an astragal on the edge of a round-front shelf	—	—	—	—	—	—	0	0	6
Ditto on the edge of a hollow'd shelf	—	—	—	—	—	—	0	1	3
Breaking ditto round the legs, each miter	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Veneering the shelf, per foot in length	—	—	—	—	—	—	0	0	3
A stretcher, the three fronts sweep'd hollow, and tenon'd									
into the legs	—	—	—	—	—	—	0	4	0
Veneering ditto, each side, per foot	—	—	—	—	—	—	0	0	1 $\frac{1}{2}$
Corner strings in ditto, at per foot	—	—	—	—	—	—	0	0	1
Making a circular frame without a top	—	—	—	—	—	—	0	5	6
Ditto an elliptic frame	—	—	—	—	—	—	0	6	0
Each extra inch in length of a frame	—	—	—	—	—	—	0	0	1 $\frac{1}{2}$
Ditto on the top	—	—	—	—	—	—	0	0	1
Sawing out the legs, each	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Tapering ditto, each side	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
For the price of cross-banding, extra work in legs, &c.—									
<i>See Tables of ditto.</i>									
Oiling and polishing	—	—	—	—	—	—	0	0	4

A CIRCULAR INCLOS'D PIER TABLE,

THREE feet six inches long, two doors in the middle part,
glued up and clamp'd, one sham ditto at each end, a fast
shelf inside, the front veneer'd all flush, edge of the top
square, an astragal on the edge of the bottom, on taper
stump feet

1 17 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	0	6
Elliptic sweep, extra when the ends are quick	-	-	-	-	0	2	0
A rail, two or three inches wide, under the top moulding, with an astragal at foot of ditto	-	-	-	-	0	2	6
For the price of glueing up the top, veneering and mould- ing ditto— <i>See the preceding Table.</i>							
Each inner end, when drawers within the doors in the middle	-	-	-	-	0	1	6
Deduct for the shelf	-	-	-	-	0	1	6
Each drawer not exceeding nine inches deep, scratch beaded	-	-	-	-	0	3	0
Cock beading ditto	-	-	-	-	0	0	6
Each inch deeper	-	-	-	-	0	0	4
Each partition	-	-	-	-	0	0	7
Veneering each drawer front	-	-	-	-	0	0	9
A cupboard in either end, with a shelf, in place of sham doors	-	-	-	-	0	3	0
Each extra shelf in ditto	-	-	-	-	0	0	5
Each shelf in the middle part	-	-	-	-	0	0	9
If drawers in the middle, in place of doors, deduct for doors and shelf	-	-	-	-	0	12	0

Then add for drawers and partitions as above.

Sawing

Sawing out drawer fronts, and glueing up ditto—*See Round-front Dressing Chest.*

If made for japanning, deduct for veneering or poundage.

For the price of pilasters—*See lower Part of Straight-front Library.*

Fram'd back, each pannel	—	—	—	—	—	—	0	0	6
--------------------------	---	---	---	---	---	---	---	---	---

For the price of cross-banding, extra work in legs, &c.—

See Tables of ditto.

Oiling and polishing	—	—	—	—	—	—	0	1	3
----------------------	---	---	---	---	---	---	---	---	---



A PIER TABLE, WITH OVALO CORNERS,

THREE feet long, one foot six inches wide, straight middle, and sweep end rails, the frame veneer'd, the edge of the top square, four plain Marlbro' legs

—	—	—	—	0	9	0
---	---	---	---	---	---	---

EXTRAS.

If a break in the corners and straight end rails, with astragal broke to ditto

—	—	—	—	—	—	0	2	0
---	---	---	---	---	---	---	---	---

Two extra legs to form the break, extra	—	—	—	—	—	0	1	0
---	---	---	---	---	---	---	---	---

Each inch, more or less, in length or width	—	—	—	—	—	0	0	2
---	---	---	---	---	---	---	---	---

Each inch above four in depth of framing	—	—	—	—	—	0	0	4
--	---	---	---	---	---	---	---	---

An astragal on the bottom of the frame	—	—	—	—	—	0	1	6
--	---	---	---	---	---	---	---	---

Each extra miter in an astragal, when the legs project	—	—	—	—	—	0	0	0 ³ / ₄
--	---	---	---	---	---	---	---	-------------------------------

Glueing up the top, at per joint	—	—	—	—	—	0	0	1
----------------------------------	---	---	---	---	---	---	---	---

Lining up the top, at per foot in length	—	—	—	—	—	0	0	3
--	---	---	---	---	---	---	---	---

Veneering the top, at per foot in length	—	—	—	—	—	0	0	3
--	---	---	---	---	---	---	---	---

Each

							£.	s.	d.
Each joint in the veneer, per foot	-	-	-	-	-	-	0	0	2
Veneering or cross-banding the edge of the top, at per foot	-	-	-	-	-	{straight part sweep ditto each break	0	0	1
							0	0	1 $\frac{1}{2}$
							0	0	1
Each corner string, per foot	-	-	-	-	-	-	0	0	1
Working an astragal, or hollow and two beads on the edge of the top	-	-	-	-	-	-	0	2	0
A plain shelf, sweep as the rail, and fixed with plates	-						0	2	0
If low rails to ditto, framed into the legs	-	-					0	3	0
A drawer between the front legs	-	-	-	-	-	-	0	2	9
If two in the length	-	-	-	-	-	-	0	4	6
Sawing out each leg	-	-	-	-	-	-	0	0	0 $\frac{3}{4}$
Tapering ditto, each side	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
For the price of extra work in legs —	<i>See Tables of ditto.</i>								
Oiling and polishing	-	-	-	-	-	-	0	0	6



AN INCLOS'D PIER TABLE, WITH OVALO ENDS AND STRAIGHT MIDDLE,

THREE feet six inches long, one foot six inches wide,
two plain flat-pannel'd doors in the middle, one fix'd
shelf inside, the edge of the top square, an astragal
round the edge of the bottom, on four taper stump
feet - - - - -

1 10 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width	0	0	6
For the price of glueing up the top, &c. — <i>See the preceding Table.</i>			
Veneering the ends, each	0	1	6
A drawer in the front	0	2	9
Veneering ditto	0	0	4
If the upper part of the ends are veneer'd long-way, when to sham a drawer front, each extra	0	0	6
Two extra legs, with end rails to ditto	0	6	0
A cupboard in either end, with door clamp'd, lock'd, and hing'd	0	2	6
Each shelf in ditto	0	0	5
For the price of cross-banding, extra work in doors, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	0	1	0



A PIER TABLE, WITH CIRCULAR MIDDLE AND
HOLLOW ENDS,

as in Plate 7, Fig. 3, Left-hand End,

THREE feet six inches long, one foot eight inches wide, two
doors in the middle part, glued up and clamp'd, one
sham ditto at each end, a fast shelf inside, the front ve-
neer'd all flush, edge of the top square, an astragal on the
edge of the bottom, on taper stump feet

— — 2 3 0

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width — — —	0	0	6
An astragal or hollow and two beads on the edge of the top	0	2	0
A small stone moulding on the edge of the top, with a frieze and astragal at foot — — — — —	0	4	6
A rail under the top, two or three inches wide, with an astragal at bottom of ditto — — — — —	0	3	3
Glueing up the top, at per joint — — — — —	0	0	1
Lining up the top, at per foot in length — — — — —	0	0	3
Veneering the top, at per foot square — — — — —	0	0	2
Each joint in the veneer, per foot in length — — — — —	0	0	2
Veneering the edge of the top, at per foot — — — — —	0	0	1½
Each corner string, per foot — — — — —	0	0	1
Each cupboard in the ends, with a fast shelf in place of sham door — — — — —	0	3	6
Each extra shelf in ditto — — — — —	0	0	5
If inner ends, drawers, &c. in the middle — <i>See Circular Inclos'd Pier Table.</i>			
For the price of cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing — — — — —	0	1	6

A PIER TABLE, WITH CIRCULAR MIDDLE AND
OGEE ENDS,

as in Plate 7, Fig. 3, Right-hand End,

	£.	s.	d.
THREE feet six inches long, one foot eight inches wide in the center, two doors in the middle glued up and clamp'd, a fast shelf inside, the front and ends veneer'd, the edge of the top square, an astragal on the edge of the bottom, on taper stump feet	—	—	—
	2	7	0

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	6
Each cupboard in the ends, with a fix'd shelf in place of sham door	—	—	—	—	—	—
	—	—	—	—	—	—
Each extra shelf in ditto	—	—	—	—	—	—
	—	—	—	—	—	—
An astragal or hollow and two beads on the edge of the top	—	—	—	—	—	—
	—	—	—	—	—	—
A small stone moulding, with a frieze and astragal at foot	—	—	—	—	—	—
	—	—	—	—	—	—
A rail under the top, two or three inches wide, with an astragal at foot of ditto	—	—	—	—	—	—
	—	—	—	—	—	—
Glueing up the top, at per joint	—	—	—	—	—	—
	—	—	—	—	—	—
Lining up the top, at per foot in length	—	—	—	—	—	—
	—	—	—	—	—	—
Veneering the top, per foot square	—	—	—	—	—	—
	—	—	—	—	—	—
Each joint in the veneer, per foot in length	—	—	—	—	—	—
	—	—	—	—	—	—
Veneering the edge of the top, at per foot	—	—	—	—	—	—
	—	—	—	—	—	—
Corner strings, per foot	—	—	—	—	—	—
	—	—	—	—	—	—
If drawers, &c., in the middle—See Circular Inclos'd Pier Table.						

For the price of cross-banding, &c. — *See Tables of ditto.*

Oiling and polishing — — — — — 0 1 6



A STRAIGHT-FRONT SIDEBOARD TABLE,

FOUR feet six inches long, two feet six inches wide, framing five inches deep, the edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame — — — — — 0 10 0

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	0	0 3
Glueing up the top, at per joint	—	—	—	—	0	0 2
Glueing up a solid top, each joint, at per foot in length	—	—	—	—	0	0 0 $\frac{3}{4}$
Lining up the top, at per foot in length	—	—	—	—	0	0 3
Lining the ends of top on the miter to appear as solid, extra	—	—	—	—	—	0 1 0
Veneering the top, at per foot superficial	—	—	—	—	0	0 2
Ditto the edge, at per foot	—	—	—	—	0	0 1
Each corner string on the top, at per foot	—	—	—	—	0	0 1
Canting the front corners of the top	—	—	—	—	0	0 2
Ditto the legs, each	—	—	—	—	—	0 0 1 $\frac{1}{2}$
Rounding the front corners of the top	—	—	—	—	0	0 4
A plain tablet on the rail	—	—	—	—	—	0 0 6
A lipping round ditto to form a pannel	—	—	—	—	—	0 0 5
A small moulding ditto	—	—	—	—	—	0 0 7
						Breaking

	£.	s.	d.
Breaking the tablet below the rail	—	—	—
Each extra miter in moulding or lipping, when broke	—	0	0
Veneering ditto	—	0	0
A butt joint in the veneer	—	0	0
A tablet drawer	—	0	3
Each break in the top	—	0	0
A drawer the whole length of the frame	—	0	3
If two in the length	—	0	4
If three ditto	—	0	6
If four ditto	—	0	8
Veneering the rails long-way, per foot	—	0	0
Ditto when drawers, each drawer extra	—	0	0
Ditto cross-way, each joint extra	—	0	0
Two extra legs	—	0	2
When the middle legs project their whole thickness, for legs and extra framing	—	0	3
If made with an elliptic middle, sweeping the rail and top	—	0	4
Ditto, when a drawer is introduced, including drawer	—	0	8
Veneering the elliptic part, per foot in length	—	0	0
Ditto, when a drawer and partition edges	—	0	0
A small stone moulding on the edge of the top, with a frieze and astragal at bottom of ditto, at per foot	—	0	0
Ditto, when an elliptic middle, the sweep part, at per foot	—	0	0
Each miter more than two	—	0	0
Rabbiting in a moulding when a veneer'd top, the same price as when solid.	—	0	0
A hollow or torus round the top of the frame, when the legs are flush, per foot	—	0	0
Each extra miter, when the legs project	—	0	0
Ditto when an elliptic middle, sweep part	—	0	0
A torus			

For the price of glueing up the top, veneering ditto, &c.—

See the preceding Table.

Partitioning with mahogany mitered, or any other work—

See Square Celleret.

When the middle legs project their whole thickness, extra	o	3	6
If two drawers in place of a deep one, with extra rail in front	o	1	9
If ditto with partition from front to back -- -- --	o	2	o
An extra drawer above the celleret, partition included	--	o	2 6
A pot cupboard in the end, cock beaded -- -- --	o	2	6
Hinging the front to let down, and fixing a quadrant to			
support ditto -- -- -- -- -- -- --	o	1	3
An elliptic middle drawer, extra from straight	--	o	5 o
An extra drawer in depth, in the middle of a straight front,			
partition included -- -- -- -- -- -- --	o	3	3
Ditto, when elliptic -- -- -- -- -- -- --	o	4	6
Two extra legs -- -- -- -- -- -- --	o	2	6
Veneering the front -- -- -- -- -- -- --	o	2	6
Ditto when made with an arch -- -- -- -- -- -- --	o	3	o
Veneering each extra long drawer -- -- -- -- -- -- --	o	o	6
Ditto each extra short ditto -- -- -- -- -- -- --	o	o	4
Ditto the end rails, each -- -- -- -- -- -- --	o	o	5
Ditto each middle rail or back in the knee hole -- -- -- -- -- -- --	o	o	3
A loose cistern for bottles -- -- -- -- -- -- --	o	2	o
A small ditto to wash glasses in -- -- -- -- -- -- --	o	1	6
A plain straight-front arch cock beaded -- -- -- -- -- -- --	o	1	6
A plain elliptic arch cock beaded -- -- -- -- -- -- --	o	3	o
A triple string round the bottom of the arch the same as			
cock bead.			
Each pannel in the arch, formed by a single string -- -- -- -- -- -- --	o	o	4
Ditto by a double string -- -- -- -- -- -- --	o	o	5
Ditto a triple string -- -- -- -- -- -- --	o	o	6

Letting

						£.	s.	d.
Letting in a fan or pannel, each	—	—	—	—	—	0	0	3
Ditto, when elliptic	—	—	—	—	—	0	0	5
Making a pannel of veneer, and letting ditto into a straight front with a single string round	—	—	—	—	—	0	0	6
Ditto an elliptic front	—	—	—	—	—	0	0	8
Each extra string round ditto	—	—	—	—	—	0	0	1
A plate drawer with the arch to draw out, extra from a fixed arch	—	—	—	—	—	0	4	6
Ditto when an elliptic middle	—	—	—	—	—	0	5	6
When the front of the drawer is made to stand three or four inches behind the arch, the space filled up even on the top side and veneer'd	—	—	—	—	—	0	6	6
Ditto when an elliptic front	—	—	—	—	—	0	7	6
If the drawer front is elliptic, extra	—	—	—	—	—	0	1	0
When the front is hing'd to fall down within a fixed arch, extra from a common arch	—	—	—	—	—	0	3	0
When the front is made to fall down with quadrants, carrying the arch with it, extra from a fix'd arch	—	—	—	—	—	0	3	6
When an elliptic ditto, for filling up inside	—	—	—	—	—	0	2	6
Veneering plate drawer front, straight	—	—	—	—	—	0	0	8
Ditto, when elliptic	—	—	—	—	—	0	0	10
A tambour cupboard behind the arch, and astragal continued on the bottom of the rails	—	—	—	—	—	0	6	0
A slider on the top of the plate drawer to slide back	—	—	—	—	—	0	1	6
Oiling and polishing, at per foot in length	—	—	—	—	—	0	0	2½

A ROUND-FRONT SIDEBOARD TABLE,

WITH STRAIGHT ENDS,

£. s. d.

FOUR feet six inches long, two feet six inches wide, framing five inches deep, the front rail veneer'd, the edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame — — — — O 14 O

EXTRAS.

Each inch, more or less, in length or width	-	-	-	o	o	2 $\frac{1}{2}$
Ditto in depth of framing	-	-	-	-	-	o o 3
When made elliptic, with the legs to stand either bevel or square, extra from the start	-	-	-	-	-	o 1 6
Making the end rails half elliptic, with the astragal broke round ditto	-	-	-	-	-	o 3 o
Glueing up the top, at per joint	-	-	-	-	-	o o 2
Glueing up a solid top, each joint, at per foot in length	-	-	-	-	-	o o o $\frac{3}{4}$
Lining up the top, at per foot in length	-	-	-	-	-	o o 3
Lining the ends of the top on the miter to appear as solid, extra	-	-	-	-	-	o 1 o
Veneering the top, at per foot superficial	-	-	-	-	-	o o 2
Veneering the edge of ditto, at per foot	{	sweep part	-	o	o	1 $\frac{1}{2}$
	{	straight part	-	o	o	1
Corner strings on the top, at per foot	-	-	-	-	-	o o 1
Rounding the edge of the top	-	-	-	-	-	o o 6
Ditto when breaks, each break extra	-	-	-	-	-	o o 1

R

A small

								£.	s.	d.
A small stone moulding on the edge of the top, with a frieze and astragal at the bottom of ditto, at per foot	}	sweep part		—	0	0	6			
		straight part		—	0	0	4½			
Each extra miter, when the legs project	—	—	—	—	0	0	2			
A hollow or torus round the top of the frame, when the legs are flush, sweep part, per foot	—	—	—	—	0	0	2½			
Ditto straight part	—	—	—	—	—	—	0	0	2	
A torus moulding, with a hollow at foot, sweep part, per foot	—	—	—	—	—	—	0	0	4	
Ditto straight part	—	—	—	—	—	—	0	0	3	
Each extra miter, when the legs project	—	—	—	—	—	—	0	0	1	
Ditto in the astragal at the bottom of the frame	—	—	—	—	—	—	0	0	0¾	
A tablet on the rail	—	—	—	—	—	—	0	0	9	
Veneering ditto	—	—	—	—	—	—	0	0	4	
Each butt joint in the veneer	—	—	—	—	—	—	0	0	3	
A tablet drawer, including partitions	—	—	—	—	—	—	0	3	6	
When made with three drawers, each end drawer, including linings	—	—	—	—	—	—	0	3	0	
Two extra legs, not bevel'd	—	—	—	—	—	—	0	2	0	
Ditto, when bevel'd	—	—	—	—	—	—	0	2	3	
Veneering the end rails, each	—	—	—	—	—	—	0	0	3	
Ditto cross-way, each joint extra	—	—	—	—	—	—	0	0	1	
A cupboard in the end rail, with a plain door	—	—	—	—	—	—	0	2	6	
Hollowing out the end rails, each	—	—	—	—	—	—	0	0	2	
An astragal on ditto, extra	—	—	—	—	—	—	0	0	3	
Sawing out the legs, each	—	—	—	—	—	—	0	0	1	
Tapering ditto, each side	—	—	—	—	—	—	0	0	1	
For the price of extra work in legs, &c. — See Tables of ditto.										
Oiling and polishing, at per foot in length	—	—	—	—	—	—	0	0	2	

A ROUND-

A ROUND-FRONT CELLERET SIDEBOARD,

£. s. d.

FIVE feet long, two feet six inches wide, framing sixteen inches deep, the front veneer'd, a deep drawer at one end prepar'd for the plumber, a plain drawer or cupboard at the other end, with one shelf inside, a shallow drawer in the middle, edge of the top square, six plain Marlbro' legs, and an astragal round the bottom of the frame - - - - - - - - 1 18 6

EXTRAS.

Each inch, more or less, in length or width - - 0 0 6
Ditto in the depth of framing - - - - 0 0 5
If made with breaks at the corners of the top, and the corner legs stand square, extra - - - - 0 1 6
Ditto with elliptic front - - - - - 0 3 0
For the price of glueing up the top, veneering ditto, &c.—
See the preceding Table.
If two drawers in place of a deep one, extra partition included - - - - - - 0 2 9
An extra drawer above the celleret, partition included - 0 3 6
An extra drawer in depth in the middle, partition included - - - - - 0 3 9
Sawing drawer fronts out of two-inch stuff, each cut - 0 0 0½
Ditto three-inch stuff, each cut - - - - 0 0 0¾
Glueing up ditto, at per joint - - - - 0 0 1
Two extra legs - - - - - 0 2 6

R 2

A plain

								£.	s.	d.
A plain arch, veneer'd and cock beaded	—	—	—	—	—	—	—	0	2	6
For the price of plate drawer, or extra work in arch—										
<i>See Straight-front Celleret Sideboard</i>										
Veneering deep drawer fronts, or cupboard doors inside,										
each	—	—	—	—	—	—	—	0	0	6
Ditto shallow drawers, each	—	—	—	—	—	—	—	0	0	3
Veneering each extra long drawer	—	—	—	—	—	—	—	0	0	7
Ditto each extra short ditto	—	—	—	—	—	—	—	0	0	5
A loose cistern for bottles, to fit the sweep of the front	—	—	—	—	—	—	—	0	3	0
Ditto when the drawer front is straight inside	—	—	—	—	—	—	—	0	2	6
A small ditto to wash glasses in	—	—	—	—	—	—	—	0	1	8
Ditto, when the drawer front is straight inside	—	—	—	—	—	—	—	0	1	6
For the price of pot cupboard, &c. —										
<i>See Straight-front Celleret Sideboard.</i>										
Oiling and polishing, at per foot in length	—	—	—	—	—	—	—	0	0	2½



A SERPENTINE-FRONT SIDEBOARD TABLE,

FOUR feet six inches long, two feet six inches wide, framing five inches deep, front rail veneer'd, edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame

—	—	—	—	—	—	0	15	6
---	---	---	---	---	---	---	----	---

EXTRAS.

Each inch, more or less, in length or width	—	—	—	—	—	0	0	3
Ditto in depth of framing	—	—	—	—	—	0	0	3

For

For the price of glueing up the top, veneering ditto, &c.—

See Round-front Sideboard Table.

A hollow or torus round the top of the frame, fwweep part,

per foot — — — — — — — — — 0 0 3

Ditto straight part — — — — — — — — — 0 0 2

A torus moulding, with a hollow at foot — — — — — — — — — 0 0 5

Ditto straight part — — — — — — — — — 0 0 3

A small stone moulding on the edge of the top, with a veneer'd frieze, and an astragal at bottom of ditto, at per foot	}	fwweep part	—	0	0	6½
		straight part	—	0	0	4½

Canting the front corners of the top — — — — — — — — — 0 0 2

Rounding ditto — — — — — — — — — 0 0 4

Making the ends of the top half serpentine, and canting the
corners — — — — — — — — — 0 0 10

Ditto, when round corners — — — — — — — — — 0 1 0

Sweeping the end rails and top half serpentine — — — — — — — — — 0 4 0

Veneering the end rails, when half serpentine — — — — — — — — — 0 1 0

Two extra legs — — — — — — — — — 0 2 0

For the price of drawers or cupboard, &c.—*See Round-front Sideboard Table.*

Oiling and polishing, at per foot in length — — — — — — — — — 0 0 2



A SERPENTINE-FRONT CELLERET SIDEBOARD,

FIVE feet long, two feet six inches wide, framing sixteen inches deep, veneer'd front, a deep drawer at one end prepar'd for the plumber, a plain drawer or cupboard at the other end, with one shelf inside, a shallow drawer in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame

— — — — — — — — — 2 2 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width — — —	0	0	6
Ditto in depth of framing — — —	0	0	5
Sweeping the end rails and top half serpentine — —	0	8	0
If two drawers in place of a deep one, partition included —	0	2	9
A drawer above the celleret, partition included — —	0	3	6
An extra drawer in depth in the middle, partition included	0	3	9
Two extra legs — — — — — — —	0	2	6
A plain arch, veneer'd and cock beaded — — —	0	2	6
A cupboard in the knee hole, with tambour front, either hollow or round, to run right and left, astragal continued on bottom of rail — — — — —	0	7	0
Ditto a straight-front cupboard — — — — —	0	6	0
For the price of a plate drawer, or extra work in arch— <i>See Straight-front Celleret Sideboard.</i>			
For glueing up drawer fronts, veneering ditto inside, and loose cisterns— <i>See Round-front Celleret Sideboard.</i>			
For the price of mouldings on the top, &c.— <i>See the preceding Table.</i>			
Oiling and polishing, at per foot in length — — —	0	0	2½



A CIRCULAR SIDEBOARD TABLE,

FOUR feet six inches long, framing five inches deep, the rail veneer'd, the edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame — — — — — — — — — 0 15 0

EXTRAS.

EXTRAS.

					£.	s.	d.
Each inch, more or less, in length	—	—	—	—	0	0	3
Ditto in depth of framing	—	—	—	—	0	0	4
If made elliptic, extra when the sweep of the ends is quick					0	1	0
Glueing up the top, at per joint	—	—	—	—	0	0	2
Glueing up a solid top, each joint, at per foot in length	—				0	0	0 $\frac{3}{4}$
Lining up the top, at per foot in length	—	—	—	—	0	0	3
Veneering ditto, at per foot superficial	—	—	—	—	0	0	2
Ditto the edge, at per foot	—	—	—	—	0	0	1 $\frac{1}{2}$
Corner strings on the top, at per foot	—	—	—	—	0	0	1
Rounding the edge of the top	—	—	—	—	0	0	6
A small stone moulding on the edge of the top, with a frieze veneer'd cross-way, and an astragal at the bottom of ditto, at per foot	—	—	—	—	0	0	6
A hollow or torus moulding round the top of the frame, per foot	—	—	—	—	0	0	2 $\frac{1}{2}$
A torus, with a hollow at foot, ditto	—	—	—	—	0	0	4
A drawer between the two front legs	—	—	—	—	0	4	0
Sawing out the legs, each	—	—	—	—	0	0	1
Tapering ditto, each side	—	—	—	—	0	0	0 $\frac{1}{2}$
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>							
Oiling and polishing, at per foot in length	—	—	—	—	0	0	2

A CIRCULAR CELLERET SIDEBOARD,

as in Plate 8, Fig. 1,

	£.	s.	d.
FIVE feet long, the framing sixteen inches deep, two deep drawers, one prepar'd for the plumber, the other plain, a shallow angle ditto in the middle, a cupboard in each corner, with shelf inside, veneer'd front, four plain Marlbro' legs, and an astragal round the bottom of the frame	2	10	0

EXTRAS.

Each inch, more or less, in length	0	0	6
Ditto in depth of framing	0	0	5
If made elliptic, extra when the sweep of the ends is quick	0	4	0
For the price of glueing up the top, veneering ditto, &c.—			

See the preceding Table.

Two extra legs in front	0	4	0
Ditto in the back	0	2	0
If two drawers in place of a deep one	0	2	9
If without cupboards in the corners, deduct for each	0	2	0
A plain arch, veneer'd and cock beaded	0	2	6
For the price of a plate drawer, or extra work in arch—			

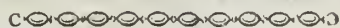
See Straight-front Celleret Sideboard.

A loose cistern for bottles	0	3	0
Ditto, when the front is straight inside	0	2	6
A small ditto to wash glasses in	0	1	8
Ditto, when the front is straight inside	0	1	6

Sawing

£. s. d.

Sawing drawer fronts out of two-inch stuff, each cut	—	0	0	0 $\frac{1}{2}$
Ditto, three-inch	—	—	—	0 $\frac{3}{4}$
Glueing up drawer fronts, at per joint	—	—	—	1
Sawing out the legs, each	—	—	—	1
Tapering ditto, each side	—	—	—	0 $\frac{1}{2}$
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>				
Oiling and polishing, at per foot in length	—	—	—	3



A SIDEBOARD TABLE, WITH OVALO CORNERS,

as in Plate 8, Fig. 2,

FOUR feet six inches long, two feet six inches wide,
 framing five inches deep, veneer'd front, six plain
 Marlbro' legs, and an astragal round the bottom of the
 frame

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	—	4
If the corners are made elliptic, extra	—	—	—	—	0	1
Glueing up the top, at per joint	—	—	—	—	0	0
Glueing up a solid top, each joint, at per foot in length	—	—	—	—	0	0 $\frac{3}{4}$
Lining up the top, at per foot in length	—	—	—	—	0	0
Veneering ditto, at per foot superficial	—	—	—	—	0	0
Veneering the edge of ditto	{ sweep part, per foot		—	—	0	0
	{ straight part, ditto		—	—	0	0
	s					1 $\frac{1}{2}$
						Each

						£.	s.	d.
Each corner string, per foot	-	-	-	-	-	0	0	1
A hollow or torus under the top, per foot	{ sweep part					-	0	0
	{ straight part					-	0	0
A drawer in the middle— <i>See Straight-front Sideboard Table.</i>								
An elliptic or serpentine middle— <i>See ditto.</i>								
Each drawer in the ovalo corners	-	-	-	-	-	0	4	6
Sawing out the legs, each	-	-	-	-	-	0	0	1
Tapering ditto, each side	-	-	-	-	-	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>								
Oiling and polishing, at per foot in length	-	-	-	-	-	0	0	2



A CELLERET SIDEBOARD, WITH OVALO CORNERS,
as in Plate 8, Fig. 2,

FIVE feet long, two feet six inches wide, framing sixteen inches deep, veneer'd front, a drawer at one corner prepar'd for the plumber, a plain drawer or cupboard at the other, with a shelf inside, a shallow drawer in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame

- - - - - 2 4 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	0	0	6
Ditto in depth or framing	-	-	-	-	0	0
						5
						If

£. s. d.

If the corners are made elliptic, extra — — — — — 0 2 0

For the price of glueing up the top, veneering ditto, &c.—

See the preceding Table.

If an angle middle drawer, and the end drawers square to answer ditto, extra — — — — — 0 2 0

If two drawers in the place of a deep one, extra partition included — — — — — 0 2 9

A veneer'd pannel on the end of the ovalo corners, when the drawers are not the whole size of ditto — — — — — 0 2 0

For the price of an extra drawer in the middle and arch—

See Straight-front Celleret Sideboard.

A loose cistern for bottles, when the middle drawer is square — — — — — 0 3 6

Ditto, when an angle middle drawer — — — — — 0 3 0

A small ditto to wash glassess in, when the middle drawer is square — — — — — 0 2 3

Ditto, when an angle middle drawer — — — — — 0 1 8

Sawing out the legs, each — — — — — 0 0 1

Tapering ditto, each side — — — — — 0 0 0 $\frac{1}{2}$

For the price of extra work in legs, &c.—*See Tables of ditto.*

Oiling and polifhing, at per foot in length — — — — — 0 0 3

A SIDEBOARD TABLE, WITH ELIPTIC MIDDLE,
AND ELIPTIC HOLLOW ON EACH SIDE,

as in Plate 8, Fig. 3, Right-hand End,

FOUR feet six inches long, two feet six inches wide, framing £. s. d.
five inches deep, veneer'd front rails, edge of the top
square, six plain Marlbro' legs, and an astragal round the
bottom of the frame - - - - - 1 4 6

EXTRAS.

Each inch, more or less, in length or width	-	-	-	0	0	3
Ditto in depth of framing	-	-	-	-	0	0 3½
Glueing up the top, at per joint	-	-	-	-	0	0 2
Glueing up a solid top, each joint, at per foot in length	-	-	-	-	0	0 0¾
Lining up the top, at per foot in length	-	-	-	-	0	0 3
Veneering ditto, at per foot square	-	-	-	-	0	0 2
Veneering the edge of ditto	{ straight part, per foot			-	0	0 1
	{ sweep part, ditto			-	0	0 1½
Corner strings in ditto, per foot	-	-	-	-	0	0 1
A small stone moulding on the edge of	{			sweep part	-	0 0 7
the top, with a veneer'd frieze and an				straight part	-	0 0 4½
astragal at the bottom of ditto, at per				each break	-	0 0 5
foot	-	-	-	-	-	-
A hollow or torus under the top, per foot	{			sweep part	-	0 0 3½
	{			straight part	-	0 0 2
A drawer in the middle	-	-	-	-	0	4 0
If two in the length, including partition	-	-	-	-	0	7 0
Each eliptic end drawer	-	-	-	-	0	4 0
Sawing out the legs, each	-	-	-	-	0	0 1

Tapering

	£.	s.	d.
Tapering ditto, each side - - - - -	0	0	0 $\frac{1}{2}$
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - -	0	0	2



A CELLERET SIDEBOARD, WITH ELIPTIC MIDDLE,
AND ELIPTIC HOLLOW ON EACH SIDE,

as in Plate 8, Fig. 3, Right-hand End,

FIVE feet long, two feet six inches wide, framing one foot four inches deep, veneer'd front, edge of the top square, a deep drawer at one end prepar'd for the plumber, a plain drawer or cupboard at the other end, with a shelf inside, a shallow drawer in the middle, fix plain Marlbro' legs, and an astragal round the bottom of the frame - 2 9 0

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	6
Ditto in depth of framing - - - - -	0	0	5
For the price of glueing up the top, veneering ditto, &c.— <i>See the preceding Table.</i>			
If two drawers in place of a deep one, partition included -	0	3	0
An extra drawer above the celleret, partition included -	0	4	0
An extra drawer in depth in the middle, partition included	0	4	9
Sawing drawer fronts out of two-inch stuff, each cut -	0	0	0 $\frac{1}{2}$
Ditto three-inch stuff, each cut - - - - -	0	0	0 $\frac{3}{4}$
	Glueing		

						£.	s.	d.
Glueing up ditto, at per joint	—	—	—	—	—	0	0	1
A plain arch, veneer'd and cock beaded	—	—	—	—	—	0	3	0
For the price of a plate drawer, or extra work in arch—								
<i>See Straight-front Celleret Sideboard.</i>								
Veneering each extra drawer above the celleret	—	—	—	—	—	0	0	6
Ditto each extra long drawer	—	—	—	—	—	0	0	8
Veneering deep drawer fronts, or cupboard door inside, each						0	0	7
Ditto shallow drawers, each	—	—	—	—	—	0	0	4
A loose cistern for bottles to fit the sweep	—	—	—	—	—	0	3	6
Ditto, when the drawer front is straight inside	—	—	—	—	—	0	2	6
A small ditto to wash glasses in to fit the sweep	—	—	—	—	—	0	2	0
Ditto when the drawer front is straight inside	—	—	—	—	—	0	1	6
Oiling and polishing, at per foot in length	—	—	—	—	—	0	0	3



A SIDEBOARD TABLE, WITH ELIPTIC MIDDLE,
AND OGEE ON EACH SIDE,

as in Plate 8, Fig 3, Left-hand End,

FOUR feet six inches long, two feet six inches wide,
framing five inches deep, veneer'd front rails, six plain
Marlbro' legs, and an astragal round the bottom of the
frame — — — — — — — — — 1 6 0

EXTRAS.

Each inch, more or less, in length or width — — — 0 0 3
Ditto in depth of framing — — — — — 0 0 5
Glueing

						£.	s.	d.
Glueing up the top, each joint	—	—	—	—	—	0	0	2
Glueing up a solid top, each joint, at per foot in length	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Lining up the top, at per foot in length	—	—	—	—	—	0	0	3
Veneering the top, at per foot square	—	—	—	—	—	0	0	2
Veneering the edge of ditto, at per foot	{				sweep part	—	0	0 1 $\frac{1}{2}$
	{				straight part	—	0	0 1
Each corner string, per foot	—	—	—	—	—	0	0	1
A small stone moulding on the edge of	{				sweep part	—	0	0 8
the top, with a veneer'd frieze, and an	{				straight part	—	0	0 4 $\frac{1}{2}$
astragal at the bottom of ditto, at per	{							
foot	—	—	—	—				
Each break	—	—	—	—	—	0	0	5
A hollow or torus under the top, at per foot	{				sweep part	—	0	0 4
	{				straight part	—	0	0 2
A drawer in the middle	—	—	—	—	—	0	4	0
If two in the length	—	—	—	—	—	0	7	0
Each end drawer	—	—	—	—	—	0	4	9
Sawing out the legs, each	—	—	—	—	—	0	0	1
Tapering ditto, each side	—	—	—	—	—	0	0	0 $\frac{1}{2}$
For the price of extra work in legs, &c.— <i>See Tables of</i>								
<i>ditto.</i>								
Oiling and polishing, at per foot in length	—	—	—	—	—	0	0	2

A CELLERET SIDEBOARD, WITH ELIPTIC MIDDLE,
AND OGEE ON EACH SIDE,

as in Plate 8, Fig 3, Left-hand End,

	£.	s.	d.
FIVE feet long, two feet six inches wide, framing one foot four inches deep, veneer'd front, a deep drawer at one end prepar'd for the plumber, a plain drawer or cupboard at the other end, with a shelf inside, a shallow drawer in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame	—	—	—
	2	15	0

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	6
Ditto in depth of framing	—	—	—	—	—	0
For the price of glueing up the top, veneering ditto, &c.—						
<i>See the preceding Table.</i>						
If two drawers in place of a deep one, partition included	—	—	—	0	2	9
A drawer above the celleret, partition included	—	—	—	—	—	0
An extra drawer in depth in the middle, partition included	—	—	—	0	4	6
Sawing drawer fronts out of two-inch stuff, each cut	—	—	—	—	—	0
Ditto three-inch stuff, each cut	—	—	—	—	—	0
Glueing up ditto, each joint	—	—	—	—	—	0
Veneering each drawer more than three in front	—	—	—	—	—	0
Veneering deep drawer fronts, or cupboard door inside, each	—	—	—	—	—	0
Ditto shallow drawers, each	—	—	—	—	—	0
A plain arch, veneer'd and cock beaded	—	—	—	—	—	0
For the price of extra work in ditto— <i>See Straight-front Celleret Sideboard.</i>						

A loofe

£. s. d.

A loose cistern for bottles to fit the sweep	—	—	—	0	5	0
A small ditto to wash glasses in	—	—	—	0	3	0
Oiling and polishing, at per foot in length	—	—	—	0	0	3



A SIDEBORD TABLE, WITH HOLLOW MIDDLE, AND ASTRAGAL ON EACH SIDE,

as in Plate 8, Fig. 4,

FOUR feet six inches long, two feet six inches wide at the astragal part, framing five inches deep, veneer'd front rails, six plain Marlbro' legs, and an astragal round the bottom of the frame	—	—	—	—	—	—	1	5	0
---	---	---	---	---	---	---	---	---	---

EXTRAS.

Each inch, more or less, in length or width	—	—	—	—	—	0	0	3
Ditto in depth of framing	—	—	—	—	—	0	0	4
If the sweeps are elliptic	—	—	—	—	—	0	1	6
Glueing up the top, at per joint	—	—	—	—	—	0	0	2
Glueing up a solid top, each joint, at per foot in length	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Lining up the top, at per foot in length	—	—	—	—	—	0	0	3
Veneering the top, at per foot square	—	—	—	—	—	0	0	2
Veneering the edge of ditto, at per foot	{ sweep part					0	0	1 $\frac{1}{2}$
	{ straight part					0	0	1
Corner strings in the top, at per foot	—	—	—	—	—	0	0	1
T						A small		

								£.	s.	d.
A small stone moulding on the edge of the top, with a veneer'd frieze, and an astragal at the bottom of ditto, at per foot	-	-	-	-	-	-	-			
								sweep part		
								0	0	7
								straight part		
								0	0	4½
Each break	-	-	-	-	-	-	-	0	0	5
A hollow or torus under the top, per foot								sweep part		
								0	0	3½
								straight part		
								0	0	2
A drawer in the middle	-	-	-	-	-	-	-	0	4	0
Each end ditto	-	-	-	-	-	-	-	0	3	9
Sawing out the legs, each	-	-	-	-	-	-	-	0	0	1
Tapering ditto, each side	-	-	-	-	-	-	-	0	0	0½
For the price of extra work in legs, &c.—See Tables of ditto.										
Oiling and polishing, at per foot in length	-	-	-	-	-	-	-	0	0	2



A CELLERET SIDEBORD, WITH HOLLOW MIDDLE,
AND ASTRAGAL ON EACH SIDE,
as in Plate 8, Fig. 4,

FIVE feet long, two feet six inches wide at the astragal part, framing sixteen inches deep, veneer'd front, a drawer at one end prepar'd for the plumber, a plain drawer or cupboard at the other end, with a shelf inside, a shallow drawer in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame - - 2 10 0

EXTRAS.

EXTRAS.

£. s. d.

Each inch, more or less, in length or width	—	—	0	0	6
---	---	---	---	---	---

Ditto in depth of framing	—	—	—	—	0	0	5
---------------------------	---	---	---	---	---	---	---

If made with elliptic sweeps	—	—	—	—	—	0	3	0
------------------------------	---	---	---	---	---	---	---	---

For the price of glueing up the top, veneering ditto, &c.—								
--	--	--	--	--	--	--	--	--

See the preceding Table.

If two drawers in place of a deep one, partition included			0	3	0
---	--	--	---	---	---

An extra drawer above the celleret, partition included	—		0	4	0
--	---	--	---	---	---

An extra drawer in depth in the middle, partition included			0	4	9
--	--	--	---	---	---

When a square is left on the ends of the drawers to form a part of the break	—	—	—	—	—	0	4	0
--	---	---	---	---	---	---	---	---

Sawing drawer fronts out of two-inch stuff, each cut	—		0	0	0	$\frac{1}{2}$
--	---	--	---	---	---	---------------

Ditto, three-inch	—	—	—	—	—	—	0	0	0	$\frac{3}{4}$
-------------------	---	---	---	---	---	---	---	---	---	---------------

Glueing up ditto, each joint	—	—	—	—	—	—	0	0	1
------------------------------	---	---	---	---	---	---	---	---	---

A plain arch veneer'd and cock beaded, when circular hollow	—	—	—	—	—	—	—	0	2	6
---	---	---	---	---	---	---	---	---	---	---

Ditto, when elliptic hollow	—	—	—	—	—	—	—	0	3	0
-----------------------------	---	---	---	---	---	---	---	---	---	---

For the price of plate drawer, extra work in arch, &c.—										
---	--	--	--	--	--	--	--	--	--	--

See Straight-front Celleret Sideboard.

Veneering each extra drawer above the celleret	—	—	0	0	7
--	---	---	---	---	---

Ditto each extra long drawer	—	—	—	—	—	0	0	8
------------------------------	---	---	---	---	---	---	---	---

Veneering deep drawer fronts or cupboard door inside, each			0	0	7
--	--	--	---	---	---

Ditto shallow drawers, each	—	—	—	—	—	0	0	4
-----------------------------	---	---	---	---	---	---	---	---

A loose cistern for bottles to fit the sweep	—	—	—	—	—	0	3	0
--	---	---	---	---	---	---	---	---

A small ditto to wash glaſſes in	—	—	—	—	—	0	1	8
----------------------------------	---	---	---	---	---	---	---	---

Oiling and polishing, at per foot in length	—	—	—	—	—	0	0	3
---	---	---	---	---	---	---	---	---

						£.	s.	d.
A hollow or torus under the top, per foot	—	—	—	—	—	0	0	3½
Sawing out the legs, each	—	—	—	—	—	0	0	1
Tapering ditto, each side	—	—	—	—	—	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>								
Oiling and polishing, at per foot in length	—	—	—	—	—	0	0	2



A PEDESTAL,

THREE feet two inches high, one foot four inches square,
a flat pannel'd door in front, a moulding on the edge
of the top, on fast plinth

— — — — — 0 10 6

EXTRAS.

Each inch, more or less, in length, width, or height	—	0	0	3
A drawer at the bottom for a heater within the door	—	0	1	3
Ditto when fix'd to the plinth	—	0	2	0
Lining the inside of the pedestal with tin	—	0	3	0
Ditto, when a drawer	—	0	4	0
Each single rack for plates, with square bars, or the front and back rails notch'd	—	0	2	6
Each double ditto	—	0	4	0
If the bars in the racks are cut out to fit the plates, each single rack extra	—	0	1	0
Covering the bars with baize or leather, each single rack	—	0	1	3
Ditto, each double rack	—	0	2	6
A celleret drawer at the bottom prepar'd for the plumber, or a plate drawer lin'd with baize inside of the door	—	0	3	6
Making				

	£.	s.	d.
Making the front plinth to draw out with the celleret drawer	—	—	—
Putting on rollers, each pair	—	—	—
Each plain drawer inside, scratch beaded	—	—	—
Each inch more than seven in depth of ditto	—	—	—
Each partition	—	—	—
Lining each ditto cross-way	—	—	—
A shelf in the top for a pot	—	—	—
A plain door to ditto, hing'd to fall down	—	—	—
Square clamping ditto	—	—	—
Miter clamping ditto, each miter extra	—	—	—
A reed or tambour door, with inner end to conceal ditto	—	—	—
Each drawer above the door	—	—	—
Glueing up the ends, at per joint	—	—	—
Ditto the top or drawer fronts	—	—	—
Lining up the top	—	—	—
Veneering the top	—	—	—
If veneer'd in quarters straight-way	—	—	—
Ditto cross-way	—	—	—
A small stone moulding on the edge of the top, with a veneer'd frieze and an astragal at the bottom of ditto,	—	—	—
at per foot	—	—	—
Veneering the ends, each	—	—	—
Each joint in ditto, at per foot	—	—	—
Framing the ends with one flat pannel, each end	—	—	—
Ditto with two pannels	—	—	—
Veneering the framing straight-way when one pannel, each frame	—	—	—
Ditto cross-way	—	—	—
Veneering the framing straight-way, when two pannels	—	—	—
Ditto,			

	£.	s.	d.
Ditto, when the middle rail is miter'd at the corners	—	0	1 7
If cross-way	—	0	2 1
Veneering each pannel	—	0	0 9
If two in a frame, extra	—	0	0 3
Veneering each drawer front	—	0	0 5
French feet, or solid French brackets	—	0	2 0
Veneering each side of French brackets	—	0	0 2
Plain taper stump feet the same as a plinth.			
A loose frame for the feet	—	0	1 0
An astragal on front and ends of the carcase above the doors	—	0	0 6
For the price of pilasters— <i>See Straight-front Library.</i>			
Round front, with the pannel bent in	—	0	5 6
If made elliptic, extra	—	0	2 0
Each round-front drawer above the door	—	0	2 6
A round-front celleret drawer inside the door	—	0	4 6
A reed or tambour door to a pot cupboard in a sweep front	—	0	2 6
For the price of loose cisterns— <i>See Straight or Round-front Celleret Sideboard.</i>			
Fram'd back, each pannel	—	0	0 6
Oiling and polishing	—	0	0 9

A plain Square Plinth for a vase to stand on, the edge and top of ditto veneer'd, the veneer on the top miter'd			
	—	0	2 0
A plain cove plinth miter'd, the top veneer'd	—	0	6 0
Veneering the cove	—	0	3 0
Each corner string in a square plinth	—	0	0 1
Ditto on the foot of a cov'd plinth	—	0	0 1
Ditto up the corners of the cove	—	0	0 3
Veneering the cove cross-way, each side extra	—	0	1 0

A VASE,

	£.	s.	d.
A VASE, (glued up for the turner) twelve joints in ditto,			
with a solid top and bottom — — — — —	0	6	0
Each extra joint — — — — —	0	0	6
Each joint in the top of the vase — — — — —	0	0	4
Ditto in the bottom of the vase — — — — —	0	0	4
Glueing up the top or bottom of the vase in thickneffes,			
each joint — — — — —	0	0	3
A square cov'd bottom — — — — —	0	3	6
Veneering the vase, twelve joints in ditto, with or without			
a string, each joint — — — — —	0	0	9
Each extra joint — — — — —	0	0	9
If the strings up the joints are continued into the frieze			
with circular tops to ditto, each joint extra — —	0	0	3
Putting in a tongue of wood or brafs on the top edge of			
vase, the groove for ditto to be prepar'd by the turner	0	0	6
Veneering the frieze at the top of the vase — — —	0	1	2
Putting in quarter stuff for fluting, the turner to prepare			
the groove for ditto — — — — —	0	1	9
For the price of fluting— <i>See Table of ditto.</i>			
An astragal round the top and bottom of the frieze long-			
way, each — — — — —	0	1	6
Ditto cross-way, the turner to prepare the groove and work			
the moulding — — — — —	0	1	0
A triple string round ditto, each — — — — —	0	0	9
Putting stuff for a moulding in the body of the vase, the			
turner to prepare the groove and work the moulding —	0	1	6
Fixing the vase to the pedestal — — — — —	0	1	0
Oiling and polishing ditto — — — — —	0	0	6

A DINING TABLE,

£. s. d.

WITH one or two flaps to ditto hung with rule joints, or square ditto with tongues, four plain Marlbro' legs, one fly on each side, the length and width added together, at per foot - - - - - - - - 0 1 0

EXTRAS.

Each extra rule joint in a rail	-	-	-	-	-	0	0	9
Each extra fix'd leg, including the cross rail	-	-	-	-	-	0	1	0
Each extra fix'd leg in a ship table	-	-	-	-	-	0	0	8
Four low rails fram'd in, the size of the feet	-	-	-	-	-	0	2	0
Rounding the corners of the flaps, each corner	-	-	-	-	-	0	0	2½
Sweeping the flaps either serpentine or circular, each	-	-	-	-	-	0	0	6
Making the top oval	-	-	-	-	-	0	1	3
Astragal on the bottom of the frame, when the legs are flush	-	-	-	-	-	0	0	6
Each extra miter when the legs project	-	-	-	-	-	0	0	0¾
Scolloping the end rails	-	-	-	-	-	0	0	3
Veneering ditto long-way	-	-	-	-	-	0	0	6
Ditto the back or joint rails, each	-	-	-	-	-	0	0	4
If cross-way, each joint extra	-	-	-	-	-	0	0	1
Veneering the bed or flaps, per foot square	-	-	-	-	-	0	0	2
Veneering the edge of ditto cross-way, at per foot	-	-	-	-	-	0	0	1
Crossing each joint	-	-	-	-	-	0	0	1
Rounding the edge of the top, at per foot	-	-	-	-	-	0	0	0½
Working an astragal or hollow and two beads on the edge of ditto, at per foot	-	-	-	-	-	0	0	2

* U

Ditto,

	£.	s.	d.
Ditto, when oval or circular top — — — — —	0	0	2½
Ditto, when serpentine — — — — —	0	0	3
Sawing out joint rails, each — — — — —	0	0	1
Ditto each leg — — — — —	0	0	¾
Tapering ditto, each side — — — — —	0	0	½
If square joints without tongues, deduct each joint —	0	0	6
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
If only one of the above tables, and not to join to any other,			
to be extra — — — — —	0	1	0
Each joint in a set of tables that shifts with strap hinges or fastenings, <i>to be counted when the whole set is together</i>	0	1	0
Each extra spring, plate, or bolt — — — — —	0	0	3
Oiling and polishing, at per foot on the bed — — — — —	0	0	2



A HALF-ROUND DINING TABLE,

FOUR feet long, veneer'd rail, plain Marlbro' legs — — 0 11 0

EXTRAS.

Each inch, more or less, in length — — — — —	0	0	2
Each extra fix'd leg — — — — —	0	0	8
A flap, with one fly leg to ditto — — — — —	0	3	0
Each inch, more or less, in length of the flap — — — — —	0	0	1
A fly rail, with one rule joint, when no flap — — — — —	0	1	3
Each extra rule joint in ditto — — — — —	0	0	9
Sweeping the flap half round — — — — —	0	0	6
An astragal round the bottom of the rail, when the legs are flush — — — — —	0	0	9
			Each

	£.	s.	d.
Each extra miter when the legs project — — —	0	0	0 $\frac{3}{4}$
Cock-beads under the rails between the legs — — —	0	0	9
Ditto groov'd into the legs, when they project, each leg, if not miter'd — — — — — — —	0	0	1
Three low rails, framed in, the size of the legs, for ship use	0	2	6
Scolloping the lower edge of the rail — — — —	0	0	4 $\frac{1}{2}$
Veneering the top or flap, per foot square — — —	0	0	2
Veneering the edge of top cross-way, at per foot — — —	0	0	1 $\frac{1}{2}$
Rounding the edge, at per foot — — — —	0	0	0 $\frac{1}{2}$
Working an astragal or hollow and two beads on the edge of ditto, at per foot — — — — — — —	0	0	2 $\frac{1}{2}$
Oiling and polishing the bed, at per foot in length — — —	0	0	1
Ditto the flap, per foot — — — — — — —	0	0	0 $\frac{1}{2}$

A FLAP, four feet long, with one fly leg, and two ditto fix'd to a rail hinged to the under side of the flap —	0	6	0
Each inch, more or less, in length — — — —	0	0	1
An extra fly leg — — — — — — —	0	1	5
Rounding the corners of the flap, each corner — — —	0	0	2 $\frac{1}{2}$
Cutting ditto half round — — — — — — —	0	0	6
Oiling and polishing, at per foot in length — — —	0	0	1

A FLAP, four feet long, a top to ditto three inches wide, hung with a rule joint to the flap, two fram'd brackets to support ditto, to fix against a wall — — —	0	6	0
Each inch, more or less, in length — — — —	0	0	1
If rule joint brackets as a Pembroke table, deduct — — —	0	1	0
Each leg to ditto — — — — — — —	0	0	6
	A square		

£. s. d.

A SQUARE SLAB to lay on the furbafe, with plain fquare

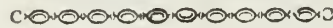
edge, per foot superficial — — — — — 0 0 2

Sweeping the front of ditto, circular or elliptic, per foot in

length — — — — — — — — 0 0 1

Sweeping ditto serpentine, per foot in length - - - 0 0 1½

For the price of other extra work—See *Sideboard Table*.



A HORSE-SHOE DINING TABLE,

as in Plate 9, Fig. 2,

SEVEN feet long in the bed, two feet six inches wide,

veneer'd rail, the flaps to fold on the top, supported either

way, (when open) as shown in fig. 1, plain taper legs,

and an astragal round the bottom of the rail — — 2 2 0

EXTRAS.

Each inch, more or less, in length or width — — — o o 4

Each extra miter in the astragal when the legs project $\quad - \quad 0 \quad 0 \quad 0\frac{1}{2}$

Working an aftragal or hollow and two beads on the edge

of the top, at per foot

Sawing out each leg

For the price of extra work in legs—*See Tables of ditto.*

Oiling and polishing	-	-	-	-	-	-	0	1	6
----------------------	---	---	---	---	---	---	---	---	---

A PILLAR.

A PILLAR-AND-CLAW DINING TABLE,

£. s. d.

Four feet long, two feet wide, solid block screw'd to the
top, three claws, as No. 1, Table of ditto, with plate
on the bottom - - - - - - - o 9 o

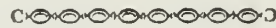
EXTRAS.

Each inch, more or less, in length or width	-	-	-	o	o	1
An extra claw	-	-	-	-	-	o 1 6
Sawing out each claw	-	-	-	-	-	o o 2
Making the top to turn up with single clamps and double catch	-	-	-	-	-	o 1 o
Ditto with double clamps, fram'd	-	-	-	-	-	o 2 o
Cutting the top half round	-	-	-	-	-	o o 6
A flap to ditto, twelve inches wide, supported by two lopers	-	-	-	-	-	o 3 6
When the lopers are made to run in a box, each looper extra						o o 3
Each inch, more or less, in length or width of the flap	-					o o 1
For the price of joining with strap hinges or fastenings— <i>See Dining Table.</i>						
Veneering each top or flap, at per foot square	-	-				o o 2
Veneering the edge of the top, at per foot	{	sweep part	-			o o 1½
	{	straight part	-			o o 1
Each corner string on ditto, at per foot	-	-	-			o o 1
An astragal or two beads and hollow on the edge of the top, at per foot	-	-	-	-	-	o o 2
Ditto on a circular top	-	-	-	-	-	o o 2½
						Each

Each frame, three inches deep, fix'd on the under side of the top, with two fly brackets on each side to support the flaps	—	—	—	—	—	—	—	—	0	5	6
Each fly, more or less	—	—	—	—	—	—	—	—	0	0	6
For the price of glueing up and veneering the block— <i>See Loo Table.</i>											

For extra work in claws—*See Table of ditto.*

Oiling and polishing each table, add the length and width together, at per foot	—	—	—	—	—	—	—	—	0	0	1
---	---	---	---	---	---	---	---	---	---	---	---



A LOO TABLE,

FOUR feet diameter, square edge to the top, or faint rounded, single clamps and double catch, solid block, three claws, as No. 1, Table of ditto, with plate on the bottom	—	0	11	0
--	---	---	----	---

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	1
If under three feet six diameter to be reckoned as a Pillar and Claw Table.						
An extra claw	—	—	•	—	—	0 1 6
Sawing out the claws, each	—	—	—	—	—	0 0 2
Glueing up the top, at per joint	—	—	—	—	—	0 0 1
Each joint in a solid top, per foot in length	—	—	—	—	—	0 0 0 $\frac{3}{4}$
Letting in dovetail pieces to secure the joints, each	—	—	—	—	—	0 0 1
Veneering the top, per foot superficial	—	—	—	—	—	0 0 2
Each joint in the veneer, per foot in length	—	—	—	—	—	0 0 2
Lipping the top for cloth, set against cleaning up.						
Veneering the edge of the top, at per foot	—	—	—	—	—	0 0 1 $\frac{1}{2}$
						Each

£. s. d.

Each corner string, per foot	-	-	-	-	-	0	0	1
A string between the band and cloth, per foot	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Sinking a solid top for cloth to die off gradually from the margin	-	-	-	-	-	0	1	0
An astragal or two beads and hollow on the edge of the top,								
at per foot	-	-	-	-	-	0	0	2 $\frac{1}{2}$
Letting in each dish, when turned	-	-	-	-	-	0	0	4
A lipping round each dish	-	-	-	-	-	0	0	6
Working out each dish	-	-	-	-	-	0	1	0
Lining the top, when plain	-	-	-	-	-	0	1	3
Ditto when dishes, each dish extra	-	-	-	-	-	0	0	3
Glueing up a block in two thicknesses, not exceeding twelve inches square	-	-	-	-	-	0	0	4
Each extra two inches each way	-	-	-	-	-	0	0	0 $\frac{1}{2}$
When glued up in three thicknesses, add half the above price.								
Veneering a block twelve inches square and under	-	-	-	-	-	0	0	3
Every three inches extra each way	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Oiling and polishing, when a lin'd top	-	-	-	-	-	0	0	4
Ditto, when solid or veneer'd	-	-	-	-	-	0	0	9



A PILLAR-AND-CLAW TABLE,

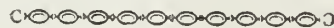
Two feet three inches diameter, solid block, edge of the top square, or faint rounded, three claws, as No. 1,

Table of ditto, with plate on the bottom - - - 0 5 6

EXTRAS.

EXTRAS.

						£.	s.	d.
Each inch, more or less, in diameter	—	—	—	—	—	0	0	2
If above three feet six inches in diameter to be reckoned as a Loo Table.								
Sawing out each claw	—	—	—	—	—	0	0	1
Glueing up a solid top, each joint, per foot	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Ditto to veneer on, each joint	—	—	—	—	—	0	0	1
Veneering the top, per foot superficial	—	—	—	—	—	0	0	2
Each joint in the veneer, per foot in length	—	—	—	—	—	0	0	2
If veneer'd in quarters, each joint	—	—	—	—	—	0	0	6
Veneering the edge of the top, at per foot	—	—	—	—	—	0	0	1 $\frac{1}{2}$
Each corner string on ditto, at per foot	—	—	—	—	—	0	0	1
Astragal or stone moulding on the edge of the top, per foot						0	0	2 $\frac{1}{2}$
Double catches, extra	—	—	—	—	—	0	0	3
For the price of extra work in claws— <i>See Table of ditto.</i>								
If only one of these, extra	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	0	0	4



A LADY'S WORK STAND,

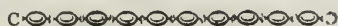
ALL solid, two feet six inches high, top one foot four inches
square, on three claws, as No. 1, Table of ditto

— 0 3 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	0 $\frac{3}{4}$
Making the top to turn up with clamps	—	—	0	0	9
If the top is made octagon or round	—	—	0	0	4
					Ditto

	f.	s.	d.
Ditto oval — — — — — — — —	0	0	5
Working an astragal on the edge of a square top — —	0	0	6
Ditto octagon — — — — — — — —	0	0	10
Ditto oval — — — — — — — —	0	1	0
Veneering the top — — — — — — — —	0	0	4
Sawing out each claw — — — — — — — —	0	0	1
Ditto the pillar — — — — — — — —	0	0	0 $\frac{3}{4}$
An ogee stuck round block, extra — — — — — — — —	0	0	8
If a single one, to be extra — — — — — — — —	0	0	6
For any other work — See Tables of ditto.			
Oiling and polishing — — — — — — — —	0	0	2



No. I.

A LADY'S DRESSING TABLE,

Two feet three inches long, one foot five inches wide, framing five inches deep, a flat top to ditto, supported by a stay, a glass frame hing'd to a sliding piece, supported by a horse, four loose covers inside, plain Marlbro' legs, and an astragal round the bottom of the frame — — o 13 o

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	2½
Ditto in depth of framing	—	—	—	—	3
Ditto when veneer'd rails	—	—	—	—	3½
Glueing up the top, either solid or to veneer on, at per joint			0	0	1
Square clamping the top	—	—	—	—	6
		x			Miter

					£.	s.	d.
Miter clamping ditto, each miter extra	—	—	—	—	0	0	6
Veneering the top, per foot square	—	—	—	—	0	0	2
Each joint in the veneer, per foot in length	—	—	—	—	0	0	2
Veneering the front or back rail, each	—	—	—	—	0	0	3
Ditto each end rail	—	—	—	—	0	0	2
An astragal or stone moulding on the edge of the top, or veneering ditto cross-ways, with a string in the upper corner, per foot	—	—	—	—	0	0	2
A string in the lower corner of the top, per foot	—	—	—	—	0	0	1
Sweeping the top serpentine all round, when a square frame					0	0	9
If made with a round front, extra from straight	—	—	—	—	0	2	0
Ditto elliptic, the legs to form the break	—	—	—	—	0	3	0
Ditto serpentine	—	—	—	—	0	3	6
Ditto, when the end rails are half serpentine	—	—	—	—	0	7	0
An astragal, hollow and two beads, or stone moulding on the edge of a serpentine top, per foot	—	—	—	—	0	0	3
Veneering the edge of a serpentine top, per foot	—	—	—	—	0	0	1½
Veneering serpentine front rail	—	—	—	—	0	0	6
Ditto end rails, each	—	—	—	—	0	0	4
A flat tea-chest top, miter dove tail'd, or the front veneer'd, extra from common flat top	—	—	—	—	0	3	0
Making ditto round front, extra	—	—	—	—	0	1	0
Making ditto serpentine, extra from straight	—	—	—	—	0	1	6
A spring quadrant to support the top in lieu of a stay	—	—	—	—	0	0	6
Sawing out the legs, each cut	—	—	—	—	0	0	0½
Tapering ditto, each side	—	—	—	—	0	0	0½
If a single foot to support the glass, in lieu of a horse, deduct	—	—	—	—	0	0	6
For the price of shelf or stretcher — See <i>Pembroke or Rising-top Writing Table.</i>							

For

For the price of extra work inside—*See Furniture Drawer.*

Oiling and polishing — — — — — — 0 0 6



No. II.

A LADY'S DRESSING TABLE,

Two feet six inches long, one foot six inches wide, framing five inches deep, a glass frame hing'd to a sliding piece, and supported by a horse, four loose covers inside, fold-tops, miter dove-tail'd, plain Marlbro' legs, and an astragal round the bottom of the frame — — — 0 19 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	3½
Ditto in depth of framing	—	—	—	—	0 0 3
Ditto, when veneer'd rails	—	—	—	—	0 0 3½
Each long drawer, cock beaded or strung	—	—	—	0	2 3
Each short ditto	—	—	—	—	0 1 9
If fram'd with inner ends to form a knee hole, extra	—	—	0	3	0
A plain arch, cock beaded	—	—	—	—	0 1 0
A plain slider, square clamp'd	—	—	—	—	0 1 6
Veneering each long drawer front	—	—	—	—	0 0 5
Ditto each short	—	—	—	—	0 0 3
If cross-way, each joint extra	—	—	—	—	0 0 1
For veneering the rails— <i>See No. I.</i>					
Veneering the rails in the knee hole, each	—	—	—	0	0 3

x 2

When

	£.	s.	d.
When made with three tops, the middle one hing'd to the back, extra from folding tops — — — —	0	3	0
Veneering the tops, each — — — —	0	0	4
Veneering the fronts of ditto, set against miter dove-tailing.			
Corner string round ditto, per foot — — — —	0	0	1
Each joint rail in the ends to support the tops — —	0	1	3
Hinging the tops with HL hinges — — — —	0	1	0
Making the above round front, when without drawers —	0	4	0
Ditto, when three tops — — — —	0	5	0
Each long drawer in ditto, cock beaded — — — —	0	2	9
Each short ditto — — — —	0	2	0
A plain arch, cock beaded — — — —	0	1	6
Veneering each long drawer front — — — —	0	0	7
Ditto each short ditto — — — —	0	0	4
Making ditto serpentine front, when without drawers —	0	6	0
Each long drawer in ditto, cock beaded — — — —	0	3	3
Each short ditto — — — —	0	2	3
Veneering each long drawer front — — — —	0	0	10
Ditto each short — — — —	0	0	6
Sawing out the legs, each cut — — — —	0	0	0 $\frac{1}{2}$
Tapering ditto, each side — — — —	0	0	0 $\frac{1}{2}$
If a single foot to support the glass in lieu of a horse, deduct — — — —	0	0	6
For the price of extra work inside — <i>See Furniture Drawer.</i>			
Oiling and polishing — — — —	0	0	9

No. III.

A GENTLEMAN'S OR LADY'S DRESSING TABLE,

£. s. d.

Two feet nine inches long, one foot eight inches wide, framing fifteen inches deep, four real drawers and five sham ditto in front, cock beaded, a flap top, supported by a quadrant, the edge of the top moulded or veneer'd cross-way, and a string in the upper corner, plain taper legs, and an astragal round the bottom of the frame, a glass frame hing'd to a sliding piece, supported by a horse, and four loose covers inside	—	—	—	—	1	13	0
---	---	---	---	---	---	----	---

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	9
Ditto in depth of framing	—	—	—	—	0 0 3
A flat tea-chest top, miter dove-tail'd, or the front veneer'd, extra from flap top with moulded edge	—	—	—	0	2 3
A flap inside ditto, square clamp'd	—	—	—	—	0 1 9
Veneering the front	—	—	—	—	0 2 6
Ditto the top, per square foot	—	—	—	—	0 0 2
Veneering each end rail	—	—	—	—	0 0 4
Ditto the back rail	—	—	—	—	0 0 6
Making the above round front, with a flap top, extra	—	—	—	0	9 0
Veneering round front	—	—	—	—	0 3 3
A flat tea-chest top to ditto, miter dove-tail'd, or the front veneer'd, extra from flap top with moulded edge	—	—	—	—	0 3 3
A flap inside ditto, square clamp'd	—	—	—	—	0 2 3
Making					

					£.	s.	d.
Making ditto serpentine, with a flap top	—	—	—	—	0	14	6
Veneering the front, when serpentine	—	—	—	—	0	4	0
A flat tea-chest to ditto, miter dove-tail'd, or the front veneer'd, extra from flap top with moulded edge	—	—	—	—	0	3	6
A flap inside ditto, square clamp'd	—	—	—	—	0	2	6
Corner strings, per foot	—	—	—	—	0	0	1
Two swing-glass frames to slide between the ends, and turn on brass collars, as in Plate 9, fig. 4.	—	—	—	—	1	0	0
Making them to rise with weights, each pair	—	—	—	—	0	1	6
Casting weights, each pair	—	—	—	—	0	0	6
If made with a knee hole, for extra framing	—	—	—	—	0	3	0
Each short drawer when ditto	—	—	—	—	0	2	0
Veneering ditto, each	—	—	—	—	0	0	4
Each short drawer, when round or serpentine front	—	—	—	—	0	2	6
Veneering ditto, each	—	—	—	—	0	0	5
Plain arch, cock beaded	—	—	—	—	0	1	3
Ditto, when serpentine or round front	—	—	—	—	0	2	0
For the price of extra work — See Furniture Drawer or Harlequin Table.							
Oiling and polishing	—	—	—	—	0	1	0



A LADY'S DRESSING STAND, as in Plate 7, Fig. 4.

ONE foot eight inches square, folding tops miter dove-tail'd, and two drawers, three sham ditto in front, a square bidet at one end supported by two drop feet, a glass frame hing'd to a sliding piece, supported by a horse, and four loose covers inside, plain taper legs, and an astragal round the bottom of the frame

— — — 1 10 0
EXTRAS.

EXTRAS.

								£.	s.	d.
Each inch, more or less, in length or width	—	—	—	—	—	—	—	0	0	4
Fitting up a drawer for a basin and two cups	—	—	—	—	—	—	—	0	1	3
A hollow round the inside of ditto	—	—	—	—	—	—	—	0	1	0
A cistern behind to receive the water from the basin drawer								0	3	0
Mitering pieces on the top of the bidet to receive a sweep'd pan	—	—	—	—	—	—	—	0	1	6
If ditto is fram'd instead of miter'd, extra	—	—	—	—	—	—	—	0	0	6
Sweeping the upper part of the drawer sides to the shape of the pan	—	—	—	—	—	—	—	0	0	6
Lopers to bidet or drawer	—	—	—	—	—	—	—	0	3	0
Veneering the front	—	—	—	—	—	—	—	0	2	0
Ditto the ends or back, each	—	—	—	—	—	—	—	0	0	9
Making ditto round front, extra	—	—	—	—	—	—	—	0	8	0
Ditto serpentine	—	—	—	—	—	—	—	0	12	0
Veneering round front	—	—	—	—	—	—	—	0	3	0
Ditto serpentine	—	—	—	—	—	—	—	0	4	0
Veneering the tops	—	—	—	—	—	—	—	0	0	7
Veneering the fronts of ditto, set against miter dove-tailing.										
Corner strings, per foot	—	—	—	—	—	—	—	0	0	1
If a single foot to support the glass in lieu of a horse, deduct	—	—	—	—	—	—	—	0	0	6
For the price of extra work inside — See Furniture Drawer.										
Sawing out each leg	—	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
Oiling and polishing	—	—	—	—	—	—	—	0	0	8

A GENTLEMAN'S DRESSING STAND,

as in Plate 3, Fig. 2,

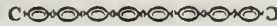
£. s. d.

ONE foot ten inches long, one foot eight inches wide, five drawers in front, and two sham ditto, the drawers fitted up as follows—one for a night stool, one for a square bidet to take out of the carcase and stand on four fly feet, one for a basin and two cups, one for a water bottle, the other empty, a glass frame hing'd to a sliding piece supported by a horse, and four loose covers inside, a tea-chest top miter dove-tail'd, plain taper legs, and an astragal round the bottom of the frame — — — — 2 3 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	4
A hollow round the inside of the basin drawer	—	—	0	1	0
When a sweep'd bidet pan— <i>See Lady's Dressing Stand.</i>					
A flap inside the top square clamp'd	—	—	—	0	1 6
Miter clamping ditto, each miter extra	—	—	—	0	0 6
Veneering the front	—	—	—	—	0 2 6
Ditto the ends or back, each	—	—	—	—	0 0 9
Ditto, the top	—	—	—	—	0 0 6
Each joint in the veneer of the top	—	—	—	—	0 0 4
Ditto in the back or ends	—	—	—	—	0 0 3
Veneering partition edges askew or cross-way, per foot extra				0	0 0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot				0	0 1
					Making

						£.	s.	d.
Making the above round front	-	-	-	-	-	0	9	0
Ditto elliptic, extra	-	-	-	-	-	0	2	0
Each break formed by the legs	-	-	-	-	-	0	1	0
Making the front serpentine	-	-	-	-	-	0	13	0
Veneering a round front	-	-	-	-	-	0	3	6
Ditto a serpentine front	-	-	-	-	-	0	4	6
Each corner string, per foot	-	-	-	-	-	0	0	1
If a single foot to support the glaſs in lieu of a horſe,								
deduct	-	-	-	-	-	0	0	6
A glaſs frame inſide the top (no partitions)	-	-	-	-	-	0	2	6
A flap on each ſide of ditto when a ſtraight front, lock'd								
and hing'd, including partitions	-	-	-	-	-	0	3	0
Ditto, when a round or ſerpentine front	-	-	-	-	-	0	3	6
For the price of extra work inſide—	<i>See Furniture</i>							
<i>Drawer.</i>								
Oiling and poliſhing	-	-	-	-	-	0	0	9



A RUDD, OR LADY'S DRESSING TABLE,

as in Plate 11, Fig. 1,

THREE feet four inches long, two feet wide, three drawers in front, the end ones to turn out on centres, a glaſs frame hing'd to each end drawer, and ſupported by quadrants, a moulding on the edge of the top, plain Marlbro' legs, and an aſtragal round the bottom of the frame - 3 0 0

EXTRAS.

							£.	s.	d.
Each inch, more or less, in length or width	—	—	—	—	—	—	0	0	6
Ditto each inch above nine in depth of framing	—	—	—	—	—	—	0	0	6
Glueing up the top, at per joint	—	—	—	—	—	—	0	0	1
Clamping the top cross-way to appear as solid	—	—	—	—	—	—	0	0	9
Veneering the top, per foot square	—	—	—	—	—	—	0	0	2
Each joint in the veneer, per foot in length	—	—	—	—	—	—	0	0	2
Veneering the front straight-way	—	—	—	—	—	—	0	1	10
Ditto the end rails, each	—	—	—	—	—	—	0	0	4
Cross-way, each joint extra	—	—	—	—	—	—	0	0	1
If made with two extra short drawers to form a knee hole,									
partitions included	—	—	—	—	—	—	0	8	0
Veneering the front when a knee hole	—	—	—	—	—	—	0	2	8
Veneering the inner rails when a knee hole	—	—	—	—	—	—	0	0	6
A plain arch cock beaded	—	—	—	—	—	—	0	1	3
For the price of extra work in arch—See <i>Straight-front</i>									
<i>Celleret Sideboard,</i>									
Quadrant boxes to the end drawers	—	—	—	—	—	—	0	5	0
If made with a round front, without a knee hole	—	—	—	—	—	—	0	9	0
Ditto serpentine	—	—	—	—	—	—	0	14	0
Making ditto round front, when a knee hole	—	—	—	—	—	—	0	13	0
Ditto serpentine	—	—	—	—	—	—	0	19	0
Sawing out the legs, each	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
Tapering ditto, each side	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
Fixing the legs with iron squares, or screws and plates	—	—	—	—	—	—	0	2	0
For the price of work inside the drawers—See <i>Furniture</i>									
<i>Drawer</i>									
Oiling and polishing	—	—	—	—	—	—	0	1	0

A RUDD

A RUDD DRESSING CHEST,

	£.	s.	d.
THREE feet six inches long, three short drawers and glass frames, as in Rudd Table, two long drawers under ditto, the edge of the top moulded or veneer'd cross-way, and a string in the upper corner, on plinth or common brackets	3	12	0

EXTRAS.

Each inch, more or less, in length	0	1	0
Each extra long drawer	0	2	6
Each partition	0	0	6
Lining each partition cross-way	0	0	1
Slipping the drawer sides, and plowing the bottoms in, each drawer	0	0	3
Each munting	0	0	3
Half ditto under the bottom	0	0	1½
Glueing up drawer fronts, ends, or top, either solid or to veneer on, each joint	0	0	1
Veneering the upper drawer fronts and edge of the glasses	0	1	10
Veneering each long drawer front	0	0	8
Veneering partition edges askew or cross-way, at per foot	0	0	0½
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
Veneering each end	0	1	0
Each joint in the veneer of ditto, per foot in length	0	0	1½
Veneering the top, per square foot	0	0	2
Each joint in the veneer of ditto, per foot in length	0	0	2
v 2			A string

	[104]		<i>£.</i>	<i>s.</i>	<i>d.</i>
A string in the lower corner of the top, per foot	-	-	-	-	o	o	1
Quadrant boxes to the end drawers	-	-	-	-	o	5	o
For the price of inside work— <i>See Furniture Drawer.</i>							
A glass made to slide under the furniture drawer, with a horse hing'd to the back, for the convenience of placing on the table	-	-	-	-	o	6	o
If made with a round front	-	-	-	-	o	15	o
Ditto serpentine	-	-	-	-	i	3	o
For the price of French feet or French brackets— <i>See Dressing Chest.</i>							
Fram'd back, each pannel	-	-	-	-	o	o	6
Munting in a plain back	-	-	-	-	o	o	3
Oiling and polishing	-	-	-	-	o	i	6



A BASON STAND.

TWELVE inches square, a drawer in ditto scratch beaded,

two holes for cups, and a lipping on the top

EXTRAS.

Each inch, more or less, each way	—	—	—	—	0	0	1½
Each extra cup hole	—	—	—	—	—	0	1
Cutting out the bafon hole	—	—	—	—	—	0	3
An astragal on the top in place of lipping when the top is let into the rails	—	—	—	—	—	0	2
An ovalo on the edge of the under top		—	—	—	—	0	3
Each extra drawer scratch beaded	—	—	—	—	—	0	1 0
							Cock

						£.	s.	d.
Cock beading each drawer	-	-	-	-	-	0	0	3
Scolloping the rails, each	-	-	-	-	-	0	0	1
Astragal round the bottom of the frame			-	-	-	0	0	6
A stretcher framed and scollop'd		-	-	-	-	0	0	9
Folding tops miter dove-tail'd, or the fronts veneer'd					-	0	3	6
If a single stand, to be extra	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	0	0	3



AN INCLOS'D BASON STAND,

ONE foot three inches square, framing one foot four inches deep, folding tops miter dove-tail'd, a plain door, and one drawer scratch beaded, and a stretcher fram'd and scollop'd

- - - - - 0 12 7

EXTRAS.

Each inch, more or less, each way	-	-	-	-	0	0	2
Ditto in depth of framing	-	-	-	-	0	0	2
Each extra drawer scratch beaded and flipt	-	-	-	-	0	1	4
An extra door scratch beaded	-	-	-	-	0	1	0
Clamping the door, square clamps	-	-	-	-	0	0	4
Ditto, when two, each door	-	-	-	-	0	0	3
Miter clamping ditto, each miter extra		-	-	-	0	0	4
Cock beading each drawer or door	-	-	-	-	0	0	3
Glueing up the ends or back, either solid or to veneer on,							
each joint	-	-	-	-	0	0	0 $\frac{1}{2}$
Veneering the front long-way	-	-	-	-	0	1	0
							Ditto

							£.	s.	d.
Ditto cross-way, with a joint up the middle	-	-	-	-	-	-	0	1	6
Veneering each extra drawer	-	-	-	-	-	-	0	0	2
Veneering the tops	-	-	-	-	-	-	0	0	6
Veneering the fronts of ditto set against miter dove-tailing.									
Ditto each end or back rail, per square foot	-	-	-	-	-	-	0	0	2
An astragal round the bottom of the framing	-	-	-	-	-	-	0	0	6
Scolloping the rails, each	-	-	-	-	-	-	0	0	1
A reed door, with inner end, extra	-	-	-	-	-	-	0	1	6
Making ditto to run both ways	-	-	-	-	-	-	0	0	9
An upright partition to divide the cupboard	-	-	-	-	-	-	0	0	6
For the price of a Night Stool or Bidet— <i>See Shaving Stand.</i>									
Oiling and polishing	-	-	-	-	-	-	0	0	6



A CORNER BASON STAND, CIRCULAR FRONT,

THE ends one foot four inches from front to back, the legs sprung one way, with a stretcher at bottom, one real and two sham drawers, with cock beads or string round ditto, two holes for cups, the top rail scollop'd, or to sham a drawer, the front veneer'd straight or cross-way, wash boards at the ends of the top, scollop'd, and a small shelf in ditto for a tumbler

- - - - 0 12 0

EXTRAS.

EXTRAS.

Each inch, more or less	-	-	-	-	-	-	o	o	3
Each extra sham drawer	-	-	-	-	-	-	o	o	3
A false top within the wash boards, hing'd to turn down							o	1	o
Making the wash boards to fold down, or to turn down when dove-tail'd together	-	-	-	-	-	-	o	1	6
Making ditto to fold down with a rule joint, and sham ditto on the other side	-	-	-	-	-	-	o	5	o
A hollow round the top	-	-	-	-	-	-	o	1	o
An extra cup hole	-	-	-	-	-	-	o	o	1
Cutting out the basin hole	-	-	-	-	-	-	o	o	3
An astragal on the bottom of the front rail	-	-	-	-	-	-	o	o	4
If inclos'd between the top and bottom rails, with two doors in front, clamp'd and veneer'd, cock beaded or strung, or one door, with a sham on each side	-	-	-	-	-	-	o	6	6
If ditto is made with a reed door in front	-	-	-	-	-	-	o	4	6
Making ditto to run both ways	-	-	-	-	-	-	o	o	9
If a single one, to be extra	-	-	-	-	-	-	o	o	6
Ditto, when rule joint tops	-	-	-	-	-	-	o	1	o
Oiling and polishing	-	-	-	-	-	-	o	o	3
Ditto when folding tops	-	-	-	-	-	-	o	o	6

A CORNER INCLOS'D BASON STAND,

as in Plate 11, Fig. 2,

THE ends one foot six inches from front to back, solid
tops to fold down with rule joint, one plain door, and a
sham ditto on each side form'd by a string, or cock beads,
three sham drawers above ditto, veneer'd front straight
or cross-way, one shelf inside, on French feet — — 1 10 0

EXTRAS.

Each inch, more or less	-	-	-	-	-	-	o	o	6
An astragal on the bottom in front	-	-	-	-	-	-	o	o	4
For the price of cross-banding, or extra work on doors—									
<i>See Tables of ditto.</i>									
Oiling and polishing	-	-	-	-	-	-	o	o	9



A SHAVING STAND,

ONE foot four inches square, folding tops miter dove-tail'd,
one real drawer, and one sham ditto, and a plain door in
front cock beaded, two holes for cups, a glass frame
behind to rise with a rack and spring, and swing on
center screws, the framing one foot six inches deep, with
fretcher at bottom - - - - - - - ○ 19 ○
EXTRAS.

EXTRAS.

					£.	s.	d.
Each inch, more or less, each way	—	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	0	0	2
Each extra drawer, scratch beaded and flip'd	—	—	—	—	0	1	4
An extra door, scratch beaded	—	—	—	—	0	1	0
Two pannels on the sides of a door to be the same as an extra door scratch beaded.							
Cock beading each drawer or door	—	—	—	—	0	0	3
Square clamping the door	—	—	—	—	0	0	4
Ditto, when two doors, each	—	—	—	—	0	0	3
Miter clamping ditto, each miter extra	—	—	—	—	0	0	4
Veneering the front long-way	—	—	—	—	0	1	0
Ditto cross-way, with a joint up the middle	—	—	—	—	0	1	6
Veneering the tops	—	—	—	—	0	0	6
Veneering the fronts of ditto set against miter dove-tailing.							
Ditto each end or back per square foot	—	—	—	—	0	0	2
Veneering each extra drawer front	—	—	—	—	0	0	2
A reed door, with inner end, extra	—	—	—	—	0	1	6
If made to run both ways, extra	—	—	—	—	0	0	9
An upright partition to divide the cupboard	—	—	—	—	0	0	6
A hollow round the inside top	—	—	—	—	0	1	0
Hinging the glass frame, with a foot and rail behind	—	—	—	—	0	1	0
Making the glass to rise with weights	—	—	—	—	0	1	6
Castings the weights	—	—	—	—	0	0	6
If the legs are hollow'd out for the weights	—	—	—	—	0	3	0
Each extra cup hole	—	—	—	—	0	0	1
Cutting the hole for the bason	—	—	—	—	0	0	3
	z						Each

Veneering

Veneering the front of a night stool in ditto	-	-	-	0	0	6
A reed door in round front, with inner end, the same as a solid door clamp'd and cock-beaded.						
Oiling and polishing	-	-	-	-	0	8



A SHAVING STAND, WITH CANTED CORNERS.

as the Plan in Plate 11, Fig. 3,

ONE foot eight inches at the back, one foot six inches from back to front, framing one foot six inches deep, one real drawer, one sham ditto, and a plain door in front, a flap top, with an astragal on the edge of ditto, or the edge veneer'd cross-way, and a string in the upper corner, a glass frame to rise with a rack and spring, four plain Marlbro' legs, or the cants continued down and cut to form the legs, the cants either solid or veneer'd — — 1 4 0

EXTRAS.

[illegible]

						£.	s.	d.
A hollow round the inside top	—	—	—	—	—	0	1	4
A stretcher fram'd, and the edge scollop'd	—	—	—	—	—	0	0	9
A plain shelf in lieu of ditto when made with six legs, the front and ends scollop'd	—	—	—	—	—	0	0	9
An astragal round the bottom of the framing, per foot	—	—	—	—	—	0	0	1½
For the price of veneering and other extras —	<i>See Square</i>							
<i>Shaving Stand.</i>								
Oiling and polishing	—	—	—	—	—	0	0	10



A SHAVING STAND, WITH HOLLOW CORNERS.

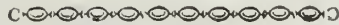
as the Plan in Plate 11, Fig. 3,

ONE foot eight inches at the back, one foot six inches from front to back, framing one foot six inches deep, one real drawer, one sham ditto, and a plain door in front, a flap top, with an astragal on the edge of ditto, or the edge veneer'd cross-way, and a string in the upper corner, a glass frame to rise with a rack and spring, four plain Marlbro' legs — — — — —

EXTRAS.

Each inch, more or less, each way	-	-	-	-	o	o	2
Ditto in depth of framing	-	-	-	-	-	o	o 2
A solid tea-chest top, extra from flap top, with astragal edge	-	-	-	-	-	o	4 6
							A pair

							£.	s.	d.
A pair of folding tops	-	-	-	-	-	-	0	7	0
Two extra legs	-	-	-	-	-	-	0	3	0
Each corner string, per foot	-	-	-	-	-	-	0	0	1
A hollow round the inside top	-	-	-	-	-	-	0	1	10
An astragal round the bottom of the framing, per foot	-	-	-	-	-	-	0	0	1½
Veneering the hollow corners	-	-	-	-	-	-	0	2	6
If the glass is hing'd in tea-chest top, with a horse behind,									
deduct for the rising glass and rack	-	-	-	-	-	-	0	5	0
Then add for the glass in the tea-chest top	-	-	-	-	-	-	0	2	6
A stay to support the top	-	-	-	-	-	-	0	0	4
A quadrant ditto	-	-	-	-	-	-	0	0	10
For veneering the front, &c. — <i>See Square Shaving Stand.</i>									
Oiling and polishing	-	-	-	-	-	-	0	0	10



A HALF-ROUND SHAVING STAND,

Two feet three inches long, a door in the middle, one sham drawer above and one real drawer under ditto, a tea-chest top, and a glass frame hing'd to ditto, with a horse behind, veneer'd front, plain taper legs, and an astragal round the bottom of the framing

- - - - - 2 5 0

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 6
 A stay to support the top - - - - - 0 0 4
 A quadrant

	£.	s.	d.
A quadrant ditto — — — — —	0	0	10
Making the glaſs to riſe behind, with a rack, to ſwing on center ſcrews — — — — —	0	2	6
If made to riſe with weights, extra — — — — —	0	1	6
Caſting the weights — — — — —	0	0	6
Veneering the top — — — — —	0	0	7
Each corner ſtring on ditto, per foot — — — — —	0	0	1
Each ſham drawer or door at the ends form'd by a ſtring or cock bead — — — — —	0	0	3
For the price of bottle caſes — <i>See Square Shaving Stand.</i>			
For extra work on doors or legs — <i>See Tables of ditto.</i>			
Oiling and poliſhing — — — — —	0	0	10



No. I.

A CYLINDER-FALL WASH-HAND TABLE,

Two feet long, one foot ten inches wide, framing one foot seven inches deep, one real and two ſham drawers in front, cock beaded, a cifterne inſide the fall, the middle of ditto made to anſwer the ſweep of the baſon, a water drawer at one end behind the front drawers, the top hing'd at the back, a moulding on the edge of ditto, and ſweep part of the ends, two holes for cups inſide, the fall veneer'd and fix'd to quadrant pieces hung with center hinges, an aſtragal below ditto and round the bottom of the framing, on plain taper legs — — — — — 2 4 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width — — —	0	0	6
Ditto in depth of framing — — —	0	0	3
If the top is in two pieces, and hing'd at each end — —	0	0	9
A quadrant to support the top — — —	0	0	10
A swing glass frame behind to rise with a rack and spring —	0	5	0
Ditto with a foot and rail behind, extra — — —	0	1	0
Each extra cup hole — — —	0	0	1
Each square case for a bottle not exceeding four inches deep	0	0	6
Each extra long drawer — — —	0	2	0
Each short ditto — — —	0	1	9
Each partition — — —	0	0	6
Lining ditto cross-way, each — — —	0	0	1
If the fall is solid, deduct — — —	0	1	6
Veneering the top, ends, or back, each — — —	0	0	6
Ditto, each long drawer front — — —	0	0	6
Ditto, each short ditto — — —	0	0	4
Veneering partition edges askew or cross-way, at per foot	0	0	0 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1
A night stool in front below the drawer, with a drop foot, or the front legs cut to draw out — — —	0	4	6
For the price of a bidet — <i>See Shaving Stand.</i>			
For extra work in fall, &c.— <i>See Cylinder-fall Writing Table.</i>			
Oiling and polishing — — —	0	1	0

No. II.

A CYLINDER-FALL WASH-HAND TABLE,

as in Plate 10, Fig. 1,

£. s. d.

Two feet long, one foot ten inches wide, three real drawers
and two sham ditto in front, cock beaded, a water
drawer at one end behind the front drawer, work inside
the fall as in No. 1, on common brackets — — 2 5 0

EXTRAS.

Each inch, more or less, in length or width — — 0 0 6
French feet, or solid French brackets — — — 0 2 0
Veneering each end — — — — — 0 1 0
Each joint in the veneer — — — — — 0 0 4
A night stool in front, with a drop foot to ditto, the same
as two drawers and partition.

If made to draw out, with part of the French feet or
brackets — — — — — — — 0 1 6

For the price of bidet—*See Shaving Stand*, deducting for
the drawers.

For the price of veneering the fronts or top, extra work
inside, &c.—*See No. 1.*

Fram'd back, each pannel — — — — — 0 0 6
Oiling and polishing — — — — — 0 1 3

A POT

A POT CUPBOARD,

£. s. d.

ONE foot two inches square, the framing twelve inches deep, a door in front, scratch beaded, flat top, a moulding on the edge of ditto, or the edge veneer'd cross-way, and a string in the upper corner, plain Marlbro' legs - 0 5 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	0	0	2
Ditto in depth of framing	-	-	-	-	0	0
Clamping the door, square clamps	-	-	-	-	0	0
Miter clamping ditto, each miter extra	-	-	-	0	0	4
When made without a door, deduct	-	-	-	-	0	1
A reed door, with inner end, extra	-	-	-	-	0	1
Veneering the front long-way	-	-	-	-	0	0
Ditto cross-way, with a joint up the middle	-	-	-	0	1	0
Each drawer in front	-	-	-	-	0	1
Veneering each ditto	-	-	-	-	0	0
Cock-beading drawer fronts or door, each	-	-	-	0	0	3
If a string round ditto, each	-	-	-	-	0	0
Veneering the top	-	-	-	-	0	0
Ditto each end or back	-	-	-	-	0	0
A rim groov'd in round the top	-	-	-	-	0	0
Beveling ditto	-	-	-	-	0	0
An astragal on the edge	-	-	-	-	0	0
If a tray top, with the front rail scollop'd, and patras turn'd on the top of the legs, extra	-	-	-	-	0	1

A a

Ditto

Ditto with square corners, and the legs reduced to the thickness of the rail, or open in front, and the fronts of the ends scollop'd, extra from common tray top	—	0	0	9
Ditto, with hollow corners, and the legs reduced outside to the thickness of the rail, extra from common tray top	0	1	3	
Ditto, when a square is continued on the top of the rails all round, extra	—	—	—	6
An ovalo on the inner corners of the legs all round	—	0	1	0
Scolloping the top edge of the end or back rails, each	—	0	0	2
Ditto the bottom edge, or an astragal round the framing, each side	—	—	—	2
Each handle hole in the top or end	—	—	—	2
Canting the legs, each	—	—	—	2
If the door is made to turn down with a quadrant	—	—	0	3
If the door is hing'd to slide under the top	—	—	0	6
If made with a round front, extra	—	—	—	0
Ditto with reed door	—	—	—	2
Ditto elliptic, when a solid door	—	—	—	5
Veneering the front long-way	—	—	—	0
Each drawer in a round front	—	—	—	0
Veneering each drawer front	—	—	—	0
A string in the lower corner of the top, per foot	—	—	0	1
If the front is made serpentine, extra from straight	—	—	0	6
Ditto, when reed doors	—	—	—	5
Veneering the front	—	—	—	0
Each drawer in ditto	—	—	—	0
Veneering each drawer front	—	—	—	0
Sawing out the legs, each	—	—	—	0
Tapering ditto, each side	—	—	—	0
For the price of extra work in legs, &c.—See <i>Tables of ditto</i> .				

A single

						£.	s.	d
A fingle one, to be extra	-	-	-	-	-	0	0	4
Oiling and polishing	-	-	-	-	-	0	0	4



A CIRCULAR-FRONT CORNER POTCUPBOARD

TO FIX AGAINST A WALL,

THE sides one foot two inches from back to front, ten inches deep, with a solid door cock beaded, or a reed door, an astragal on the front edge of the top and bottom

-	-	-	-	-	-	-	-	0	6	0
---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

Each inch, more or less	-	-	-	-	-	-	0	0	2
Ditto in depth	-	-	-	-	-	-	0	0	2
Clamping the door	-	-	-	-	-	-	0	0	6
Veneering the front	-	-	-	-	-	-	0	0	8
A joint up the middle of ditto	-	-	-	-	-	-	0	0	4
Veneering the top	-	-	-	-	-	-	0	0	3
If a fingle one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	3

A NIGHT STOOL,

	£.	s.	d.
ONE foot four inches square, plain Marlbro' legs, square edge to the top, the bottom of the rails either square or scollop'd	-	-	-
	0	3	6

EXTRAS.

Each inch, more or less, in length or width	-	-	0	0	1
Clamping the top, square clamps	-	-	-	0	0
Miter clamping ditto, each miter extra	-	-	-	0	0
Rounding the edge of the top or sticking with fast plane				0	0
Working an astragal, or stone moulding, on the front and ends of the top	-	-	-	-	0
					0
					8
A hollow miter'd under the front and ends of the top to lap over the framing	-	-	-	-	0
					0
					8
An astragal round the bottom of the framing, when straight rails, per foot	-	-	-	-	0
					0
					1½
Veneering the top	-	-	-	-	0
					0
					4
Ditto the rails, each	-	-	-	-	0
					0
					3
A pair of stumps and elbows to turn up with the top	-			0	5
					0
Tapering legs, each side	-	-	-	-	0
					0
					0½
Plowing and tonguing the ends of the loose seat	-	-		0	0
					3
A single one to be extra	-	-	-	-	0
					0
					6
Oiling and polishing	-	-	-	-	0
					0
					3

No. I.

A NIGHT TABLE,

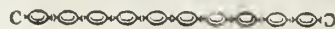
£. s. d.

ONE foot eight inches long, one foot six inches wide, one door in front scratch beaded, a flat top with a moulding on the edge of ditto, or the edge veneer'd and a string in the upper corner, plain Marlbro' legs, the stool to draw out with part of the front legs - - - - 0 11 0

EXTRAS.

Each inch, more or less, in length or width - - 0 0 3
 A flap hing'd to a sliding piece, in place of a door - 0 0 6
 An extra door scratch beaded - - - - 0 1 0
 Two pannels on the sides of a door to be the same as an extra door scratch beaded.
 Clamping each door or flap, square clamps - - 0 0 3
 Miter clamping ditto, each miter extra - - - 0 0 4
 Veneering the front long-way - - - - 0 1 0
 Ditto, when a reed door - - - - 0 0 8
 Ditto cross-way, with a joint up the middle, when plain door - - - - 0 1 6
 Veneering the top - - - - 0 0 6
 Each joint in the veneer - - - - 0 0 3
 A rim groov'd in on the top - - - - 0 0 9
 A reed door, with inner end to conceal ditto, extra - 0 1 6
 If made to run both ways, extra - - - - 0 0 9
 An

								£.	s.	d.
An upright partition to divide the cupboard	—	—						0	0	6
When an oval is stuck on the inside of the framing all										
round, extra	—	—	—	—	—	—	—	0	1	0
Making the above round front, when a pair of solid doors								0	6	0
Ditto, when a reed door	—	—	—	—	—	—	—	0	4	6
Ditto elliptic, extra	—	—	—	—	—	—	—	0	1	6
Veneering round front long-way			—	—	—	—	—	0	1	4
Ditto cross-way, with a joint up the middle	—	—						0	1	10
Ditto long-way, when reed doors	—	—						0	0	11
If the front is made serpentine, when reed doors	—	—						0	6	0
Ditto, when a pair of solid doors	—	—						0	9	0
Veneering serpentine front long-way	—	—						0	2	0
Ditto cross-way, with a joint up the middle	—	—						0	2	6
Plowing and tonguing the ends of the loose feet	—	—						0	0	3
Square clamping ditto	—	—	—	—	—	—	—	0	0	6
Sawing out the legs, each	—	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
For the price of tray top, &c.— <i>See Pot Cupboard.</i>										
Oiling and polishing	—	—	—	—	—	—	—	0	0	6



No. II.

A NIGHT TABLE,

Two feet long, the front to represent four drawers, cock
beaded, the upper fronts hing'd to the top, the edge of
the top moulded, on common brackets

— — — 0 12 0

EXTRAS.

EXTRAS.

								£.	s.	d.
Each inch, more or less, in length	-	-	-	-	-	-	-	o	o	4
Fixing elbows within the ends	-	-	-	-	-	-	-	o	1	6
A pair of doors to represent four drawers and turn under the elbows, extra from the front lifting up with the top								o	2	o
Square clamping the top	-	-	-	-	-	-	-	o	o	6
Ditto the flap or doors, each	-	-	-	-	-	-	-	o	o	4
Miter clamping ditto, each miter extra								o	o	6
Veneering the top	-	-	-	-	-	-	-	o	o	9
Each joint in the veneer	-	-	-	-	-	-	-	o	o	4
Veneering the ends, each	-	-	-	-	-	-	-	o	o	8
Each joint in the veneer	-	-	-	-	-	-	-	o	o	3
Veneering the inside of the ends above the seat, each								o	o	4
Veneering the front	-	-	-	-	-	-	-	o	2	o
Making the seat to draw out, the front to represent two drawers	-	-	-	-	-	-	-	o	2	o
Each drawer above the seat, extra from sham drawer, cock beaded	-	-	-	-	-	-	-	o	1	9
Each extra partition	-	-	-	-	-	-	-	o	o	6
A pot cupboard above the seat, the door hing'd to the end to be the same price as when the front is hing'd to the top										
An extra door	-	-	-	-	-	-	-	o	1	o
Making the front to turn down, supported by a quadrant, extra	-	-	-	-	-	-	-	o	1	3
If made with round front, extra from straight	-	-	-	-	-	-	-	o	5	6
Ditto elliptic, extra from round front	-	-	-	-	-	-	-	o	2	o
A drawer in ditto above the seat, extra from sham drawer, cock beaded	-	-	-	-	-	-	-	o	2	3
Veneering the front	-	-	-	-	-	-	-	o	3	o
Making the front serpentine	-	-	-	-	-	-	-	o	11	o

Veneering

								£.	s.	d.
Veneering ditto	-	-	-	-	-	-	-	o	3	8
A drawer in ditto above the feat, extra from sham drawer, cock beaded	-	-	-	-	-	-	-	o	3	o
For the price of French feet or brackets.— <i>See Dressing Chest.</i>										
Fram'd back, each pannel		-	-	-	-	-	-	o	o	6
Oiling and polishing	-	-	-	-	-	-	-	o	o	6



No. III.

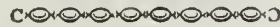
A SLIDING-FRONT NIGHT TABLE.

Two feet long, two feet six inches high, the top hing'd to the back, a moulding on the edge of ditto, the front to shew three drawers, the seat fix'd to ditto, and made to slide with weights between double ends down to the height of a close-stool seat, plain Marlbro' legs —

EXTRAS.

[illegible]

						£.	s.	d.
Veneering the end rails, each	-	-	-	-	-	0	0	5
Each joint in the veneer of ditto	-	-	-	-	-	0	0	3
Making ditto round front, extra	-	-	-	-	-	0	3	6
Veneering the front, when round	-	-	-	-	-	0	1	6
Making the front serpentine	-	-	-	-	-	0	5	6
Veneering ditto	-	-	-	-	-	0	1	9
An astragal round the bottom of a straight front	-	-	-	-	-	0	0	8
Ditto, when round front	-	-	-	-	-	0	0	10
Ditto, when serpentine	-	-	-	-	-	0	1	0
Sawing out legs, each	-	-	-	-	-	0	0	0 $\frac{3}{4}$
For the price of extra work in legs, &c. — See Tables of								
<i>ditto.</i>								
Oiling and polishing	-	-	-	-	-	0	0	6



BIDETS.

A SOLID BIDET, shap'd to the pan inside and outside in two thickneffes, the lower one fram'd, the top edge rounded, and the cover rounded gradually to a thin edge, plain Marlbro' or turn'd legs

- - - - 0 6 0

EXTRAS.

Veneering the edge cross-way

- - - - 0 1 0

A cock bead round the bottom of the frame

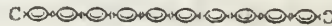
- - - 0 1 0

Plain brackets, each

- - - 0 0 2

£. s. d.

A SQUARE BIDET, the inside and upper edge of outside									
shap'd to the pan, with box top either solid or for									
stuffing, made to slide down on the frame, the frame of									
the top lap dovetail'd or veneer'd, plain Marlbro' legs,									
the framing four inches deep	-	-	-	-	-	-	0	7	0
A single one of either of these, to be extra	-	-	-	-	-	-	0	0	6
If miter dovetail'd, extra	-	-	-	-	-	-	0	0	6
Each spring in the cover	-	-	-	-	-	-	0	0	6
An astragal round the bottom of the frame	-	-	-	-	-	-	0	0	9
If the cover is hung on two pins at one end, and lock'd at									
the other, extra	-	-	-	-	-	-	0	1	0
Making round ends to the cover and frame							0	4	0
If ditto forms an astragal	-	-	-	-	-	-	0	6	0
For the price of extra work in legs— <i>See Tables of ditto.</i>									
Oiling and polishing	-	-	-	-	-	-	0	0	3



A PORTABLE BIDET,

THE box lap dovetail'd or veneer'd, turn'd legs to fix with screws and plates, a flat top hing'd or to slide, with lock on ditto, the edge of the top rounded

- - 0 7 0

EXTRAS.

EXTRAS.

						£.	s.	d.
A hollow under the top all round	-	-	-	-	-	0	0	8
A tea-chest top to ditto	-	-	-	-	-	0	1	0
A plinth or astragal round the bottom		-	-	-	-	0	0	9
Filling up the inside for a sweep pan	-	-	-	-	-	0	1	0
Oiling and polishing	-	-	-	-	-	0	0	3



A MUSIC OR READING STAND,

as in Plate 11, Fig. 4,

THE top one foot eight inches long, one foot two inches wide, an astragal on the edge of ditto, and a moulded book rest, a fram'd bottom with two cross rails or one pannel fix'd to the pillar, a hollow on the edge of the framing, a horse to support the top, and three claws, as

No. 1, Table of ditto - - - - - 0 8 6

EXTRAS.

Each inch, more or less, in length or width	-	-	-	-	-	0	0	1
Square clamping the top	-	-	-	-	-	0	0	6
Miter clamping ditto, each miter extra	-	-	-	-	-	0	0	6
Framing the top with one pannel	-	-	-	-	-	0	0	9

B B 2

Glueing

						£.	s.	d.
Glueing a moulding round ditto	-	-	-	-	-	0	0	6
Veneering the top	-	-	-	-	-	0	0	5
Candle boards to ditto, each	-	-	-	-	-	0	0	6
Making the top to rife with a square stem and rack						0	3	0
Oiling and polishing	-	-	-	-	-	0	0	4



TABLE DESKS.

A TABLE DESK, two feet long, flop'd from front to back, the edge of the top rounded, either solid or lip'd for cloth, no front nor bottom	-	-	-	-	-	0	2	0
---	---	---	---	---	---	---	---	---

EXTRA.

Each inch, more or less, in length	-	-	-	-	-	0	0	1
------------------------------------	---	---	---	---	---	---	---	---

A TABLE DESK, two feet long, with a flat top behind the slope, a front, ends and back, lap dovetail'd, no bottom						0	3	0
---	--	--	--	--	--	---	---	---

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	0	1½
A bottom to ditto	-	-	-	-	-	0	0	9
Hinging the flap and cleaning the inside	-	-	-	-	-	0	0	6
A lock on ditto	-	-	-	-	-	0	0	6
Covering the flap with cloth	-	-	-	-	-	0	0	3
Clamping the flap, square clamps	-	-	-	-	-	0	0	6

Miter

								£.	s.	d.
Miter clamping ditto, each miter extra	-	-	-	-	-	-	-	0	0	6
Hinging the flat top, with a lock and partition in front of										
ditto	-	-	-	-	-	-	-	0	1	3
A false bottom to ditto	-	-	-	-	-	-	-	0	0	4
Side pieces to the flaps, fram'd into the top	-	-	-	-	-	-	-	0	1	0
Folding tops, hing'd and supported by four lopers	-	-	-	-	-	-	-	0	6	0
Making a case for inside work	-	-	-	-	-	-	-	0	1	6
Each drawer in the inside	-	-	-	-	-	-	-	0	1	0
Each letter hole	-	-	-	-	-	-	-	0	0	3
Partitioning the drawer for ink, sand, and wafers	-	-	-	-	-	-	-	0	0	6
Making ditto to draw out at the end, extra	-	-	-	-	-	-	-	0	0	9
For the price of arches or extra work inside—	<i>See Secretary</i>									

Drawer.

Each drawer in front, the whole length cock beaded	-	-	-	-	-	-	-	0	2	0
Each short ditto	-	-	-	-	-	-	-	0	1	6
A rim on the back, and ends of the flat top fix'd in a groove	-	-	-	-	-	-	-	0	0	9
Ditto, with astragal on the edge	-	-	-	-	-	-	-	0	1	0
Oiling and polishing	-	-	-	-	-	-	-	0	0	2



No. I.

A COUNTING-HOUSE DESK,

THREE feet long, with one flap square clamp'd, and side pieces to ditto fram'd into the top, *the inside empty*, the front, ends and backs fram'd into the legs, the back rail eight inches deep

EXTRAS.

EXTRAS.					£.	s.	d.
Each inch, more or less, in length	—	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	0	0	3
Tapering the legs, each side	—	—	—	—	0	0	0 $\frac{1}{2}$
Three low rails	—	—	—	—	0	1	0
An astragal at the bottom of the rail, sunk in veneer thickness, per foot	—	—	—	—	0	0	1 $\frac{1}{2}$
For any extra work— <i>See Counting-house Desk, No. 2.</i>							



No. II.

A COUNTING-HOUSE DESK,

THREE feet six inches long, two feet six inches wide, lap dovetail'd, with one flap square clamp'd, a quirk bead on the bottom, *the inside empty*, the frame mahogany or colour'd — — — — — 0 12 6

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	3
Rabbiting the frame to receive the desk, and working a moulding round ditto	—	—	—	—	0 1 6
A plinth round the bottom of the desk, per foot, extra from quirk bead	—	—	—	—	0 0 1 $\frac{1}{2}$
A rim on the top, with astragal edge fix'd in a groove, per foot in length	—	—	—	—	0 0 3
Ditto screw'd on the outside, the edge only rounded	—	—	—	—	0 0 2
An extra flap, square clamp'd, including an inner end	—	—	—	—	0 3 0
					Miter

	£.	s.	d.
Miter clamping ditto, each miter extra — — —	0	0	6
Each case for inside work — — — — —	0	1	6
For the price of drawers, &c. inside — See <i>Secretary</i>			
<i>Drawer.</i>			
Working an astragal on the front and ends of the top, with			
one square, per foot — — — — —	0	0	1½
Ditto, with two squares — — — — —	0	0	2
Banister railing tenanted on the flat part of the top, at per			
banister, including the top rail — — — — —	0	0	2½
If ditto are fix'd with pins prepar'd by the turner — — — — —	0	0	2
Ditto on the slopes — — — — —	0	0	3
Capping put on ditto, both edges rounded, per foot — — — — —	0	0	1
Each miter or butt joint in ditto — — — — —	0	0	1
Ditto with astragal edges and round top, either work'd out			
of the solid or groov'd to receive the top rail, per foot — — — — —	0	0	5
Each miter or butt joint in ditto — — — — —	0	0	3
Each slider in the ends of the frame, square clamp'd — — — — —	0	2	0
For the price of extra work in ditto — See <i>Dressing Chest.</i>			
Framing the bottom of the desk with two pannels, flush — — — — —	0	2	0
Each extra pannel — — — — —	0	0	9
If the framing is beaded, each pannel extra — — — — —	0	0	4
If made without a flap, deduct — — — — —	0	2	0
Each drawer in the front, cock beaded, with a lock — — — — —	0	2	0
Each cross partition between the drawers — — — — —	0	0	6
Each partition above the drawers — — — — —	0	0	8
If one end of the desk is dovetail'd on the miter to join to			
another desk, the extreme length to be measur'd, and			
add for the miter'd end — — — — —	0	1	6
Each stretcher, more than one in the frame — — — — —	0	0	9
Putting the frame together with bed screws, each screw — — — — —	0	0	2
			If

	£.	s.	d.
If made without a frame, deduct for a frame to a three feet			
fix desk — — — — — — — —	0	4	0
Every six inches, more or less, in length of ditto — —	0	0	3
Sawing out each leg or rail — — — — —	0	0	1
Each pedestal for the desk to stand on, two feet in length, and two feet four inches from back to front, with four drawers, cock beaded, with locks, on fast plinth —	0	16	0
Each inch, more or less, in length, down to one foot six inches — — — — — — — —	0	0	6
Ditto in depth down to two feet — — — — —	0	0	6
Each pedestal, two feet in length, and two feet four inches from back to front, with a flat pannel door, on fast plinth — — — — — — — —	0	10	6
Each inch, more or less, in length, down to one foot six inches — — — — — — — —	0	0	3
Ditto in depth down to one foot six inches — — — — —	0	0	3
For work inside ditto— <i>See Counting-house Bookcase.</i>			
If no plinth, deduct, each side — — — — —	0	0	6
The price of the frame to be deducted as above.			
Each drawer, more or less, cock beaded — — — — —	0	2	0
Slipping the drawer sides, and plowing the bottoms in, each drawer — — — — — — — —	0	0	3
Each partition, more or less — — — — —	0	0	5
Veneering each drawer front — — — — —	0	0	5
Ditto the ends, each — — — — —	0	1	0
Each joint in the veneer — — — — —	0	0	4
Oiling and polishing, at per foot in length, when on a frame — — — — — — — —	0	0	1½
Ditto, the pedestals, each — — — — —	0	0	4

No. III.

A DOUBLE COUNTING-HOUSE DESK,

£. s. d.

FOUR feet long, three feet ten inches wide, lap dovetail'd,
one flap on each side square clamp'd, a quirk bead on
the bottom, the inside empty, the frame mahogany or
colour'd, with two stretchers, put together with eight
bed screws - - - - - - - 1 5 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	0	0	4
Rabbiting the frame to receive the desk, and working a moulding on ditto	-	-	-	-	0	2 0
An astragal on the front and ends of the top, with one square, per foot	-	-	-	-	0	0 1½
Ditto with two squares	-	-	-	-	0	0 2
Each extra flap, square clamp'd, including an inner end	-	-	-	0	3	0
Miter clamping the flaps, each miter extra	-	-	-	0	0	6
Each case for inside work	-	-	-	0	1	6
For the price of drawers, &c. in ditto — See Secretary Drawer.						

Each slider in the ends the width of the frame, square
clamp'd - - - - - o 2 9

For the price of extra work in ditto—See *Dressing Chest*.

A flap at the end, one foot nine inches long, hung with rule joint, and supported by a rule-joint bracket - o 3 o

Each inch more in length - - - - - 0 0 1

C C

Each

	£.	s.	d.
Each extra rule-joint bracket	—	—	8
Making an end on the slope	—	—	6
A flap to ditto, square clamp'd	—	—	2
For the price of extra work in the carcase or railing on the top— <i>See the preceding Desk.</i>			
If made without a frame, deduct for a frame four feet long and under	—	—	6
Every six inches, more or less, in length	—	—	4
Each pedestal for the desk to stand on, three feet high, two feet long, and three feet ten inches deep, with four drawers in each front, or to draw out both ways, cock beaded, fast plinth or common brackets	1	12	0
Each inch, more or less, in length, down to one foot six inches	—	—	9
Each inch, more or less, in height	—	—	4
Each inch above three feet ten in depth	—	—	6
Each drawer, more or less, cock beaded	—	—	2
Ditto, if made to draw out on each side	—	—	4
Each partition	—	—	5
Veneering the drawer fronts, each	—	—	5
Ditto each end, per square foot	—	—	2
Each joint in ditto	—	—	4
Veneering the plinth long-way, per foot in length	—	—	1½
Ditto cross-way	—	—	2
If four pedestals for ditto— <i>See the Pedestals for Single Counting-House Desk.</i>			
Framing the ends or backs with one pannel, and ovalo on the framing, each	—	—	2
Each extra pannel	—	—	1
A cupboard at the end between the pedestals, with a flat-pannel'd door, the plinth return'd on the bottom	—	—	5

A case

	£.	s.	d.
A case for the inside of cupboard - - - -	0	1	9
For the price of work inside ditto— <i>See Counting-house Bookcase.</i>			
Oiling and polishing, at per foot in length, when on a frame - - - - -	0	0	3
Ditto the pedestals, each - - - - -	0	0	4



CASES OF DRAWERS TO STAND ON COUNTING-HOUSE DESKS.

No. I.

A CASE, twelve inches wide, eight inches high, and nine nine inches deep, miter dovetail'd at top, with two drawers in height - - - - -	0	4	6
---	---	---	---

EXTRAS.

Each inch, more or less, in width, height, or depth -	0	0	1
Each drawer, more or less, including partition -	0	1	0
Ditto, if made to draw out both ways -	0	2	0
A moulding round the bottom, per foot -	0	0	1½
Slipping each drawer bottom - - - - -	0	0	1

No. II.

									£.	s.	d.
A CASE, three feet six inches long, four inches high,											
and nine inches deep, miter dovetail'd at the top, with											
four drawers in length	-	-	-	-	-	-	-	-	0	7	6

EXTRAS.

Each inch, more or less, in length, height, or depth	-	0	0	1
For any extra work—See No. 1.				



FRAM'D INCLOSURES OF MAHOGANY FOR COUNTING-HOUSE DESKS,

Per square foot	-	-	-	-	-	-	-	-	0	0	5
-----------------	---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

An oval on one side of the framing, each pannel	-	-	0	0	6
Ditto on both sides	-	-	-	-	-
			0	1	0
Bead and butt, extra from square framing, each pannel			0	0	3
Bead and flush, extra from square framing, each pannel			0	0	8
A circular corner glued up, per square foot	-	-	0	1	0
Working a bead on ditto to represent a bead and flush					
pannel	-	-	-	-	-
			0	1	0
A circular corner fram'd and the pannel bent in	-	-	0	2	0

An

	£.	s.	d.
An ovalo on one side of ditto, each pannel - - -	0	1	0
For banister railing on the straight part — <i>See Counting-house Desk, No. 2.</i>			
The framing to be measur'd to the bottom of the banisters.			
Banister railing on a circular corner, per banister, including the top rail - - - - -	0	0	4
Capping on a circular corner, both edges rounded, per foot - - - - -	0	0	2
Ditto with astragal edges and round top, either work'd out of the solid, or groov'd to receive the top rail, per foot	0	1	0



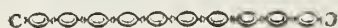
A SQUARE WORK TABLE,

Two feet three inches long, one foot four inches wide, edge of the top square, plain taper legs - - -	0	3	0
---	---	---	---

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	1½
Ditto, when a drawer - - - - -	0	0	2
A drawer in ditto, cock beaded - - - - -	0	2	0
An astragal or stone moulding on the edge of the top, or the edge veneer'd cross-way, and a string in the upper corner, per foot - - - - -	0	0	2
An astragal round the frame, per foot - - - - -	0	0	1½
Three lower rails to ditto - - - - -	0	0	9
Glueing up the top, either solid or to veneer on, each joint - - - - -	0	0	1
Veneering the top - - - - -	0	0	8
			Each

					£.	s.	d.
Each joint in the veneer, per foot	—	—	—	—	0	0	2
Veneering the long rails, each	—	—	—	—	0	0	3
Ditto the short rails, each	—	—	—	—	0	0	2
Veneering the front, when a drawer	—	—	—	—	0	0	5
Cleaning the inside of the rails, &c. putting a bottom in, and hinging the top, with a lock	—	—	—	—	0	2	6
Rounding or canting the corners of the top	—	—	—	—	0	0	4
Making the top oval	—	—	—	—	0	0	6
Ditto serpentine all round	—	—	—	—	0	0	9
For the price of extra work—	<i>See Chamber Table.</i>						
A single one, to be extra	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	0	0	3



AN OVAL WORK TABLE,

ONE foot nine inches long, the rail three inches deep and veneer'd, square edge to the top, plain taper legs - - o 6 6

EXTRAS.

Each inch, more or less, in length	—	—	—	—	○	○	2
Ditto, when a drawer	—	—	—	—	—	○	3
Ditto in the depth of the rail, more or less	—	—	—	—	○	○	4
Veneering the top	—	—	—	—	—	○	8
A brass rim screw'd on the edge of the top	—	—	—	—	○	○	6
Veneering the edge, with a string in the upper corner, or working astragal on ditto	—	—	—	—	—	○	1
							Each

								£.	s.	d.
Each extra corner string, per foot	—	—	—	—	—	—	—	0	0	1
An astragal round the bottom of the rail, when the legs are flush	—	—	—	—	—	—	—	0	1	0
Each miter when the legs project	—	—	—	—	—	—	—	0	0	0 $\frac{3}{4}$
A drawer in ditto	—	—	—	—	—	—	—	0	2	9
Each drawer more than one	—	—	—	—	—	—	—	0	2	3
A bottom, when drawers	—	—	—	—	—	—	—	0	0	6
A plain shelf sweep'd, and fix'd with stretcher plates	—	—	—	—	—	—	—	0	0	8
A cross stretcher to support ditto, extra	—	—	—	—	—	—	—	0	0	6
A rim groov'd in on ditto, each side	—	—	—	—	—	—	—	0	0	3
Hinging the top, with a lock and a loose bottom prepar'd for a silk bag, and cleaning the inside of the rails, &c.	—	—	—	—	—	—	—	0	2	3
Ditto, when a fix'd bottom, rabbited in	—	—	—	—	—	—	—	0	2	9
When the legs are sprung one way, as a corner bason stand, each leg	—	—	—	—	—	—	—	0	0	2
For the price of extra work in legs— <i>See Tables of ditto.</i>										
A single one, to be extra	—	—	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	—	—	0	0	3



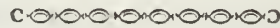
A SQUARE URN STAND,

To stand on a table, a rim groov'd in or rabbited on the edge of the bottom, and rim rounded	—	—	—	—	—	—	—	0	1	6
A single one, to be extra	—	—	—	—	—	—	—	0	0	3
A ditto on a frame, plain taper legs, a rim groov'd in or rabbited on the top, a slider for the tea-pot to stand on, the edge of the top and rim rounded	—	—	—	—	—	—	—	0	4	0

EXTRAS.

EXTRAS.

							£.	s.	d.
Veneering the rails	—	—	—	—	—	—	0	0	4
Ditto, when cross-way	—	—	—	—	—	—	0	0	6
Ditto the top	—	—	—	—	—	—	0	0	3
Glueing white or black on the edge of the rim	—	—	—	—	—	—	0	0	3
Ditto a triple string	—	—	—	—	—	—	0	0	5
Ditto a cross band	—	—	—	—	—	—	0	0	6
Scolloping the edge of the rim	—	—	—	—	—	—	0	0	6
Glueing black or white on the edge of a scollop'd rim	—	—	—	—	—	—	0	0	6
Ditto a triple string	—	—	—	—	—	—	0	0	8
Ditto a cross band	—	—	—	—	—	—	0	1	0
A black or white veneer to cover the joint of the top when rabbited on	—	—	—	—	—	—	0	0	3
An astragal to cover ditto, or round the bottom of the frame	—	—	—	—	—	—	0	0	6
Scolloping the edge of the rails	—	—	—	—	—	—	0	0	4
A plain cross stretcher	—	—	—	—	—	—	0	0	6
Plinthing legs	—	—	—	—	—	—	0	0	8
For the price of extra work in legs— <i>See Tables of ditto.</i>									
A single one, to be extra	—	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	—	0	0	3



AN OVAL URN STAND,

VENEER'D rail, a rim groov'd into the top, or flush outside and a veneer to cover the joint, the edge of the rim and top rounded, a slider for the tea-pot to stand on, plain taper legs

— — — — — — — — 0 7 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Veneering the top - - - - -	-	0	0 3
Glueing white or black on the edge of the rim - - - - -	-	0	0 5
A triple string ditto - - - - -	-	0	0 7
A cross-band ditto - - - - -	-	0	0 9
Scolloping the edge of the rim - - - - -	-	0	0 6
Glueing black or white on ditto - - - - -	-	0	0 7
Ditto a triple string - - - - -	-	0	0 9
Ditto a cross band - - - - -	-	0	1 0
A single string round the bottom of the rail when the legs are flush - - - - -	-	0	0 4
A triple string round ditto - - - - -	-	0	0 6
Ditto, when the legs project, extra - - - - -	-	0	0 3
Scolloping the bottom edge of the rail - - - - -	-	0	0 6
A corner string round the rail, when scollop'd - - - - -	-	0	1 0
A plain rising stretcher - - - - -	-	0	1 3
If the sweep is broke with a square, round, or hollow, each break - - - - -	-	0	0 2
Glueing up a stretcher in three thickneses - - - - -	-	0	0 6
For the price of extra work in legs, &c.—See <i>Tables of ditto, and Table of Stringing.</i>			
A single one, to be extra - - - - -	-	0	0 6
Oiling and polishing - - - - -	-	0	0 3



A SERPENTINE URN STAND,

PLAIN taper legs, a slider for the tea-pot to stand on, a rim
groov'd into the top, the edge of the top and rim rounded 0 10 6
D D EXTRAS.

EXTRAS.

								£.	s.	d.
Veneering the rails	-	-	-	-	-	-	-	0	1	0
Ditto the top	-	-	-	-	-	-	-	0	0	3
A black or white veneer on the edge of the rim	-	-	-	-	-	-	-	0	0	6
A triple string ditto	-	-	-	-	-	-	-	0	0	9
A cross band ditto	-	-	-	-	-	-	-	0	1	0
Scolloping the rim	-	-	-	-	-	-	-	0	0	8
A black or white veneer on the edge of a scollop'd rim	-	-	-	-	-	-	-	0	0	9
A triple string ditto	-	-	-	-	-	-	-	0	1	0
A cross band ditto	-	-	-	-	-	-	-	0	1	3
A single string round the bottom of the rails	-	-	-	-	-	-	-	0	0	9
Triple string round ditto	-	-	-	-	-	-	-	0	1	0
Scolloping the rails	-	-	-	-	-	-	-	0	0	6
A corner string round the rails when scollop'd	-	-	-	-	-	-	-	0	1	4
For the price of a stretcher— <i>See Oval Urn Stand.</i>										
For the price of extra work in legs— <i>See Tables of Ditto.</i>										
A single one, to be extra	-	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	-	0	0	3



No. I.

A SQUARE CELLERET,

TEN inches square, common dovetail'd a flat top rounded,

locked and hinged, the bottom to project, and rounded 0 3 6

EXTRAS.

EXTRAS.

								£.	s.	d.
Each inch, more or less, in length or width	—	—						0	0	2
For lap dovetailing and rounding corners, or a fash plaine										
on ditto	—	—	—	—	—	—	—	0	0	8
Miter dovetailing, extra from lap dovetailing	—	—						0	0	6
Each bottle-hole, the partitions, eight inches deep, groov'd in								0	0	3
Lining each hole with baize	—	—	—	—	—	—	—	0	0	3
If mahogany partitions, eight inches deep, each hole	—							0	0	4
A tea-chest top, lip'd	—	—	—	—	—	—	—	0	1	0
Glueing up the sides or top, each joint	—	—						0	0	0 $\frac{1}{2}$
Veneering ditto, each	—	—	—	—	—	—	—	0	0	3
Each corner string on ditto, per foot	—	—	—	—	—	—	—	0	0	1
A plinth to ditto	—	—	—	—	—	—	—	0	0	8
Brackets formed out of the plinth, extra	—	—						0	1	0
A frame for the case to stand on, rabbited, and a moulding										
stuck on the edge, one foot two inches high, with taper										
legs	—	—	—	—	—	—	—	0	4	0
Veneering the rails	—	—	—	—	—	—	—	0	0	4
An astragal round the bottom of the frame	—	—						0	0	8
Sawing out the legs, each	—	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
For the price of extra work in legs, &c.— <i>See Tables of</i>										
<i>ditto.</i>										
A single one, to be extra	—	—	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	—	—	0	0	3

No. II.

A CELLERET,

£. s. d.

ELEVEN inches square, partitioned for four bottles, a flat top, a lipping to cover the lead and the top of the frame, the sides fram'd into Marlbro' legs, champher'd inside the whole length, and an astragal round the bottom of the framing

EXTRAS.

Each inch, more or less, each way	-	-	-	-	0	0	2
Each extra bottle hole, prepar'd for lead	-	-	-	-	0	0	2
Lining each hole with baize	-	-	-	-	-	0	0 3
If mahogany partitions, eight inches deep, groov'd in, each hole extra	-	-	-	-	-	-	0 0 2
Every two inches extra depth of the partitions	-	-	-	-	0	0	0 $\frac{1}{2}$
A tea-chest top	-	-	-	-	-	0	1 - 6
Glueing up the sides or top, each joint	-	-	-	-	-	0	0 0 $\frac{1}{2}$
Veneering each side or top	-	-	-	-	-	0	0 6
Each corner string, per foot	-	-	-	-	-	0	0 1
A single one, to be extra	-	-	-	-	-	0	0 6
Oiling and polishing	-	-	-	-	-	0	0 3

A HEXAGON

	£.	s.	d.
Glueing on half-inch mahogany on the edge of the frame	0	0	8
Working moulding on ditto — — — — —	0	0	6
Veneering the edge of the frame — — — — —	0	0	6
An astragal on the bottom edge of ditto — — — — —	0	0	9
Sawing out each leg — — — — —	0	0	0 $\frac{1}{2}$
For the price of extra work in legs— <i>See Tables of ditto.</i>			
If the tops are not lip'd, deduct — — — — —	0	0	6
A single one, to be extra — — — — —	0	0	6
Oiling and polishing — — — — —	0	0	4
In making the above, the workman is to do every part except foldering, lacquering, and lining with lead.			



AN OCTAGON CELLERET,

To hold nine bottles — (<i>Other particulars as described in Hexagon Celleret</i>)	—	—	—	—	—	0	14	6
--	---	---	---	---	---	---	----	---

EXTRAS.

If with three hoops and not tongued — — — — —	0	4	0
Ditto, when veneer'd — — — — —	0	5	0
If the carcase is dovetail key'd — — — — —	0	2	0
Veneering the top with eight pieces — — — — —	0	2	0
A single string between the joints, each — — — — —	0	0	0 $\frac{1}{2}$
A corner string round the top, per foot — — — — —	0	0	1
A cock bead round the top, extra from lipping — — — — —	0	0	4
Veneering the rim of the top inside — — — — —	0	0	8

A frame

					£.	s.	d.
A frame lap'd together of inch and a half stuff, extra from							
a solid board with moulded edge	—	—	—	—	0	0	6
Glueing half-inch mahogany round ditto	—	—	—	—	0	0	10
Working moulding on ditto	—	—	—	—	0	0	8
Veneering the edge of the frame	—	—	—	—	0	0	8
Astragal round the bottom edge	—	—	—	—	0	1	0
For the price of extra work—See <i>Hexagon Celleret</i> .							
A fingle one, to be extra	—	—	—	—	—	0	0 6
Oiling and polishing	—	—	—	—	—	0	0 5



AN OBLONG OCTAGON CELLERET,

To hold twelve bottles, (<i>The rest of the preamble as in Hexagon Celleret</i>)	—	—	—	—	—	—	0 16 6
--	---	---	---	---	---	---	--------

EXTRAS.

If the cants are unequal and different bevels, extra	—	0	1	0
When made with three hoops	—	—	—	—
Ditto, when veneer'd	—	—	—	—
Dovetail-keying the carcase together	—	—	—	—
Veneering the carcase	—	—	—	—
Ditto the top, each side	—	—	—	—
Veneering the rim of the top inside	—	—	—	—
If the top is made to project, and a moulding on the edge of ditto, extra from rabbited in	—	—	—	—
For the price of extra work—See <i>Hexagon or Octagon Celleret</i> .				

A fingle

						£.	s.	d.
A single one, to be extra	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	0	0	6



No. I.

AN OVAL CELLERET,

Two feet long, one foot six inches wide, the staves glu'd up, the bottom groov'd in, the top dowel'd on and a moulding on the edge of ditto, or rabbited in and an ovalo stuck on the corner, a scratch bead on the top where it opens, the stand made of inch stuff, a quarter-round on the corner of ditto, and a rim to receive the celleret, plain taper legs block'd behind to the stand - 1 2 0

EXTRAS.

Each inch, more or less, in length or width	-	-	0	0	3
Ditto, when veneer'd	-	-	0	0	4
Ploughing and tonguing the staves together, each stave	-	0	0	2	
Each slip glued in the edge where cut open	-	-	0	0	10
If made with three hoops	-	-	0	3	0
Ditto, when veneer'd	-	-	0	4	6
Veneering the carcase	-	-	0	6	0
Ditto the top	-	-	0	0	8
Each joint in the veneer of the top	-	-	0	0	4
Each corner string on the top, per foot	-	-	0	0	1
Veneering the rim of the top inside	-	-	0	1	0
					Veneering

	£. s. d.		
Veneering the inside of the carcase the depth of the lock, to cover the edge of the lead — — — —	0	1	6
Lipping on each part where cut open — — — —	0	1	0
A cock bead on the edge of the top, extra — — — —	0	0	3
A frame glued up in three thickneffes, veneer'd and rabbited to receive the celleret, a quarter-round on the edge of ditto, and a cock bead round the bottom of the frame, extra — — — — — — — —	0	4	0
When the frame is made for the carcase to slip within, and the legs cut down, and a crofs stretcher dovetail'd on to ditto for the carcase to rest even with the bottom of the frame — — — — — — — —	0	4	0
If the frame is made to stand bevelling — — — —	0	1	0
An astragal round the frame, extra from a cock bead — —	0	0	6
An inch-and-quarter bottom rabbited and screw'd into the carcase, the feet fram'd into ditto and block'd behind, and an astragal round the bottom, considered the same as a common stand in the preamble.			
When solid pilasters to break the joints in the veneering, the same as when veneer'd all round.			
Breaking the astragal round pilasters, each miter extra — — — —	0	0	0 $\frac{1}{4}$
Sawing out legs, each — — — — — — — —	0	0	0 $\frac{1}{2}$
For the price of fluting— <i>See Table of ditto.</i>			
A single one, to be extra — — — — — — — —	0	1	0
Oiling and polishing — — — — — — — —	0	0	6

No. II.

AN OVAL CELLERET,

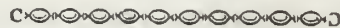
£. s. d.

Two feet long, one foot six inches wide, glued up in
thickneſſes and fram'd into the legs, the outſide veneer'd,
and an aſtragal round the bottom, a lipping on the top
and bottom where cut open, the rim of the top inſide
veneer'd - - - - - - - -

1 16 0

EXTRAS.

Each inch, more or leſs, in length or width	-	-	0	0	3
If made to ſtand bevelling	-	-	-	0	6 0
For other extras— <i>See Oval Celleret, No. 1.</i>					
Sawing out each leg	-	-	-	-	0 0 0 ¹ / ₂
Oiling and poliſhing	-	-	-	-	0 0 6



AN OVAL CISTERN,

Two feet long, one foot ſix inches wide, eight inches deep,
the ſtaves glued up, the bottom plow'd in, a rabbit in
the inſide to receive the lead, the top edge rounded, a
ſtand to ditto as in Oval Celleret - - - -

0 10 6

EXTRAS.

EXTRAS.

							£.	s.	d.
Each inch, more or less, in length or width	-	-	-	-	-	-	0	0	2
Ditto in depth	-	-	-	-	-	-	0	0	4
If hoops on ditto, each	-	-	-	-	-	-	0	1	0
An astragal on the top edge	-	-	-	-	-	-	0	2	0
Staple handles fix'd on the top edge	-	-	-	-	-	-	0	0	6
Cleaning up the inside, extra from rabbiting for the lead							0	0	6
For other extras— <i>See Oval Celleret.</i>									
A single one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	4



A ROUND PAIL,

THIRTEEN inches diameter, one foot deep, outside measure, three brass hoops on ditto, common handles fix'd through the top hoop	-	-	-	-	-	-	-	0	8	0
---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

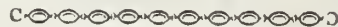
Each inch deeper or wider	-	-	-	-	-	-	0	0	3
Staple handles or bail	-	-	-	-	-	-	0	0	6
A single one, to be extra	-	-	-	-	-	-	0	0	9
Oiling and polishing	-	-	-	-	-	-	0	0	3

A BOTTLE TRAY,

									£.	s.	d.
To hold four bottles, a partition across the middle, the ends cut to receive the neck of the bottles, and bottom edge rounded	-	-	-	-	-	-	-	-	0	2	6

EXTRAS.

If made to hold more than four bottles, each hole	—	o	o	5							
Fitting in hollow blocks to hold the body of the bottles, each	—	—	—	—	—	—	—	—	o	o	6
If with angle blocks, each division	—	—	—	—	—	—	—	—	o	o	3
Lipping the bottom for cloth	—	—	—	—	—	—	—	—	o	o	3
Lining ditto with cloth	—	—	—	—	—	—	—	—	o	o	2
Lining each hole	—	—	—	—	—	—	—	—	o	o	2
A plinth round the bottom	—	—	—	—	—	—	—	—	o	o	6
Putting on a metal handle	—	—	—	—	—	—	—	—	o	o	2
A single one, to be extra	—	—	—	—	—	—	—	—	o	o	6
Oiling and polishing	—	—	—	—	—	—	—	—	o	o	1½



A SQUARE BOTTLE CARRIER,

To hold four bottles upright, dovetail'd together, the edge of the bottom and sides rounded	-	-	-	-	0	3	3
---	---	---	---	---	---	---	---

EXTRAS.

EXTRAS.

							£.	s.	d.
Each extra bottle hole	-	-	-	-	-	-	0	0	7
Two brafs hoops	-	-	-	-	-	-	0	1	6
Fixing a metal handle	-	-	-	-	-	-	0	0	3
Lipping the bottom for cloth	-	-	-	-	-	-	0	0	3
Lining ditto with cloth	-	-	-	-	-	-	0	0	2
A fingle one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polifhing	-	-	-	-	-	-	0	0	3



A HEXAGON BOTTLE CARRIER,

MITER'D together and dovetail-key'd to hold fix bottles, a
 turn'd pillar in the middle, a jointed brafs handle at the
 top, the edges of the bottom and fides rounded - 0 6 0

EXTRAS.

Each extra bottle hole	-	-	-	-	-	-	0	1	0
Mahogany partitions miter'd, each hole extra	-	-	-	-	-	-	0	0	2
Lipping the bottom for cloth	-	-	-	-	-	-	0	0	6
Lining ditto with cloth	-	-	-	-	-	-	0	0	2
Lining the bottle holes with cloth, each	-	-	-	-	-	-	0	0	3
An astragal on the edge of the rim	-	-	-	-	-	-	0	0	6
Ditto on the bottom	-	-	-	-	-	-	0	0	4
A plinth round the bottom	-	-	-	-	-	-	0	0	8
A fingle one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polifhing	-	-	-	-	-	-	0	0	3

No. 1.

No. I.

AN OVAL TEA TRAY,

							£.	s.	d.
Two feet long, a solid bottom and plain rim, the edge of ditto and bottom rounded	-	-	-	-	-	-	0	3	0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	-	0	0	1
If made with a bevel'd rim three quarters of an inch at bottom, veneer'd on each side, and rounded inside, the top edge veneer'd and rounded, extra from a common rim							0	3	0
Glueing up the bottom, at per joint	-	-	-	-	-	-	0	0	1
Veneering ditto	-	-	-	-	-	-	0	0	8
Each joint in the veneer	-	-	-	-	-	-	0	0	6
Veneering the edge of a plain rim	-	-	-	-	-	-	0	0	6
A triple string on ditto	-	-	-	-	-	-	0	0	10
A cross-band ditto, per foot	-	-	-	-	-	-	0	0	2½
Scolloping the rim	-	-	-	-	-	-	0	0	8
Veneering the edge of ditto	-	-	-	-	-	-	0	0	9
A triple string on ditto	-	-	-	-	-	-	0	1	1
A cross band, per foot	-	-	-	-	-	-	0	0	3½
When the rim is screw'd on the outside, and a triple string round ditto	-	-	-	-	-	-	0	1	6
A cross-band with a string on each side, extra	-	-	-	-	-	-	0	1	0
Staining the edge of the bottom	-	-	-	-	-	-	0	0	4
Grooving in pieces to make the bottom straight, each piece							0	0	2
Letting on a pair of metal handles	-	-	-	-	-	-	0	0	6
Making and fixing a pair of wood ditto	-	-	-	-	-	-	0	2	0
Grooving the bottom for the edge of the cloth	-	-	-	-	-	-	0	0	2

Lipping

Lipping the bottom for cloth	—	—	—	—	—	0	0	6
Lining ditto with cloth	—	—	—	—	—	0	0	4
A single one, to be extra	—	—	—	—	—	0	0	9
Ditto when a bevel'd rim	—	—	—	—	—	0	1	0
Oiling and polishing	—	—	—	—	—	0	0	3



AN OVAL TEA TRAY.

Two feet long, the rim jointed up cross-way, two brass
hoops round ditto, the bottom groov'd in - - o 7 6

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	2
Wood handles to ditto	—	—	—	—	0	1	6
For the price of extra work—See No. 1.							
A single one, to be extra	—	—	—	—	0	0	9
Oiling and polishing	—	—	—	—	0	0	3



A CHAMBER HORSE.

WITH three heights of springs, fram'd top to project over
lower rails, the edge rounded, and a moulding round
ditto to receive the horse — — — — — o 10 6
EXTRAS.

EXTRAS.

						£.	s.	d.
Each extra height of springs	—	—	—	—	—	0	1	0
If frames in place of boards, each frame extra	—	—	—	—	—	0	0	6
A sliding foot board, with a foot to support ditto, and a bracket on each side	—	—	—	—	—	0	3	0
Turning the springs, each	—	—	—	—	—	0	0	2
If made with a high back, a straight top to ditto	—	—	—	—	—	0	4	0
If the front legs continue to the height of the back, and a rail on each side fram'd into ditto	—	—	—	—	—	0	1	6
Sawing out the legs and elbows, each	—	—	—	—	—	0	0	1
Veneering the low rails	—	—	—	—	—	0	1	0
If no moulding round the bottom of the horse, deduct	—	—	—	—	—	0	1	0
Oiling and polishing	—	—	—	—	—	0	0	4
Ditto, when a back	—	—	—	—	—	0	0	6



A CHAMBER CLOTHES HORSE,

THREE feet square and under, three rails in ditto, the top edges rounded, on common ogee feet	—	—	—	0	2	6
--	---	---	---	---	---	---

EXTRAS.

Each inch, higher or wider	—	—	—	—	—	0	0	1
Each extra rail	—	—	—	—	—	0	0	3
If brackets at the bottom of the standards	—	—	—	—	—	0	0	6
If four claws, as No. 1, Table of ditto, extra	—	—	—	—	—	0	1	4
A single one, to be extra	—	—	—	—	—	0	0	4
Oiling and polishing	—	—	—	—	—	0	0	2

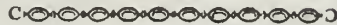
A FOLDING

A FOLDING CHAMBER CLOTHES HORSE,

	£.	s.	d.
WITH two leaves, three feet three inches high, and four feet wide when open, three rails in each leaf	—	—	0 2 6

EXTRAS.

Each extra leaf	—	—	—	—	—	—	0	1	4
Each inch higher or wider, per leaf	—	—	—	—	—	—	0	0	1
Each extra rail	—	—	—	—	—	—	0	0	3
Half claws on the four standards, fix'd	—	—	—	—	—	—	0	1	6
If with two swing claws to the front, and two half ditto									
fix'd to the back standards	—	—	—	—	—	—	0	2	0
A single one, to be extra	—	—	—	—	—	—	0	0	4
Oiling and polishing	—	—	—	—	—	—	0	0	3



A WINDOW BLIND,

THREE feet long, two feet high, canvass nail'd in a rabbit, with beads behind	—	—	—	—	—	—	0	2	6
---	---	---	---	---	---	---	---	---	---

EXTRAS.

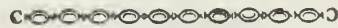
Each inch, more or less, in length or width	—	—	—	—	—	—	0	0	0½
If no canvass, deduct	—	—	—	—	—	—	0	0	6

F F

A pair

£. s. d.

A pair of folding blinds, size as above, with bolt and turnbuckle morticed in	—	—	—	—	—	—	—	0	4	3
If no canvass in ditto, deduct	—	—	—	—	—	—	—	0	0	8
An extra frame, canvass'd, hing'd, and bolted	—	—	—	—	—	—	—	0	2	0
Fitting in and hanging to be paid for according to time.										
Hanging stiles and hinging to ditto, per pair	—	—	—	—	—	—	—	0	1	0



A KNIFE TRAY,

SQUARE, a partition in the middle, a hand hole in ditto, or a brass handle let on, the edges of the sides and bottom rounded	—	—	—	—	—	—	—	—	0	2	0
--	---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

If made bevelling	—	—	—	—	—	—	—	—	0	0	6
Working an astragal on the edge of the sides	—	—	—	—	—	—	—	—	0	0	2
Scolloping	—	—	—	—	—	—	—	—	0	0	8
Each partition more than one	—	—	—	—	—	—	—	—	0	0	6
Rabbiting the rim to receive the bottom	—	—	—	—	—	—	—	—	0	0	3
A single one, to be extra	—	—	—	—	—	—	—	—	0	0	4
Oiling and polishing	—	—	—	—	—	—	—	—	0	0	1



A VOIDER OR BUTLER'S TRAY,

Two feet long, with two hand holes, the edge of the rim and bottom rounded	—	—	—	—	—	—	—	—	0	2	0
--	---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

EXTRAS.

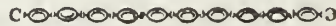
						£.	s.	d.
Each inch, more or less, in length	—	—	—	—	—	0	0	1
Each extra hand hole	—	—	—	—	—	0	0	2
An astragal on the edge of the rim or bottom				—	—	0	0	4
If made with a low front, extra	—	—	—	—	—	0	0	6
An astragal on the edge of the rim, when a low front				—	—	0	0	8
If made with a round front, extra	—	—	—	—	—	0	1	0
An astragal on the edge of the rim, when a round front				—	—	0	0	6
Ditto when a low front	—	—	—	—	—	0	0	10
If made with a serpentine front	—	—	—	—	—	0	1	4
An astragal on the edge of a serpentine front				—	—	0	0	9
Ditto when a low front	—	—	—	—	—	0	1	1
An astragal on the edge of the bottom, when round front				—	—	0	0	6
Ditto when serpentine front	—	—	—	—	—	0	0	8
Rabbeting the rim to receive the bottom of a square tray						0	0	4
Ditto when round front	—	—	—	—	—	0	0	6
Ditto when serpentine	—	—	—	—	—	0	0	9
Each brass plate on the corners	—	—	—	—	—	0	0	1
Letting in ditto, each extra	—	—	—	—	—	0	0	1
Cleaning ditto level with the wood, each	—	—		—	—	0	0	1
A lipping on the under side of the bottom for cloth					—	0	0	6
Lining ditto with cloth	—	—	—	—	—	0	0	4
Grooving the bottom to receive the edge of the cloth					—	0	0	3
A lipping of cloth on the bottom	—	—	—	—	—	0	0	2
A single one, to be extra	—	—	—	—	—	0	0	4
Oiling and polishing	—	—	—	—	—	0	0	3

A VOIDER STAND,

					£.	s.	d.
MADE as a Camp Stool, to stand two feet four inches high							
when open, with wire centers	-	-	-	-	0	2	0

EXTRAS.

If made with center screws, the nuts let in	-	-	-	-	0	0	3
Nailing on the web	-	-	-	-	-	0	0
A single one, to be extra	-	-	-	-	-	0	0



COFFEE-ROOM TABLES,

FOUR feet long and two feet three inches wide, square edge to the top, the frame mahogany or beech coloured	0	5	3
---	---	---	---

EXTRAS.

Each inch, more or less, in length or width	-	-	-	-	0	0	1
Tapering the legs, each side	-	-	-	-	-	0	0
Three low rails	-	-	-	-	-	0	1
Each extra stretcher	-	-	-	-	-	0	0
Scolloping the rails, each	-	-	-	-	-	0	0
Rounding corners, each	-	-	-	-	-	0	0
Bevel end to frame and top	-	-	-	-	-	0	0
Ditto when low rails	-	-	-	-	-	0	0
Screwing							

				£.	s.	d.
Screwing copper or brads on the edges, making the screw						
holes, and brightening ditto, per foot	—	—	—	0	0	2
Oiling and polishing, per foot in length	—	—	—	0	0	0 $\frac{3}{4}$



PEDIMENTS.

A PLAIN TABLET PEDIMENT for a piece of work, three

feet six inches long	—	—	—	—	—	—	0	3	0
Each inch, more or less, in length	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
When return'd on the ends, with pedestals at the back									
corners, extra	—	—	—	—	—	—	0	1	0
Veneering the pediment boards when return'd at the ends							0	0	8
Ditto the tablet	—	—	—	—	—	—	0	0	2
Ditto the pedestals, each side	—	—	—	—	—	—	0	0	0 $\frac{1}{2}$
Each corner string, per foot	—	—	—	—	—	—	0	0	1
For the price of cross-banding, or other extra work — See <i>Tables of ditto.</i>									

AN OPEN PITCH PEDIMENT for a piece of work, three

feet six inches long, plain pedestal and cap	—	—	—	—	—	—	0	8	0
Each inch, more or less, in length	—	—	—	—	—	—	0	0	1
Fret or eye dentil, at per foot	—	—	—	—	—	—	0	0	4
Block dentil ditto	—	—	—	—	—	—	0	0	3
Veneering the pediment board	—	—	—	—	—	—	0	0	4

Cutting

							£.	s.	d.
Cutting out and fitting on a pair of SCROLLS	-	-					0	2	0
Working an ogee and hollow on ditto, the head left plain							0	3	0
A solid pediment board, sweep'd	-	-	-	-	-	-	0	0	9
Veneering ditto long-way	-	-	-	-	-	-	0	0	4
Glueing up ditto in three thicknesses	-	-	-	-	-	-	0	0	8
Plain pedestal and cap	-	-	-	-	-	-	0	0	7
Block dentil, at per foot	-	-	-	-	-	-	0	0	5
Eye dentil, ditto	-	-	-	-	-	-	0	0	6
Fret dentil, ditto	-	-	-	-	-	-	0	0	9



A HORSE FIRE SCREEN,

THREE feet high and twenty inches wide, the top miter-dovetail'd, straight rails, a quirk bead or quarter round on the inner edge of the framing, a straining frame to slide through the top rail, with springs or weight, with slips screw'd on the edges after it is cover'd, and the top edge veneer'd, ogee claws dovetail'd into the standards 0 9 0

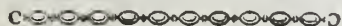
EXTRAS.

Each inch, more or less, in height or width	-	-	0	0	1
Sweeping the rails, when a bead round the frame	-	-		1	6
Ditto, when a quarter round or ovalo on the framing	-	0	2	0	
Covering the straining frame with tammy or silk, and paper under ditto, each side	-	-	-	0	0

4
If

£. s. d.

If the slips are groov'd to lap over the frame, all round with a bead on the edge of ditto, when straight rails, extra	o	1	6
Ditto, when sweep'd rails, and a bead on the edge of the framing	o	2	6
Ditto, when a quarter round on the framing	o	3	o
If made to run in T grooves, extra	o	1	6
An oval sliding frame with quirk bead in front, and straining frame put in with a bead behind, extra from the start	o	2	6
Ditto, if no top rails	o	1	6
A vase sliding frame, extra	o	o	9
Veneering the sliding frame long-way, the veneer to form the rabbit	o	1	6
Ditto cross-way	o	2	o
For the price of cross-banding, extra work in claws, &c.— <i>See Tables of ditto.</i>			
A single one, to be extra	o	o	6
Oiling and polishing	o	o	3



A FOLDING FIRE SCREEN,

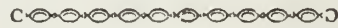
THREE feet six inches high, one foot eight inches wide, with two leaves, the upper pannels rabbited to receive the covering, and a bead stuck on the inside of the rails and standards

o 6 o

EXTRAS.

EXTRAS.

						£.	s.	d.
Each inch, more or less, in width or height	—	—				0	0	1½
Ditto when sliding pannels, or straining frames to slide	—					0	0	2
Each sliding pannel rabbited	—	—	—	—	—	0	1	6
If the pannels are made to slide through the top rails, extra each pannel	—	—	—	—	—	0	0	6
Each straining frame put in with beads behind	—	—				0	1	0
Making ditto to slide through the top, finish'd as the Horse Fire Screen, the outside framing beaded on both sides						0	1	0
Covering ditto on both sides	—	—	—	—	—	0	0	6
Ditto, when paper'd under the covering	—	—	—			0	0	8
Putting the covering on one side with braid, each pannel						0	0	4
If beads instead of braid, each pannel extra	—	—				0	0	3
A single one, to be extra	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	0	0	3



A SLIDING FIRE SCREEN,

FOUR feet four inches high, one foot ten inches wide, three rails, one fast pannel, and one to slide out at each side in grooves, with straining frames and mahogany slips screw'd on the edges after they are cover'd, with small grooves in the rails to receive the stops, the uprights cut away for the pannels to slide out, and the pieces fix'd on the edges of the pannels, the top rail screw'd on, or dovetail'd into the standards, and a small moulding miter'd round the bottom of ditto, the claws as No. 1, Table of ditto

— — — — — 0 18 6
EXTRAS.

EXTRAS.

						£.	s.	d.
Each inch, more or less, in length or width	-	-	-	-	-	0	0	2
Corner strings, at per foot	-	-	-	-	-	0	0	1
Covering the straining frames on both sides with tammy or silk, and paper under ditto, each frame	-	-	-	-	-	0	0	10
For extra work in claws, &c.— <i>See Tables of ditto.</i>								
Oiling and polishing	-	-	-	-	-	0	0	4



A POLE AND STAND FOR A FIRE SCREEN,

as in Plate 10, Fig. 2.

THE block three steps high, plain taper pedestal, and square pole, turn'd feet	-	-	-	-	-	0	3	0
---	---	---	---	---	---	---	---	---

EXTRAS.

Each extra step	-	-	-	-	-	-	0	0	6
Mitering each step	-	-	-	-	-	-	0	0	4
Veneering each step and mitering top and edges	-	-	-	-	-	-	0	1	0
Corner strings round ditto, per foot	-	-	-	-	-	-	0	0	1
Each ditto on the pole, at per foot	-	-	-	-	-	-	0	0	1
Each ditto groov'd in, per foot	-	-	-	-	-	-	0	0	$0\frac{1}{2}$
Therming pedestal, extra from tapering	-	-	-	-	-	-	0	0	3
	G	G							For

For the price of pannels on therming—*See Table No. VIII.*

Oiling and polishing — — — — — — — 0 0 2

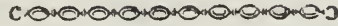
A Solid Triangular Bottom, with square edge, on three									
turn'd feet	—	—	—	—	—	—	—	0	1 9
Sweeping each side	—	—	—	—	—	—	—	0	0 1½
Veneering the edges	—	—	—	—	—	—	—	0	0 3
Ditto when sweep'd	—	—	—	—	—	—	—	0	0 4½
Ditto the top	—	—	—	—	—	—	—	0	0 3
When the bottom is morticed together, extra						—	—	0	0 4
Each hole in ditto	—	—	—	—	—	—	—	0	0 2
Plain taper feet, each	—	—	—	—	—	—	—	0	0 1½
Therming ditto, with one square, each					—	—	—	0	0 1½
Each corner string, per foot	—	—	—	—	—	—	—	0	0 1
Working a hollow on the edges			—	—	—	—	—	0	0 6
A groove for lead	—	—	—	—	—	—	—	0	0 3
A fingle one, to be extra	—	—	—	—	—	—	—	0	0 3

A Pole Screen Stand, on three claws, the claws as No. 1.

Table IV. the pillar and pole turn'd	—	—	—	—	—	—	—	0	2 6
Fixing a pulley in a round pole	—	—	—	—	—	—	—	0	0 1
Making and cleaning a square pole, and fixing a pulley in									
ditto	—	—	—	—	—	—	—	0	0 3
Glueing up and making a hollow pole	—	—	—	—	—	—	—	0	0 4
Working a hollow on the four outsides of a pole	—	—	—	—	—	—	—	0	0 2
Cutting a slit in a pole, and cleaning ditto for a paper mount								0	0 2

Sawing

							£.	s.	d.
Sawing out claws, each	-	-	-	-	-	-	0	0	1
For the price of extra work in claws— <i>See Tables of ditto.</i>									
A single one, to be extra	-	-	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	-	-	0	0	2



MOUNTS FOR POLE FIRE SCREENS.

MAKING a square straining frame	-	-	-	-	0	0	9	
Each side more than four, extra	-	-	-	-	0	0	1½	
A bead miter'd round a square frame	-	-	-	-	0	0	6	
Ditto on each extra side	-	-	-	-	0	0	1½	
An astragal round a square frame, stuck on both edges, miter'd and key'd	-	-	-	-	-	0	0	9
Ditto on each extra side	-	-	-	-	-	0	0	2
If groov'd to clip a square frame, extra	-	-	-	-	0	0	4	
Ditto, on each extra side	-	-	-	-	0	0	¾	
A square frame, with an astragal on the front, and a bead behind to keep in the straining frame	-	-	-	-	0	1	3	
Ditto with a cross-band in front	-	-	-	-	0	1	6	
Each extra side	-	-	-	-	0	0	2½	
An oval board for painting or papering	-	-	-	-	0	0	4	
Making an oval or vase-pattern straining frame, morticed together	-	-	-	-	-	0	1	0
If breaks in the vase, as in Plate 10, fig. 2, extra	-	-	-	-	0	0	3	
Covering ditto with silk, and paper under ditto	-	-	-	-	0	0	6	
A bead round an oval frame	-	-	-	-	0	0	9	
Ditto round a vase pattern	-	-	-	-	0	1	0	
If breaks in the vase, extra	-	-	-	-	0	0	3	
An oval frame, glu'd up, veneer'd cross-way on the front, and a bead behind to keep in the straining frame	-	-	-	-	0	3	0	
	G	G	2					Ditto

					£.	s.	d.
Ditto with an astragal on the front	-	-	-	-	0	3	4
A vase-pattern ditto, extra	-	-	-	-	0	0	6
If breaks in ditto, extra for the breaks	-	-	-	-	0	0	9
Working an astragal on the back edge of an oval frame,							
one square form'd by bead	-	-	-	-	0	0	8
Ditto on a vase pattern	-	-	-	-	0	0	10
Each corner string round an oval frame	-	-	-	-	0	0	4
Ditto round a vase pattern	-	-	-	-	0	0	2
Each break in ditto	-	-	-	-	0	0	1
A single one, to be extra	-	-	-	-	0	0	6



A TRIPOD BOTTOM FOR A FACE SCREEN,

WITH a solid sweep'd stretcher and a turn'd top, solid square pole, standards as No. 1. in Table V.

For extra work in standards—*See Tables of ditto.*

A single one, to be extra	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	0	0	2



A TRIPOD FLOWER OR CANDLE STAND,

WITH a turn'd top and turn'd shelf, the standards as

No. 1, Table V.

-	-	-	-	-	0	3	6
---	---	---	---	---	---	---	---

EXTRAS.

EXTRAS.

						£.	s.	d.
Each extra turn'd shelf	-	-	-	-	-	0	0	4
Each triangle ditto, the sides hollow	-	-	-	-	-	0	0	8
Grooving a rim into ditto	-	-	-	-	-	0	0	4½
Working a quarter-round on the edge of ditto	-	-	-	-	-	0	0	4
Ditto, when broke round the standards	-	-	-	-	-	0	0	9
For the price of extra work in the standards— <i>See Tables of ditto.</i>								
A single one, to be extra	-	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	-	0	0	2



A SCREEN DRESSING-GLASS FRAME,

as in Plate 10, Fig. 2.

THE inside of the glass frame two feet ten inches long, one foot ten inches wide, the back fram'd with four flat pannels, the standards beaded and glass made to swing, the weights cast by the plumber, claws as No. 1, Table of ditto, with socket castors

- - - - 1 1 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	0	0	2
Veneering the standards, each side	-	-	-	0	0	4
Ditto the rails, each	-	-	-	0	0	2
Corner strings in place of beads	-	-	-	0	1	0
						Making

	[280]	<i>L.</i>	<i>s.</i>	<i>d.</i>
Making and fixing a plain handle on the top of the glass frame	-	-	-	-	0	1 0
Each extra hole in ditto	-	-	-	-	0	0 1½
A shelf supported with brackets	-	-	-	-	0	0 9
Each pin tray	-	-	-	-	0	1 0
Candle boards, each	-	-	-	-	0	0 6
If hung with tambour	-	-	-	-	0	3 6
If the glass is made to swing, and not to rise, deduct	-	-	-	-	0	6 6
For the price of extra work in claws—See <i>Tables of ditto.</i>						
Oiling and polishing	-	-	-	-	0	0 3



A BOX OR LIQUOR CASE,

A Plain Box, twelve inches long, ten inches wide, and ten inches deep, common dovetail'd, with a flat top, and the edge rounded

EXTRAS.

Each inch, more or less, in length, width, or depth	—	0	0	2
If lap-dovetail'd with the corners rounded, extra	—	—	0	0 6
If miter-dovetail'd, extra from common dovetailing	—	0	1	0
A hollow under the top	—	—	—	— 0 0 4 $\frac{1}{2}$
A tea-chest top lipt, extra from flat top	—	—	—	0 1 0
Each square hole form'd by partitions groov'd in for lining	—	—	—	— 0 0 2
If mahogany partitions, each hole	—	—	—	— 0 0 3
Glueing black or white veneer on the edges of partitions, each hole	—	—	—	— 0 0 0 $\frac{3}{4}$
				Each

							£.	s.	d.
A plain lift-out, the whole size of the box, with a fillet									
miter'd round to support ditto	-	-	-	-	-	-	0	1	3
For any extra work— <i>See Portable Writing Desk.</i>									
If a single one, extra	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	3



A KNIFE CASE.

A Double or Single Ogee Knife case for three dozen and a half and carvers, either solid or veneer'd, and beaded	-	0	7.	6
---	---	---	----	---

EXTRAS.

Every extra dozen of knives or forks	-	-	-	0	1	0
Ditto of spoons	-	-	-	-	-	0 1 6
If the sides are commoded and veneer'd, extra from straight						
sides	-	-	-	-	-	0 4 6
Plain pilasters, each	-	-	-	-	-	0 0 6
Ditto with cap and base	-	-	-	-	-	0 1 0
For fluting— <i>See Tables of ditto.</i>						
If the front is astragal in the middle, and a hollow on each						
side, or square in the middle, with oval corners	-	-	-	-	-	0 2 6
If the sides of the front are ogee, and the middle astragal,						
or hollow with two plain pilasters	-	-	-	-	-	0 3 0
Letting in a shell without a band in the outside top	-	-	-	-	-	0 0 3
Cross-banding ditto, with string on each side	-	-	-	-	-	0 0 8
Banding the top with a single string, the front shap'd as the						
start, straight sides	-	-	-	-	-	0 2 0
						Ditto

						£.	s.	d.
Ditto if the sides are commoded	-	-	-	-	-	0	2	6
Ditto if the front is ogee and astragal	-	-	-	-	-	0	2	6
Banding the front	-	-	-	-	-	0	1	0
Plinthing the bottom, when straight sides	-	-	-	-	-	0	0	9
Ditto, when astragal or hollow front	-	-	-	-	-	0	1	0
Ditto, when commode sides	-	-	-	-	-	0	1	0
If the workman prepares a band for a plinth, extra	-	-	-	-	-	0	0	3
Plain ogee brackets	-	-	-	-	-	0	1	0
Ditto strung	-	-	-	-	-	0	1	6
Ditto strung, when a hollow front	-	-	-	-	-	0	2	6
Finishing a case and putting on the furniture	-	-	-	-	-	0	0	6
A single one to be extra	-	-	-	-	-	0	1	0
Taking out part of a rivet, and putting in ditto new	-	-	-	-	-	0	1	6
Raising a case a second time to patterns	-	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	-	0	0	2

DISSECTION OF A CASE.

Turning up a case as in the start for veneering	-	-	-	-	-	0	1	6
Veneering ditto all over	-	-	-	-	-	0	1	6
Beading ditto all over	-	-	-	-	-	0	1	0
Cleaning up, cutting open, and lipping the case, and putting on an inside lock	-	-	-	-	-	0	1	4
Making and piercing the rivet, stringing ditto, and filling up	-	-	-	-	-	0	2	0
Making a plain bottom	-	-	-	-	-	0	0	2
<hr/>								
						£.	0	7 6
Turning up a case with commode sides	-	-	-	-	-	0	3	0
Ditto if the sides of the front are ogee, and astragal or hollow middle	-	-	-	-	-	0	2	0
Every extra dozen	-	-	-	-	-	0	0	2

No. I.

A VASE KNIFE CASE,

£. s. d.

SOLID, for three dozen of knives, forks, or spoons, sixteen joints in the body and the same in the top, the top to rise with a square stem and wood springs, the bottom square, veneer'd and lin'd with cloth - - - 1 3 0

EXTRAS.

Every dozen more than three	-	-	-	-	-	0	1	6
Putting on a lock	-	-	-	-	-	0	0	6
Veneering the body, with strings in the joints of ditto								
and top	-	-	-	-	-	0	8	0
Ogee brackets, strung	-	-	-	-	-	0	1	6
Cross-banding, &c.—See <i>Table of ditto</i> .								
Oiling and polishing	-	-	-	-	-	0	0	6



No. II.

A VASE KNIFE CASE,

FOR four dozen and a half of knives, forks, or spoons, the outside of top and body canted in twelve squares, the body veneer'd, with strings in the joints of ditto and top, the neck solid, canted in six squares, with an astragal at foot of ditto, and the bottom veneer'd in six squares, with Ogee brackets, strung - - - 1 12 0

A FLUTED

A FLUTED PLATE CARRIER,

£. s. d.

TWELVE inches deep, and thirteen inches diameter outside,
a small brass hoop at bottom, and brass baile screw'd on
the top, the flutes cut through from top to bottom; a
space open for taking out the plates - - - 0 13 0

EXTRAS.

A hoop on the top below the baile	-	-	-	-	0	0	6
When made octagon, deduct	-	-	-	-	0	2	6
If a single one, to be extra	-	-	-	-	0	1	0
Oiling and polishing	-	-	-	-	0	0	4



A DUMB WAITER,

ON three claws, as No. 1, Table of ditto, with a triangle
plate at bottom, the boards finished by the turner - 0 3 6

EXTRAS.

Cleaning the top sides of the boards, each	-	-	-	0	0	4
Sawing out the claws, each	-	-	-	0	0	1
Each top made to turn down with two rule joints and a piece to support ditto, to turn on the pillar, the top shaped and cleaned by the workman	-	-	-	0	2	8

H H 2

Working

								£.	s.	d.
Working astragal with one square on the edge of tops,										
per foot	—	—	—	—	—	—	—	0	0	2
Oiling and polishing, when two heights	—	—	—	—	—	—	—	0	0	4½
Ditto each height above two	—	—	—	—	—	—	—	0	0	1½



A PILLAR-AND-CLAW PEMBROKE TABLE,

Two feet six inches long on the bed, by three feet four inches when open, the frame four inches and a half deep, with one drawer, scratch beaded, one fly on each side, square edge to the top, on three claws as No. 1,

Table of ditto, with triangle plate at bottom — — 0 12 6

EXTRAS.

Each inch, more or less, in length or width	—	—	—	—	—	—	0	0	2
Ditto in depth of framing	—	—	—	—	—	—	0	0	3
Each extra drawer, scratch beaded	—	—	—	—	—	—	0	1	6
Cock beading each ditto	—	—	—	—	—	—	0	0	3
Sawing out each claw	—	—	—	—	—	—	0	0	1
For other extras—See <i>Pembroke Table and Tables of ditto.</i>									
Oiling and polishing	—	—	—	—	—	—	0	0	9

A HARLEQUIN TABLE,

as in Plate 9, Fig. 3,

£. s. d.

Two feet two inches long, one foot nine inches from back to front, three feet high, the framing one foot ten inches deep, folding tops and taper'd legs, a writing flap in the top square clamp'd and lip'd for cloth, with a horse under ditto, the harlequin to rise with springs, seven drawers and four letter holes inside, one drawer and one sham ditto in front, cock beaded, a cupboard below with hollow tambour to run right and left, linings to conceal ditto, and an astragal round the bottom of the frame — 3 0 0

EXTRAS.

Each inch, more or less, in length or width	—	—	0	0	9
Ditto when made without a cupboard	—	—	—	0	0 6
Ditto in depth of framing	—	—	—	—	0 0 3
Making the harlequin to rise with weights	—	—	—	0	2 0
Casting the weights	—	—	—	—	0 0 8
Making the above round front, extra	—	—	—	—	0 6 0
Ditto serpentine	—	—	—	—	0 9 0
Each extra drawer in a straight front, the whole length	—	—	—	—	0 2 3
Ditto in a round front	—	—	—	—	0 2 9
Ditto in a serpentine	—	—	—	—	0 3 3.
Veneering straight front	—	—	—	—	0 1 0
Ditto each extra drawer, the whole length	—	—	—	—	0 0 5
Veneering round front	—	—	—	—	0 1 4
Veneering					

								£.	s.	d.
Veneering each extra drawer, the whole length	—	—	—	—	—	—	—	0	0	7
Veneering serpentine front	—	—	—	—	—	—	—	0	2	0
Ditto each extra drawer, the whole length	—	—	—	—	—	—	—	0	0	10
Veneering the ends or back, per square foot	—	—	—	—	—	—	—	0	0	1½
Ditto the tops	—	—	—	—	—	—	—	0	1	0
Veneering the fronts of ditto, set against miter dovetailing.										
Veneering the top of the harlequin	—	—	—	—	—	—	—	0	0	4
For the price of extra work in the harlequin— <i>See Secretary Drawer.</i>										
For work inside of drawer, &c.— <i>See Furniture Drawer.</i>										
If no cupboard, deduct for depth of framing as above.										
Ditto for tambour front, inner ends and bottom	—	—	—	—	—	—	—	0	7	0
A pair of door frames for wire work in place of tambour								0	3	0
Veneering door frames long-way	—	—	—	—	—	—	—	0	1	6
Ditto cross-way	—	—	—	—	—	—	—	0	2	0
Putting in silk curtains, each door	—	—	—	—	—	—	—	0	0	3
Ditto back boards, each	—	—	—	—	—	—	—	0	0	6
Each flap in the folding tops, hing'd, and a bolt on ditto								0	0	10
Square clamping ditto	—	—	—	—	—	—	—	0	0	4
Miter clamping ditto, each miter extra	—	—	—	—	—	—	—	0	0	4
A lock to ditto in place of a bolt	—	—	—	—	—	—	—	0	0	1½
Sweeping the edge of flaps to a round or serpentine front,										
each flap	—	—	—	—	—	—	—	0	0	2
Oiling and polishing	—	—	—	—	—	—	—	0	0	9

A CANTED-CORNER WORK TABLE,

	£.	s.	d.
ONE foot nine inches long, the rail three inches deep and veneer'd, square edge to the top, plain taper legs	—	0	6 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	2
Ditto when a drawer	—	—	—	—	—	0	0 3
Ditto in depth of rails	—	—	—	—	—	0	0 4
A drawer in ditto, cock beaded or strung	—	—	—	—	0	2	3
An astragal on the edge of the top	—	—	—	—	0	0	10
Ditto round the bottom of the frame	—	—	—	—	0	1	0
Each extra miter when the legs project	—	—	—	—	0	0	0 $\frac{3}{4}$
Hinging the top with a lock, and a loose bottom, prepared for a silk bag, and cleaning the inside of the rails, &c.	—	—	—	—	0	2	3
Putting in a fixed bottom, and preparing ditto to receive an oval bag, extra	—	—	—	—	—	0	1 0
Sweeping the front and end rails faint hollow, and shaping the top to ditto, extra from straight	—	—	—	—	0	2	0
An astragal on the edge of the top, when ditto	—	—	—	—	0	1	4
Ditto on the bottom of the frame	—	—	—	—	0	1	2
Four sweep'd low rails, glued up in thicknesses	—	—	—	—	0	2	0
Sweep legs, &c.— <i>See Lady's Oval Table, Page 198.</i>							
Cross banding— <i>See Tables of ditto.</i>							
Oiling and polishing	—	—	—	—	—	0	0 3

No. I.

A MOVING LIBRARY, CHIFONIERE, OR
BOOK STAND,

£. s. d.

Two feet six inches long, twelve inches deep, and three feet three inches high, with two shelves, and the back fram'd into the legs, the legs rabbited to receive wire at each end, with a moulding on the inside of ditto and rails, a small stone moulding, with a frieze and an astragal at foot on the top, an astragal on the bottom of the carcase, on plain taper stump feet, with socket castors — 0 16 0

EXTRAS.

Each inch, more or less, in height, length, or width	—	0	0	2
Each shelf more or less, including the rails	—	—	0	1 0
If made round-front, extra	—	—	—	— 0 2 6
For other work— <i>See Tables of ditto.</i>				
Oiling and polishing	—	—	—	— 0 0 6

No. II.

No. II.

A MOVING LIBRARY, CHIFONIERE, OR
BOOK STAND,

as in Plate 17, Fig. 1,

£. s. d.

Two feet long, three feet three inches high, and twelve inches deep, the top lap-dovetail'd on with a moulding round ditto, or dovetail groov'd, and the upper edges of the ends and back scollop'd, two fixed shelves, plain back, on plain taper stump feet, with socket castors - - - - - - - - 0 8 6

EXTRAS.

Each inch, more or less, in length, height, or width	-	0	0	2
Miter-dovetailing the top on	-	0	0	3
Each shelf more or less than two, dovetail groov'd	-	0	0	9
Glueing up ends, shelves, top, or bottom, each joint	-	0	0	1
If the ends are scollop'd between the shelves, each scollop	0	0	2	
If a rim two inches high is groov'd into the back and ends of the top, the front of ditto scollop'd, (<i>the rim not to be measured in the height</i>)	-	0	0	10
Working an astragal on the edge of ditto continued down the scollop	-	0	0	6
Each plain drawer the whole length, scratch beaded	-	0	1	9
Each short drawer, scratch beaded	-	0	1	3
Cock-beading each ditto	-	0	0	3
				Each

	£.	s.	d.
Each partition	—	—	6
A flap eleven inches wide, scratch beaded, with a lock, and hing'd to turn down, rabbited and supported with joint flays	—	—	6
Ditto with quadrants, the ends lin'd to receive ditto, extra	—	—	6
Cock beading the flap	—	—	3
Square clamping ditto	—	—	4
Miter clamping ditto, each miter extra	—	—	4
Lipping the inside for cloth	—	—	4
Lining ditto with cloth	—	—	3

For inside work—See *Secretary Drawer*.

For doors—See *Tables of ditto.*

If made to stand on a fram'd plinth, a hollow round the top edge of ditto to receive the carcase, to be the same as stump feet.

[illegible]

Veneering

	£.	s.	d.
Veneering the top edges of the ends, when scollop'd	—	0	0 4
Ditto the top edge of the back, when sweep'd, at per foot	—	0	0 1½
Corner strings, at per foot	—	0	0 1
A double stand, fronted both ways, with the back put up the middle	—	0	13 6
The length and height, in that case, to be double.			
All other extras as above.			
Oiling and polishing, when a single front	—	0	0 6
Ditto, when double	—	0	0 9



No. III.

A MOVING BOOK STAND,

as in Plate 17, Fig. 4,

ONE foot six inches long, one foot two inches wide, and four feet high, a flat top with a moulding on the edge of ditto, one drawer scratch beaded, and four shelves screw'd in rabbits under the rails, plain Marlbro' feet

0 12 10

EXTRAS.

Each inch, more or less, in length or width	—	—	—	0	0	2
Ditto in height	—	—	—	—	0	0 ½
Springing the feet one way, as in Plate, each foot	—	—	—	0	0	2
Ditto both ways, each foot	—	—	—	—	0	0 6
1 1 2						Partitioning

	£.	s.	d.
Partitioning the drawer for ink, sand, and wafers	—	0	0 6
Cock-beading the drawer	—	0	0 3
Each shelf, more or less, including three rails	—	0	1 6
Hinging the top with a horse to support ditto, and bottom			
under	—	0	1 9
A moulded book rest, fix'd with pins and sockets	—	0	0 6
Lipping the top for cloth set against cleaning up.			
Lining the top with cloth	—	0	0 3
Oiling and polishing	—	0	0 6



A ROUND MUSIC STOOL,

THIRTEEN inches diameter, to rise with a screw, the top fram'd, the rail fram'd, veneer'd, and a bead under ditto, on four plain Marlbro' legs, and a fram'd stretcher

— — — — — 0 7 0

EXTRAS.

Tapering the legs, each side	—	—	—	—	—	0	0	0 $\frac{1}{2}$
A cover over the rail, to project and form a cock bead	—	—	—	—	—	0	0	9
A single one to be extra	—	—	—	—	—	0	0	6
If only three legs, deduct	—	—	—	—	—	0	0	6
Oiling and polishing	—	—	—	—	—	0	0	3

A GOUT

A GOUT STOOL,

as in Plate 17, Fig. 2,

£. s. d.

ONE foot ten inches long, and one foot five inches wide,
 a double rife and two horses to support ditto, one of the
 stretchers hollow - - - - - - 0 9 0

EXTRAS.

Hinging the stumps above the top rail - - - 0 0 3
 A single one to be extra - - - - - 0 0 6
 Oiling and polishing - - - - - - 0 0 3



A CANTERBURY FOR MUSIC BOOKS,

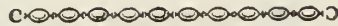
as in Plate 17, Fig. 3,

ONE foot six inches long, twelve inches wide, and one
 foot eight inches high, three long partitions and four
 upright ones fram'd into ditto, the upper part of the legs
 rabbited out the thicknefs of the partitions, one rail
 across the middle of each end, the legs taper'd, and
 socket castors - - - - - - - 0 12 9

EXTRAS.

Each inch, more or less, in length or width - - 0 0 1½
 Each extra long partition, with four uprights - - 0 1 0
 Each

						£.	s.	d.
Each short ditto, with three uprights	—	—	—	—	—	0	0	9
Each scollop in an upright	—	—	—	—	—	0	0	0 $\frac{1}{2}$
Each hollow top rail	—	—	—	—	—	0	0	3
Each drawer, scratch beaded	—	—	—	—	—	0	1	9
An astragal round the bottom of the frame	—	—	—	—	—	0	0	9
Oiling and polishing	—	—	—	—	—	0	0	2



AN OPEN CARCASE,

THREE feet six inches long, three feet six inches high,
and one foot deep, on plinth or common brackets, with
a moulding round the top, and plain back — — 0 8 6.

EXTRAS.

Each inch, more or less, in length, width, or depth	—	—	—	—	—	0	0	2
Ditto if fundry work within the carcase	—	—	—	—	—	0	0	3
If a cornice to ditto— <i>See Table No. 11</i> , and deduct for top moulding, and cleaning top	—	—	—	—	—	0	2	0
If doors— <i>See Tables of ditto</i> .								
Oiling and polishing	—	—	—	—	—	0	0	3
Ditto, if doors or drawers	—	—	—	—	—	0	0	6

A PORTABLE.

A PORTABLE WRITING DESK,

£. s. d.

EIGHTEEN inches long, ten inches wide, and six inches deep, lap-dovetail'd together, the top rabbited on and the cutting-open lip'd, with a bevel drawer, partitioned for ink, sand, and wafers, and a hollow for pens — 0 8 0

EXTRAS.

Each inch, more or less, in length, width, or depth	—	0	0	3
An extra flap, when a square drawer	—	—	—	0 0 6
Square clamping each flap	—	—	—	— 0 0 3
Miter clamping ditto, each miter extra	—	—	—	— 0 0 4
Veneering the outside of the carcase	—	—	—	— 0 1 6
Plinth round the bottom	—	—	—	— 0 0 4
Lipping round the bottom to receive the cloth	—	—	—	— 0 0 3
Ditto the inside	—	—	—	— 0 0 4
Putting black or white beads up the corners and round the top	—	—	—	— 0 0 8
Lining the writing part of the desk with cloth	—	—	—	— 0 0 4
Ditto the bottom	—	—	—	— 0 0 2
Veneering the flaps, each	—	—	—	— 0 0 4
A moulded book rest fix'd with pins and sockets	—	—	—	— 0 0 6
A ditto not moulded	—	—	—	— 0 0 4
Letting in a brass prop or stay, with plate to receive ditto				0 0 2
Wafer box to lift out	—	—	—	— 0 0 4
A cover at the end of the hollow to tilt up	—	—	—	— 0 0 4

A cover

	£.	s.	d.
A cover on the bevel — — — — —	0	0	3
Each square hole in a drawer or lift, formed by partitions	0	0	2
Glueing black, white, or any other veneer on the partition edges, each hole — — — — —	0	0	0 $\frac{3}{4}$
A powder box, with a solid sliding top — — — — —	0	1	8
If the top is glued up in three thicknesses, extra from a solid top — — — — —	0	0	10
If the top is hung with hinges, extra from a solid sliding top — — — — —	0	0	3
A plain cover — — — — —	0	0	3
A place for a round box or tumbler — — — — —	0	0	4
An empty lift-out, the ends squar'd from the bottom edge	0	0	9
A ditto, with the sides bevel'd both ways to make it all of a depth — — — — —	0	1	0
Scolloping partitions, each — — — — —	0	0	1
A glass frame, eight inches by six or less, with a straight band — — — — —	0	1	0
If the band is cross-way, extra — — — — —	0	0	1
A string in the corners — — — — —	0	0	3
A spring drawer, when the spring is prepar'd — — — — —	0	1	0
When a box is made for curling irons, &c., with a spring drawer at bottom to go in at the back of ditto in place of a tin box — — — — —	0	4	0
For brass work— <i>See Box.</i>			
Cross-banding and other work— <i>See Tables of ditto.</i>			
A single one, to be extra — — — — —	0	1	0
Oiling and polishing — — — — —	0	0	3

A TEA CHEST,

£. s. d.

ELEVEN inches long, five inches and a half wide by five inches and a half deep, veneer'd or lap dovetail'd, a flat top, the cutting open lip'd, beaded up the corners and round the top and bottom, the carcase dovetail'd together 0 4 6

EXTRAS.

Each inch, more or less, in length	-	-	-	-	0	0	2
Wood lining	-	-	-	-	0	0	6
Each hole, with a doubter, and lin'd with tin foil	-				0	0	8
A cover, with a hole cut to receive the sugar bafon and lin'd with cloth	-	-	-	-	0	0	6
Veneering and mitring ditto	-	-	-	-	0	0	3
Blocking ditto to the circle	-	-	-	-	0	0	3
Making a case for the sugar bafon to lift out, the inside of ditto shaped to the circle, top part veneer'd and miter'd, inside lin'd with cloth	-	-	-	-	0	1	0
Putting a string round the circle	-	-	-	-	0	0	2
Ditto in the corners or round the canister tops	-	-			0	0	2
Each canister with a flat sliding top, or hing'd ditto	-				0	2	6
Each ditto with an oval top, veneer on the square part, the top of the oval hing'd	-	-	-	-	0	3	0
If the veneer is miter'd on the square part	-	-	-		0	0	2
Dovetail keys, extra from common keys, or from blocking the corners of ditto	-	-	-	-	0	0	4
Banding the top of the oval	-	-	-	-	0	0	6
A corner string round ditto	-	-	-	-	0	0	2
Lining the inside of the lid and putting round a bead	-				0	0	6

K K

Letting

	£.	s.	d.
Letting an oval in the top to cover the nuts of the handle	0	0	2
Banding— <i>See Table of ditto.</i>			
If less than three of these, to be each extra	—	—	0 0 6
Oiling and polishing	—	—	0 0 2



AN OVAL TEA CHEST,

EIGHT inches and a half long, five inches and a half wide, and five inches and a half high, veneer'd the long-way, a string in the top and bottom corners, the bottom groov'd for cloth, the inside of the top and the rim of ditto veneer'd, a lining one inch and a half down in the bottom part, which stands up to form a bead and steady the top, two canisters made to the sweep in three thicknesses, the top of the canisters flat and hing'd, and the inside of ditto lin'd with tin foil

— — — — — 1 3 0

EXTRAS.

Each inch, more or less, in length	—	—	—	—	0	0	6
A cover with hole cut to receive a sugar basin, and lining							
ditto	—	—	—	—	—	0	0 6
Blocking ditto to the circle	—	—	—	—	—	0	0 3
Making a case for the sugar basin to lift out, the inside shap'd to the circle, the outside to fit the sweep, top part veneer'd and miter'd	—	—	—	—	—	0	1 6
If the basin is oval, the case to be extra	—	—	—	—	—	0	0 6
Half oval tops to the canisters, each	—	—	—	—	—	0	0 6
Banding							

Banding—*See Table of ditto.*

Making cauls for the canisters to be paid for extra.

If a single one, to be extra	—	—	—	—	—	0	1	0
Oiling and polishing	—	—	—	—	—	0	0	2



OPEN BOOK SHELVES,

THREE feet long, three feet high to the top of the upper shelf, and nine inches deep, without back, cornice, base, or doors, four shelves dovetail'd into the ends, the tops of the ends scollop'd, and the bottom ends of ditto square 0 4 0

EXTRAS.

Each inch, more or less, in length or height	—	—	—	—	—	0	0	1½
Ditto in depth	—	—	—	—	—	—	0	0 2
Scolloping the two bottom ends	—	—	—	—	—	—	0	0 3
Ditto the ends between the shelves, each scollop	—	—	—	—	—	—	0	0 1½
Each extra square end	—	—	—	—	—	—	0	1 0
Each extra shelf dovetail groov'd into the ends	—	—	—	—	—	—	0	0 9
Ditto square groov'd	—	—	—	—	—	—	0	0 6
Grooving the ends with square grooves for sliding shelves,								
each groove	—	—	—	—	—	—	0	0 ¼
A plain back	—	—	—	—	—	—	0	1 0
Framing ditto, each pannel	—	—	—	—	—	—	0	0 6
Oiling and polishing	—	—	—	—	—	—	0	0 3

BED STEPS,

	£.	s.	d.
Two steps high, thirteen inches wide in front, the steps for covering, taper'd feet	—	—	—
	0	3	0

EXTRAS.

Each extra step	—	—	—	—	—	—	—	0	1	6
Each inch wider, when two steps	—	—	—	—	—	—	—	0	0	1
Each ditto, when three steps	—	—	—	—	—	—	—	0	0	1½
If the upper step is enclos'd and a door to open in front, scratch beaded, or the top hing'd	—	—	—	—	—	—	—	0	3	0
Clamping the top	—	—	—	—	—	—	—	0	0	3
Ditto the door	—	—	—	—	—	—	—	0	0	4
Miter clamping, each miter extra	—	—	—	—	—	—	—	0	0	4
Cock-beading the door	—	—	—	—	—	—	—	0	0	3
A single one, to be extra	—	—	—	—	—	—	—	0	0	4
Oiling and polishing	—	—	—	—	—	—	—	0	0	2
Ditto when the upper step is enclos'd	—	—	—	—	—	—	—	0	0	3



A BED TABLE,

Two feet five inches long, one foot eight inches wide, with a hollow in the middle of the front six inches deep, a rim groov'd in all round, the edge of the top rounded, two clamps under the top, and four turn'd legs to screw into ditto, tap'd by the turner	—	—	—	—	—	—	—	0	3	0
---	---	---	---	---	---	---	---	---	---	---

EXTRAS.

EXTRAS.

						£.	s.	d.
A single one to be extra	-	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	-	0	0	2



No. I.

AN UPRIGHT DISPENSARY,

NINE inches high, seven inches wide, and six inches and a half deep, solid back, six bottles in the top, four ditto in front, two drawers under the front bottles, with partitions and four sliding covers in each - - - 0 7 6

EXTRAS.

Each inch, more or less, in height, width or depth	-	-	-	-	-	0	0	3
A place for measure and funnel in the top	-	-	-	-	-	0	1	6
If less than four, to be extra each	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	0	0	3

No. II.

No. II.

AN UPRIGHT DISPENSARY,

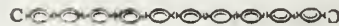
£. s. d.

TEN inches high, nine inches wide, and seven inches and a half deep, solid back, seven bottles in the top, places for a tile and scales, five bottles in front, four drawers under the front bottles, the two bottom drawers partition'd for a pestle and mortar, four gallipots, a measure, and a funnel

- - - - - 0 9 6

EXTRAS.

Each inch, more or less, in height, width, or depth - - 0 0 3
 A door in the back part, with six bottles, and only four in the top - - - - - 0 1 6
 If less than three of these, to be each extra - - 0 0 6
 Oiling and polishing - - - - - 0 0 3



No. III.

AN UPRIGHT DISPENSARY,

WITH seven drawers, thirteen inches high, ten inches wide, eight inches deep, with a solid top and door at back and front, in the top are places for four bottles, a measure, funnel, scales, and weights, and place for a tile, in the front are seven drawers and places for six bottles, the two top drawers to have four slides in each, the middle ditto a pestle and mortar, and four gallipots in one of the bottom drawers, in the back are places for eight bottles

- - - - - 0 15 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in height, width, or depth	—	0	0 3
If the doors or top are square clamp'd, to be extra each	—	0	0 4
If ditto are fram'd, extra from clamping, each	—	0	0 10
A single one, to be extra	—	0	1 0
Oiling and polishing	—	0	0 3



No. I.

A FOLDING-DOOR DISPENSARY,

NINE inches high, eleven inches and a half wide, seven inches deep, with a slide at back, in which are places for four bottles, in the upper part of the front are places for five ditto, twelve ditto in the doors, five drawers, the upper one fitted up for scales and weights, the two middle ditto with a slider in each, the other two drawers to contain a mortar, pestle, and four gallipots, a moulding screw'd to the bottom, and four pieces as feet — — 0 16 0

EXTRAS.

Each inch, more or less, in height, width, or depth	—	0	0 4
If the partitions are edg'd with black	—	0	1 0
If less than three of these, to be each extra	—	0	1 0
Oiling and polishing	—	0	0 3

No. II.

No. II.

A FOLDING-DOOR DISPENSARY,

£. s. d.

THIRTEEN inches high, twelve inches wide, eight inches and a half deep, with a slide at back, in which are places for four bottles, in the upper part of the front are places for five ditto, eighteen ditto in the doors, five drawers, a slide in each of the three upper ones, the middle drawer for scales and weights, measure and funnel, the bottom drawer for a pestle and mortar and four galipots, the bottom screw'd on and beaded - - - 0 18 0

EXTRAS.

Each inch, more or less, in height, width, or depth	-	0	0	4
Three drawers within the back slide under the bottles	-	0	6	0
If bottles in the bottom drawer, each square hole	-	0	0	2
If the bottom is edg'd with black and white, or any other veneer	-	-	-	-
	-	0	1	6
If the partitions are edg'd with black	-	-	-	-
	-	0	1	6
A single one, to be extra	-	-	-	-
	-	0	1	0
Oiling and polishing	-	-	-	-
	-	0	0	3

No. III.

No. III.

A FOLDING-DOOR DISPENSARY,

£. s. d.

ALL solid, twelve inches high, twelve inches wide, and twelve inches deep, lap-dovetail'd together, and the corners rounded, to fold in the middle; in the inside front of each carcase are places for six bottles enclos'd by a slider, which shams eight drawers; under the sliders of each carcase are seven drawers, with sliders in the four upper ones of each carcase; two drawers in each carcase to sham four, and the bottom drawer in each carcase to sham eight; in the right-hand bottom drawer are places for nine bottles, pestle and mortar, with a small drawer to pull out at the end for scales and weights; in the left-hand bottom drawer are places for ten bottles; at the back of each carcase are places for four bottles enclos'd by a slider

- - - - - 1 7 0

EXTRAS.

Each inch, more or less, in height, width, or depth	-	0	0	4
A single one to be extra	-	-	0	1 0
Oiling and polishing	-	-	0	0 3

L L

A MEDICINE

A MEDICINE CHEST,

£. s. d.

Two feet long, fifteen inches wide, and twenty inches deep, folding wings, the top to lift up; in the top of the carcase are places for twelve quart bottles and twenty-four pint ditto, twelve of which are seen in front by flap'd holes; underneath ditto are nine drawers, the four top drawers have a slider in each, the bottom drawers the whole length, fitted up for six gallipots, two sets of pestles and mortars, pallet knife, &c.; in the right wing are places for sixteen pint bottles, in the left wing places for eight quart bottles; a slider over the bottom drawer to run in the carcase, the slider lin'd with cloth - 1 15 0

EXTRAS.

Each inch, more or less, in length, width, or depth	-	0	0	6
A frame for ditto, with a moulding on the edge, fourteen inches high, taper feet, and socket castors	-	-	0	4 6
Oiling and polishing	-	-	-	0 0 4



A LADY'S FOLDING WING BOTTLE CASE,

EIGHT inches square, lap-dovetail'd together or veneer'd, fifteen bottles in the top, four of which are fixed to each wing, two drawers under ditto; in front under the bottles are two drawers the whole length, empty, the bottom screw'd, and black or white plinth glued on 1 0 0

EXTRAS.

EXTRAS.

						£.	s.	d.
Each inch, more or less, in length or width	-	-	-	-	-	0	0	6
Four slides in the top drawer	-	-	-	-	-	0	2	0
If the bottom drawer is fitted up for a mortar and pestle, measure, funnel, and scales	-	-	-	-	-	0	2	0
If the wing drawers are partition'd off for gallipots, each hole	-	-	-	-	-	0	0	1½
Putting strings round the corners, when veneer'd	-	-	-	-	-	0	1	0
A single one, to be extra	-	-	-	-	-	0	1	0
Oiling and polishing	-	-	-	-	-	0	0	3

THE END.

BANDING.

Cross banding on straight work, extra per foot	On Straight Work.				On Oval or Sweep'd Tops.			
	<i>Banding long-way with a single String on one Side, per foot</i>	<i>Banding long-way, groov'd in without a String, per foot</i>	<i>Ditto with a String on one Side.</i>	<i>Ditto with a String on both Sides.</i>	<i>Banding long-way, with a single String on one Side, per foot</i>	<i>Banding cross-way, with a single String on one Side, per foot</i>	<i>Banding cross-way groov'd in 2 or 3 inches from the Edge, with a single String on both Sides, per foot</i>	<i>Each Niter</i>
One inch wide } and under . }	s. d. 0 1½	s. d. 0 1¾	s. d. 0 2	s. d. 0 2½	s. d. 0 3½	s. d. 0 4	s. d. 0 5½	s. d. 0 0½
From 1 inch to 2 inches }	0 1¾	0 2	0 2¼	0 2¾	0 3¾	0 4½	0 5¾	0 0½
From 2 inches to 3 inches }	0 2	0 2¼	0 2½	0 3	0 4	0 4½	0 6	0 0¾

Each inch above three in width of long band	d. 0 ¼
Ditto cross band	0 ½
Each extra string on either side, per foot	0 ¼
Breaking band round pilasters or legs when they project, each break	0 ¾
All single strings that exceed 1-8th of an inch wide, to be considered as long banding.	
Banding on the sweep'd part of fronts, extra per foot	0 ½
<i>Long banding on serpentine fronts, to be the same in the sweep'd part as cross banding.</i>	
Banding in solid work, extra per foot	0 ¼
Ditto in sweep	0 ½
Banding oval or circular tops under 2 feet long, extra per foot	1 ½
Each corner string on ditto, per foot	1 ¼

TABLE No. II.
BANDING PANNELS, &c.

Crofs Banding groov'd into Oval or Circular Pannels.				Crofs Banding Hollow or Round Corners of Pannels, Drawer Fronts, &c.			
If long Banding, deduct per foot . . . 0 0 $\frac{1}{2}$	On Flat Work, with a single String on one Side, per foot				Without a String.	With a Single String on the Inside.	With a single string on both Sides.
	One inch wide and under.	From 1 inch to 2 inches.	From 2 inches to 3 inches				
Under 1 foot long . . .	s. d. 0 8	s. d. 0 8 $\frac{1}{4}$	s. d. 0 8 $\frac{1}{2}$	Each corner, exclusive of the miters . . }	s. d. 0 1 $\frac{1}{4}$	s. d. 0 1 $\frac{1}{2}$	s. d. 0 2
From 1 foot to 1 foot 6 inches . . . }	0 7	0 7 $\frac{1}{4}$	0 7 $\frac{1}{2}$	Each half circle, exclusive of the miters . . }	0 2 $\frac{1}{4}$	0 2 $\frac{1}{2}$	0 3
From 1 foot 6 inches to 2 feet . . . }	0 6	0 6 $\frac{1}{4}$	0 6 $\frac{1}{2}$	Each double corner, including 1 miter . }	0 3	0 3 $\frac{1}{2}$	0 4 $\frac{1}{2}$
From 2 feet to 2 feet 6 inches . . . }	0 5	0 5 $\frac{1}{4}$	0 5 $\frac{1}{2}$	On hollow or round work, extra each single corner 0 0 $\frac{1}{2}$ Ditto, each double corner 0 0 $\frac{3}{4}$			
From 2 feet 6 inches to 3 feet . . . }	0 4 $\frac{1}{2}$	0 4 $\frac{3}{4}$	0 5				
Above 3 feet long . .	0 4	0 4 $\frac{1}{4}$	0 4 $\frac{1}{2}$				
When a single string on both sides, extra per foot 0 1							
When groov'd into solid work, extra per foot . 0 0 $\frac{3}{4}$							
On hollow or round work, extra per foot . . 0 2							
Each extra string on either side, per foot . . 0 0 $\frac{1}{4}$							

TABLE No. III.
Therming Legs, as in Plate 16.

	<i>Stump Feet, Celleret, or Biddet Legs, each.</i>	<i>Celleret-Sideboard, Card, Pembroke, Chamber, or Work-Table Legs, each.</i>	<i>Dining, Pier, and Side- board-Table Legs, each.</i>	<i>Therming in the Neck, as in Plate.</i>
No. 1. . .	s. d. 0 3	s. d. 0 4	s. d. 0 5	s. d. 0 3
2. . .	0 4	0 5	0 6	0 3½
3. . .	0 4½	0 5½	0 6½	0 6
4. . .	0 6	0 7	0 8	0 8
5. . .	0 8	0 9	0 10	1 2
6. . .	0 7	0 8	0 9	—
7. . .	0 9	0 10	0 11	—
8. . .	1 2	1 3	1 4	—
9. . .	1 1	1 2	1 3	—
10. . .	1 1½	1 2½	1 3½	—
11. . .	1 4	1 5	1 6	—

If No. 1, 2, 3, and 4, are hollow'd at the bottom, as the curve line in No. 1, extra each leg 1½d.

When the legs are therm'd at the top only, the tapering to be paid for extra.

PLINTHING LEGS.

With mouldings as in Plate (the tapering of the leg included) when miter'd at the corners *to be the same as Therming.*

If not miter'd, deduct each leg 1
 When different colour'd wood is glued on the plinths for mould-
 ings, each plinth extra 0¾
 Plinthing with a plain veneer (tapering the leg to be paid separate) 2
 Ditto miter'd at the corners 3
 Each string round the plinth 0½

TABLE No. IV.
CLAWS.

Making and fixing Claws, as in Plate 15.				Working Mouldings on the Top Edge of each Claw, stop'd at Top and Bottom.							Sinking Pannels in Claws.				
For Fire Screens and Music Stands.		For Writing Screens, Screen Glaffes, and Tables, from 2 feet 3 to 3 feet 6 Diameter.		For Dining or Loo Tables.		If not stop'd, deduct for each stop No. 1. 0 No. 2. 0 No. 3. 1 Two Beads and a Hollow or Round. Two Beads and a double Hollow. A Toad-back Moulding without Beads. Ditto with Beads. Ditto with a Hollow on each Side. Working Reeds, each Reed. A Pannel about 1-8th of an inch deep on the Side of a Claw. Ditto 1/4 or 3-8ths deep, with a Hollow and one Square. A Pannel about 1-8th deep on the Top Edge of a Claw. Ditto 1/4 or 3-8ths deep, with a Hollow and one Square.									
No. 1.	s. d. 0 9	s. d. 1 0	s. d. 1 6	For Fire Screens and Music Stands.											
2.	0 10	1 1	1 7	No. 1.	s. d. 0 4	s. d. 0 5	s. d. 0 6	s. d. 0 7	s. d. 0 8	s. d. 0 1 1/2	s. d. 0 5	s. d. 0 10	s. d. 0 3	s. d. 0 6	
3.	1 0	1 4	1 10	2.	0 5	0 6	0 7	0 8	0 9	0 1 3/4	0 5 1/2	0 11	0 4	0 8	
Therming ditto as in Plate 15, or the Plinths miter'd round with Mouldings, as in ditto.				3.	0 6	0 7	0 8	0 9	0 10	0 2	0 6	1 0	0 5	0 10	
				For Writing Screens, Screen Glaffes, and Tables, from 2 Feet 3 Inches to 3 Feet 6 Inches Diameter.											
No. 1.	s. d. 0 4	s. d. 0 5	s. d. 0 6	No. 1.	0 5	0 6 1/2	0 8	0 9	0 10	0 1 3/4	0 5 1/2	0 11	0 3 1/2	0 7	
2.	0 5	0 6	0 7	2.	0 6	0 7 1/2	0 9	0 10	0 11	0 2	0 6	1 0	0 4 1/2	0 9	
3.	0 6	0 7	0 8	3.	0 7	0 8 1/2	0 10	0 11	1 0	0 2 1/4	0 6 1/2	1 1	0 5 1/2	0 11	
4.	0 7	0 8	0 9	For Dining and Loo Tables.											
5.	0 9	0 10	0 11	No. 1.	0 6	0 8	0 10	0 11	1 0	0 2	0 6	1 0	0 4	0 8	
Moulding the Tops of Claws, as in Plate 15.				2.	0 7	0 9	0 11	1 0	1 1	0 2 1/4	0 6 1/2	1 1	0 5	0 10	
No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	3.	0 8	0 10	1 0	1 1	1 2	0 7	1 2	0 6	1 0	
s. d. 0 0 1/2	s. d. 0 1	s. d. 0 1 1/2	s. d. 0 2	s. d. 0 2 1/2	Venereing Claws for Fire Screens or Music Stands.										
Venereing the top Edge long or cross-way, each					Venereing the Sides long-way, each Side					Venereing the Sides cross-way, each Side.					
d. No. 1. 2	d. No. 2. 3	d. No. 3. 3 1/2	d. No. 1. 1 1/2	d. No. 2. 1 1/2	d. No. 3. 2	d. No. 1. 2 1/2	d. No. 2. 2 1/2	d. No. 3. 3							

TABLE No. V.

Making, Veneering, and Inlaying TRIPOD STANDARDS and Inlaying CLAWS.

Making and fixing Tri- pod Stand- ards, as in Plate 15.			Veneering Tripod Standards.			Inlaid Pannels in Tripod Standards.							Inlaid Pannels and Claws.														
			Veneering the front of a Standard long or cross-way.		Veneering the Side of a Standard long-way.	Ditto cross-way.	A Pannel of single String on the front of a Standard.		Making and letting in a Pannel on ditto without a String.		A single String round ditto.		A Pannel of single String on the Side of a Standard.		Making and letting in a Pannel on ditto without a String.		A single String round the Pannel.		A Pannel of single String on the Side of a Claw.		Making and letting in a Pannel on ditto without a String.		A single String round the Pannel.		Each Corner String.		
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
No. 1.	0 8	0 2½	0 2½	0 2½	0 3½	0 4½	0 4½	0 6½	0 2	0 2	0 2½	0 8	0 5	0 5	0 8	0 4½	0 6½	0 1½	0 4	0 4½	0 8	0 2	0 2½	0 1½	0 1½	0 1½	0 1½
2.	0 9	0 2½	0 2½	0 2½	0 3½	0 4½	0 4½	0 6½	0 2	0 2	0 2½	0 9	0 5½	0 5	0 8	0 6	0 4½	0 2	0 4	0 4½	0 8	0 2	0 2½	0 1½	0 1½	0 1½	0 1½
3.	0 10	0 2½	0 2½	0 2½	0 3½	0 5	0 5	0 7½	0 2	0 2	0 2½	0 9	0 5½	0 5	0 8	0 6½	0 4½	0 2	0 4	0 4½	0 8	0 2	0 2½	0 1½	0 1½	0 1½	0 1½
4.	1 0	0 2½	0 2½	0 2½	0 3½	0 5	0 5	0 7½	0 2	0 2	0 2½	0 9	0 5½	0 5	0 8	0 6½	0 4½	0 2	0 4	0 4½	0 8	0 2	0 2½	0 1½	0 1½	0 1½	0 1½
5.	1 2	0 3½	0 3½	0 3½	0 5	0 6	0 9½	0 2½	0 2½	0 3	0 1½	0 11	0 7	0 7	0 11	0 3	0 1½	0 2	0 3	0 4	0 9	0 2	0 2½	0 1½	0 1½	0 1½	0 1½
For Flower or Candle Stands.																											
			No. 1.		1 0	0 3	0 3	0 4½	0 5½	0 8	0 3	0 6½	0 10	0 3	0 3	0 2											
			2.		1 3	0 3½	0 3½	0 5	0 7	0 10	0 3½	0 8	1 0	0 3½	0 3	0 3											
			3.		1 6	0 4½	0 4½	0 6	0 9	1 0	0 4	0 10	1 3	0 4	0 4	0 4											
For Dining and Loo Tables.																											
			No. 1.		0 4	0 5½	0 5½	0 7	0 11	0 11	0 7	0 11	0 3	0 3	0 3	0 2											
			2.		0 5½	0 7	0 7	0 10	0 14	0 14	0 8	1 0	0 3½	0 3	0 3	0 3											
			3.		0 6	0 7½	0 7½	0 11	0 15	0 15	0 9	0 13	0 5	0 5	0 5	0 2½											
For Writing Screens, Screen Glasses, and Tables, from 2 feet 3 to 3 feet 6 Diameter.																											
			No. 1.		0 3½	0 5	0 5	0 7½	0 11	0 11	0 7	0 11	0 3	0 3	0 3	0 1½											
			2.		0 5	0 6½	0 6½	0 9	0 13	0 13	0 9	0 13	0 4	0 4	0 4	0 2											
			3.		0 5½	0 7	0 7	0 10	0 14	0 14	0 10	0 14	0 5	0 5	0 5	0 2½											
For Fire Screens and Music Stands.																											
			No. 1.		0 3	0 4½	0 4½	0 6	0 10	0 10	0 6	0 10	0 3	0 3	0 3	0 1½											
			2.		0 4½	0 6	0 6	0 8	0 12	0 12	0 8	0 12	0 4	0 4	0 4	0 2											
			3.		0 5	0 6½	0 6½	0 9	0 13	0 13	0 9	0 13	0 5	0 5	0 5	0 2½											
For Dining and Loo Tables.																											
			No. 1.		0 4	0 5½	0 5½	0 7	0 11	0 11	0 7	0 11	0 3	0 3	0 3	0 2											
			2.		0 5½	0 7	0 7	0 10	0 14	0 14	0 10	0 14	0 4	0 4	0 4	0 2											
			3.		0 6	0 7½	0 7½	0 11	0 15	0 15	0 11	0 15	0 5	0 5	0 5	0 2½											

Each extra string, per foot
For any extra work in Pannels—See Table No. 8.
For panneling the stumps of Standards or Claws—See Table No. 8.

Each extra string, per foot

For any extra work in Pannels—See Table No. 8.

For panneling the flumps of Standards or Claws—See Table No. 8.

TABLE No. VI.

Working Mouldings stop'd, and Sinking Pannels on TRIPOD STANDARDS.										Quartering Oval or Circular PANNELS, &c.									
	Two Beams and a Hollow, or Round, on the Front of a Standard.	An Affragal.	Ditto with a Hollow on each Side.	A Toad-back Moulding with- out Beads.	Ditto with Beads.	Ditto with a Hollow on each Side.	Working Reeds, each Reed.	Sinking a Pannel about 1-8th of an Inch deep on the Front of a Standard.	Ditto on the Sides, each Side.		Veneering the Oval or Cir- cle to be the same Price as Veneering the whole Pannel.	On Straight or Flat Work long-way.	s. d.	On ditto cross-way.	On Sweep'd Work long-way.	On ditto cross-way.			
Fire Screen Standards. No. 1.	s. d. 0 4	s. d. 0 7	s. d. 0 9	s. d. 0 6	s. d. 0 7	s. d. 0 8	s. d. 0 1½	s. d. 0 3	s. d. 0 4			0 10	1 0	1 1	1 1				
2.	0 4	0 7	0 9	0 6	0 7	0 8	0 1½	0 3½	0 5		From 1 foot to 1 foot 6 inches	1 0	1 2	1 4	1 4				
3.	0 4	0 7	0 9	0 6	0 7	0 8	0 1½	0 3½	0 5		From 1 foot 6 inches to 2 feet	1 2	1 5	1 5	1 7				
4.	0 4	0 7	0 9	0 6	0 7	0 8	0 1½	0 3½	0 5		From 2 feet to 2 feet 6 inches	1 3	1 6	1 6	1 8				
5.	0 6½	0 10½	1 1	0 9	0 10½	1 0	0 2½	0 5	0 7		From 2 feet 6 inches to 3 feet	1 4	1 8	1 7	1 10				
Flower or Candle Standards. No. 1.	0 5½	0 10	1 1	0 8	0 9½	0 11	0 2	0 4	0 6		Above 3 feet long	1 6	2 0	1 10	2 3				
2.	0 7½	1 2	1 6	0 10	1 0	1 2	0 3	0 6	0 8	* Veneering a Cylinder Fall, not exceeding 2 feet 6 inches long £. s. d. * Each extra foot in length of ditto 0 1 6 Quartering ditto long-way 0 0 6 Ditto cross-way, each joint extra 0 2 0									
3.	0 10	1 7	2 1	1 2	1 5	1 8	0 4½	0 8	0 10										

N. B. The Articles marked thus *, are included in the flat Price where they occur.

TABLE No. VII.

MOULDING, REEDING, and VENEERING Legs and Stump Feet.				SINKING PANNELS in Pilasters, Legs, Stump Feet, &c. and REEDING PILASTERS or Marlbro' Legs.			
When Mouldings or Reeds are stop'd at Top and Bottom, each Side ex- tra 1d.	Stump Feet, Celleret, or Bid- det Legs.	Celleret - Sideboard, Card, Pembroke, Chamber, or Work-table Legs.	Dining, Pier, and Side- board-table Legs.		<i>A Pannel about one-eighth of an Inch deep.</i>	<i>A ditto about 1-4th of an Inch deep, with a Hollow & 2 Squares round the Inside.</i>	<i>A ditto with a Moulding of different coloured Wood glued in.</i>
Beading the Corners, each } Corner }	d. $0\frac{1}{4}$	d. $0\frac{1}{2}$	d. $0\frac{1}{2}$	A square Pannel not exceeding } 6 Inches long }	d. 2	d. 4	d. 4
Working 2 Beads and a Hol- low on Marlbro' Legs, each } Side }	1	$1\frac{3}{4}$	2	A hollow or round Top or } Bottom, extra }	$0\frac{1}{4}$	1	2
Ditto on taper'd Legs, each } Side }	$1\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{3}{4}$	An astragal Top or Bottom .	$0\frac{1}{2}$	$1\frac{1}{2}$	3
Two Beads and 2 Hollows, or a Toad-back Moulding, on Marlbro' Legs, each Side }	$1\frac{1}{2}$	2	$2\frac{1}{2}$	Two hollow Corners at Top or } Bottom, or a Gothic Top }	$0\frac{3}{4}$	2	4
Ditto, on taper'd Legs, each } Side }	2	3	$3\frac{1}{2}$	A Diamond or Oval Pannel .	$2\frac{1}{2}$	5	8
Reeding taper'd or turn'd Legs, } each Reed }	$0\frac{1}{2}$	$0\frac{3}{4}$	1	Every 6 Inches longer . . .	$0\frac{1}{2}$	1	1
Veneering Legs long-way, each } Side }	1	$1\frac{1}{2}$	2	Reeding Pilasters, &c. each Reed, not exceeding one foot in length			$0\frac{1}{2}$
Ditto cross way, each Side .	$1\frac{1}{4}$	2	$2\frac{3}{4}$	Each extra foot in length of ditto			$0\frac{1}{2}$

TABLE No. VIII.

PANNELS groov'd into Friezes, Pilasters, Legs, Stump Feet, &c.

	Forming a Pannel with a single String.	Making and letting in a Pannel with- out a String.		Forming a Pannel with a Long-Band without a String.	Ditto with a String on each Side.	Forming a Pannel with Cross-Band.	Ditto with a String on each Side.
A hexagon or octagon pannel, } 4 inches long and under - }	d. 3½	d. 3½	An oval pannel, 4 inches long } and under - - - - - }	d. 5½	d. 7½	d. 5½	d. 7½
An oval or diamond pannel, 4 } inches long and under - }	3	3	A diamond pannel, 4 inches } long and under - - - }	4½	6½	5	7
A pannel, square or with round } ends, 4 inches long, and under }	2½	2½	A square pannel, 4 inches long } and under - - - - - }	3½	5½	4	6
A hollow top or bottom, extra	○½	○½	A hollow or round top or bot- } tom, extra - - - - - }	1	1¼	1	1¼
An astragal top or bottom -	○¾	○¾	An astragal top or bottom -	2	2¼	2	2¼
Two hollow corners at top or } bottom - - - - - }	○¾	○¾	Two hollow corners at top or } bottom - - - - - }	2	2¼	2	2¼
A Gothic top with a berry -	1	1	A Gothic top - - - - -	2½	2¾	2½	2¾
Every 3 inches longer when formed by a string - - - - -	○¼			Every 3 inches longer - 1d.		Every 2 inches longer - 1d.	
Ditto when a pannel without a string -	○¾			Hexagon or octagon pannels to be reckoned from the dia- mond, adding for each extra miter - - - - - ○½			
Ditto with a string - - - - -	○¾						
When a pannel formed by string is not returned at top or bottom, deduct for each end - - - - -	1						
A single string round a pannel, 4 inches long and under - - - - -						○ ○	1
Each extra string round ditto - - - - -						○ ○	○½
Ditto when the pannel exceeds 4 inches long, each extra foot of string - - - - -						○ ○	○¼
Each corner string on legs when they are not banded - - - - -						○ ○	1
Ditto when banded, per foot - - - - -						○ ○	1

TABLE No. IX.
STRINGING PANNELS.

Forming Pannels by Strings groov'd in, on Doors, Drawer Fronts, Table Rails, &c. either Straight or Sweep'd Work.					Forming Oval or Circular Pannels by Strings groov'd in on Straight or Flat Work.				
All fingle Strings that exceed 1-8th of an inch wide, to be considered as Long Banding.	<i>A fingle String.</i>	<i>A double String.</i>	<i>A triple String.</i>	<i>When a triple String projects, and is rounded, extra</i>		<i>A fingle String.</i>	<i>A double String.</i>	<i>A triple String.</i>	<i>When a triple String projects, and is rounded, extra</i>
Each square pannel that contains 2 feet of string and under }	d. 3	d. $3\frac{3}{4}$	d. $4\frac{1}{2}$	d. 2	Pannels 1 foot long and under, } per foot of string - - }	d. $3\frac{1}{2}$	d. $3\frac{3}{4}$	d. $4\frac{1}{2}$	d. $2\frac{1}{4}$
Each extra foot of string - -	$0\frac{1}{2}$	$0\frac{3}{4}$	$1\frac{1}{2}$	$0\frac{1}{2}$					
Each round or canted corner, including the miters - - }	$0\frac{1}{2}$	$0\frac{3}{4}$	1	$0\frac{3}{4}$	From 1 foot to 1 foot 6 inches	3	$3\frac{1}{4}$	4	2
Each hollow corner - - -	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$0\frac{3}{4}$	From 1 foot 6 inches to 2 feet	$2\frac{1}{2}$	$2\frac{3}{4}$	$3\frac{1}{2}$	$1\frac{3}{4}$
Each half circle - - - -	$1\frac{1}{4}$	$1\frac{3}{4}$	$2\frac{1}{2}$	1	From 2 feet to 2 feet 6 inches	2	$2\frac{1}{4}$	3	$1\frac{1}{2}$
Each double round corner -	$1\frac{1}{2}$	2	3	$1\frac{1}{2}$	From 2 feet 6 inches to 3 feet	$1\frac{3}{4}$	2	$2\frac{3}{4}$	$1\frac{1}{4}$
Each double hollow corner -	2	$2\frac{1}{2}$	3	$1\frac{1}{2}$	Above 3 feet long - - -	$1\frac{1}{2}$	$1\frac{3}{4}$	$2\frac{1}{2}$	1
Each round end, 4 inches diameter and under - - - }	$0\frac{3}{4}$	1	$1\frac{1}{4}$	1	On Hollow or Round Work, } extra per foot - - - }	$0\frac{1}{2}$	$0\frac{3}{4}$	1	$0\frac{1}{2}$
Each hollow end - - - -	$1\frac{1}{4}$	$1\frac{3}{4}$	$2\frac{1}{2}$	1					
Each astragal end - - - -	2	$2\frac{1}{2}$	3	$1\frac{1}{2}$					
When round, hollow, or astragal ends exceed 4 inches in diameter—See the price of Circular Pannels.									

TABLE No. X.

SHAM DRAWER FRONTS with Cock Beads or String.						Veneering Reeds for Tam- bour Tables.
	<i>On straight or flat Work.</i>	<i>On hollow or round Work.</i>	<i>On Serpentine Work.</i>	<i>Holly or Sain-wood Cock Beads on Ma- hogany Work extra</i>	<i>Ebony Cock Beads, extra from Ma- hogany.</i>	<i>Each reed veneer'd and rounded, or stuck with a hollow, per foot in length, extra from solid.</i>
One foot 6 inches long and under	d. 3	d. 4	d. 5	d. $0\frac{1}{2}$	d. 1	Long way - - $d.\frac{1}{4}$
From 1 foot 6 inches to 2 feet	4	5	6	$0\frac{1}{2}$	1	Cross way - - $\frac{1}{2}$
From 2 feet to 3 feet - - -	5	6	7	1	2	King, tulip, or other hard wood, extra - $\frac{1}{4}$
Three feet long and upwards	6	7	8	1	2	Each string per foot in length - - 1
PLANTING ASTRAGALS on Flush Doors, Drawer Fronts, Ends, &c.						<i>Reeds veneer'd long-way, if not rounded, to be the same as solid reeds stuck with a moulding.</i>
<i>Astragals groov'd in, extra from planting on, per foot - - - - -</i>	$0\frac{1}{2}$					
Each square pannel containing 3 feet of astragal and under - - - - - }	d. 4	d. 5	d. 6			
Each extra foot of astragal - - -	1	$1\frac{1}{4}$	$1\frac{1}{2}$			
Each hollow or round corner, or half circle - - 1 Each ditto on sweep'd work - - - - - $1\frac{1}{2}$ Each double hollow or round corner, extra - - 1 <i>Beads groov'd in to be the same as astragals planted on.</i> Each hollow or round corner in Beads - - - $1\frac{1}{2}$ Each half circle in ditto - - - - - $2\frac{1}{2}$ Each double hollow or round corner in ditto - - 3 <i>Oval pannels form'd by an astragal, in four thickneses, groov'd in, the same price as when cross banded, with a string on each side.</i> Ditto formed by a Cock bead, half the price of astragal. <i>Oval Pannels form'd by an astragal planted on in quarters, two thirds the price of astragals in four thickneses groov'd in.</i>						

<i>The Measurement on Circular or Serpentine Work to trace the Sweep.</i>	On Straight Work.		On Circular Round Work.		On Circular Hollow, or Serpentine Work.		On Circular Tops, as in Plate 2, fig. 2.		On Serpentine Tops, as in Plate 2, fig. 1.		Common Flutes cross-way. Ditto long-way. Counter Flutes. Straight inlaid Flutes in Friezes, Legs, Pillasters, &c. Straight inlaid Flutes in Table Pillars, turned Legs, &c. When shaded, to be extra.				
	s. d.	l.	s. d.	l.	s. d.	l.	s. d.	l.	s. d.	l.					
Each miter in cornice . . . 3	4	1	0	4	10	1	9	1	11	4	Common flutes on turn'd d. legs, extra per dozen 1½				
Ditto in Base, Surbase, or Top mouldings . . . 1	1	1	0	4	10	1	9	1	11	4					
Ditto in small Afragals . . . 3	1	1	0	4	10	1	9	1	11	4					
Plain Cornice	2	0	4	6	5	0	7	—	—	—	One inch and a half long and under, per doz.				
Base, Surbase, or Top Mouldings	1	1	0	4	10	1	9	1	11	4					
Small Afragal, sunk in veneer thickness	1	1	0	4	10	1	9	1	11	4					
Ditto only planted on	1	1	0	4	10	1	9	1	11	4	From 1 inch and a half to 3 inches				
Cutting Gothic - cornice, and glueing on drops	6	0	8	0	9	0	8	0	9	0					
Block Dentil	2	1	0	3	10	1	9	1	11	4					
Eye Dentil	3	0	3	1	10	1	9	1	11	4	From 4 inches and a half to 6 inches				
Fret Dentil	3	0	3	1	10	1	9	1	11	4					
Glueing up different colour'd woods, to represent block Dentils	4	0	4	1	10	1	9	1	11	4					
A Falcia in Cornice, with a single string on the lower side	2	0	2	1	10	1	9	1	11	4	From 6 inches to 12 inches, at per flute				
Each extra string	0	0	1	1	10	1	9	1	11	4					
Glueing a member of different colour'd wood, in Cornice or Mouldings	0	1	1	1	10	1	9	1	11	4					

Taper'd inlaid Flutes in Legs, &c. extra per Flute . . . 0½

N. B. The Articles marked thus *, are included in the flat Price of the respective Pieces of Work.

TABLE No. XII.

DOORS for BOOKCASES, RECESSES, &c. per Pair.

	On Straight Work.			On Circular Work.			On Serpentine Work.		
	<i>With flat Pannels, and a Moulding on the inner edge of the Framing.</i>	<i>Without Pannels, the Framing rabbitted, and a Moulding on the inner edge.</i>	<i>Back Boards behind the Curtains, the Edges rounded, and screwed on.</i>	<i>With flat Pannels, and a Moulding on the inner edge of the Framing.</i>	<i>Without Pannels, the Framing rabbitted, and a Moulding on the inner edge.</i>	<i>Back Boards behind the Curtains, the edges rounded, and screwed on.</i>	<i>With flat Pannels, and a Moulding on the inner edge of the Framing.</i>	<i>Without Pannels, the Framing rabbitted, and a Moulding on the inner edge.</i>	<i>Back Boards behind the Curtains, the edges rounded, and screwed on.</i>
Each pair of doors containing 9 square feet, hing'd, lock'd, and bolted . . . }	s. d. 6 6	s. d. 4 6	s. d. 1 0	s. d. 10 0	s. d. 7 0	s. d. 1 3	s. d. 12 0	s. d. 8 0	s. d. 1 9
Each square foot, more or less, down to 4 feet, in a pair of doors . . . }	0 6	0 4	0 1 $\frac{1}{4}$	0 10	0 7	0 1 $\frac{3}{4}$	1 0	0 8	0 2 $\frac{1}{4}$

EXTRAS.										£. s. d.
Mitering the framing in front	-	-	-	-	-	-	-	-	-	0 2 0
Each extra pannel	-	-	-	-	-	-	-	-	-	0 1 0
Raising pannels, each	-	-	-	-	-	-	-	-	-	0 0 6
Putting in pannels with a bead behind each	-	-	-	-	-	-	-	-	-	0 0 6
A neck moulding, rabbitted and miter'd round the inner edge of the framing, each pannel	-	-	-	-	-	-	-	-	-	0 1 0
Circular corners to ditto, the moulding turn'd, each corner	-	-	-	-	-	-	-	-	-	0 0 2
Astragals on the framing, when the pannels are rabbitted and brought flush, each pannel	-	-	-	-	-	-	-	-	-	0 0 9
Circular corners to ditto, the moulding turn'd, each corner	-	-	-	-	-	-	-	-	-	0 0 1 $\frac{1}{2}$
Double circular corners, extra each corner	-	-	-	-	-	-	-	-	-	0 0 1 $\frac{1}{2}$
Fixing Wire-work, each pannel	-	-	-	-	-	-	-	-	-	0 0 8
Nailing in Curtains, each	-	-	-	-	-	-	-	-	-	0 0 3
For Veneering—See Table No. XIII.										
FLUSH DOORS glued up, with clamps plow'd on, veneer'd on the outside, and the edges veneer'd, to be the same as flat pannel doors solid.										
If the clamps of sweep'd doors are nail'd on instead of plow'd, deduct for each clamp	-	-	-	-	-	-	-	-	-	0 0 4
For OVAL DOORS—See Table No. XIV.										
For GLAZED DOORS—See Table No. XV.										
Oiling and polishing, per pair	-	-	-	-	-	-	-	-	-	0 0 6
For FILLING UP RECESSES—See Table No. XIV.										

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

1000 2 1 1 1 1

TABLE No. XIII.
VENEERING DOORS.

							£. s. d.
Veneering pannels each, not exceeding two square feet	-	-	-	-	-	-	o o 6
———— ditto circular	-	-	-	-	-	-	o o 8
———— ditto serpentine	-	-	-	-	-	-	o o 10
Veneering pannels each, from two feet to four feet	-	-	-	-	-	-	o o 9
———— ditto circular	-	-	-	-	-	-	o 1 o
———— ditto serpentine	-	-	-	-	-	-	o 1 3
Veneering pannels each, from four feet to six feet	-	-	-	-	-	-	o 1 o
———— ditto circular	-	-	-	-	-	-	o 1 3
———— ditto serpentine	-	-	-	-	-	-	o 1 6
Veneering each square foot more than six, on a pannel	-	-	-	-	-	-	o o 2
———— ditto circular	-	-	-	-	-	-	o o 2½
———— ditto serpentine	-	-	-	-	-	-	o o 3
Veneering door frames, long-way, each pair, containing nine square feet	-	-	-	-	-	-	o 2 o
———— each square foot, more or less, down to four feet	-	-	-	-	-	-	o o 1
Veneering circular door frames, long-way, each pair, containing nine square feet	-	-	-	-	-	-	o 2 6
———— each square foot, more or less, down to four feet	-	-	-	-	-	-	o o 1¼
Veneering serpentine door frames, long-way, each pair, containing nine square feet	-	-	-	-	-	-	o 3 o
———— each square foot, more or less, down to four feet	-	-	-	-	-	-	o o 1½
Veneering door frames, long-way, when filled up to oval pannells, extra from square pannels, per pair	-	-	-	-	-	-	o o 9
———— ditto when astragal pannells	-	-	-	-	-	-	o o 5
Veneering door frames, cross-way, extra per pair, containing nine square feet	-	-	-	-	-	-	o 1 6
———— each square foot, more or less, extra from straight	-	-	-	-	-	-	o o 1
Veneering the edges of doors, long-way, per foot in length	-	-	-	-	-	-	o o o½
———— each miter in ditto	-	-	-	-	-	-	o o o½

TABLE No. XIV.

DOORS for RECESSES, &c. continued from Table No. XII.

A pair of door frames, containing nine square feet, hing'd, lock'd, and bolted, *without*
pannels or mouldings - - - - - £. s. d.
- - - - - 0 3 6

EXTRAS.

Each square foot, more or less, down to four feet in the pair - - - - - 0 0 3
Filling up the insides, and forming Ovals - - - - - 0 2 6
Each miter in ditto extra from a butt joint - - - - - 0 0 2
Plowing and tongueing each miter - - - - - 0 0 2
Making rabbits, and working quarter-round or hollow, inside the ovals - - - - - 0 3 6
If the rabbit is form'd by the moulding glued in - - - - - 0 2 6
Filling up the insides, and forming astragal tops - - - - - 0 1 6
Making rabbits in ditto, and working mouldings - - - - - 0 2 0
A pair of flat panels to ditto, or the ovals, with beads behind - - - - - 0 2 9
Astragals round ditto, extra from quarter-round - - - - - 0 2 0
For Veneering—See Table No. XIII.
Cutting Ovals or Circles in flush doors, bending a rabbit in ditto, and putting in a pair
of flat panels, with beads behind - - - - - 0 5 0
Each string glued against the inside of the rabbit - - - - - 0 0 3

FILLING UP RECESSES.

For the Doors—See Tables of ditto.

If ditto are not fitted, nor the furniture put on, deduct, per pair - - - - - 0 1 9
Each hanging, stile, or rail, with a quirk bead on the inner edge, per foot in length - - - - - 0 0 1½
Veneering ditto, per foot - - - - - 0 0 ¾
Each miter in ditto - - - - - 0 0 ¾
Each framing in ditto - - - - - 0 0 2
Fixing hanging-stiles to Carcases, extra per foot - - - - - 0 0 1
Linings for a recess of Deal, glued up, *coloured and polished*, per square foot - - - - - 0 0 1¼
Each shelf, top, or bottom, not exceeding three feet six long, and twelve inches wide,
glued up, *colour'd and polish'd* - - - - - 0 0 6
Every three inches longer or wider - - - - - 0 0 ½
*When a Carcase is made for a recess with deal ends, the joints and colouring to stand
against cleaning up Mahogany ends.*
A plain Cornice, per foot in length - - - - - 0 0 4
Glueing on ditto, per foot - - - - - 0 0 ½
Each miter in ditto - - - - - 0 0 3
For any extra work in ditto—See Table No. XI.
A furbase moulding, per foot in length - - - - - 0 0 1½
Glueing on ditto, per foot - - - - - 0 0 ½
Each miter in ditto - - - - - 0 0 1
A solid plinth, with moulding on the edge, per foot in length - - - - - 0 0 2
Veneering ditto long-way, per foot in length - - - - - 0 0 1½
Ditto cross-way - - - - - 0 0 2
Each miter in ditto - - - - - 0 0 1½
Fixing the above articles into the recess to be paid for according to time.

TABLE No. XV.

Filling up the Infides of DOORS for Glazing.

Deduct for pannels as in Table No. XII.									
Add for the bars as under. Each piece between two miters considered as a bar.									
Each straight bar including the miters	-	-	-	-	-	-	0	0	2
Each angle ditto	-	-	-	-	-	-	0	0	4 $\frac{1}{2}$
Each circular ditto, not exceeding a quarter of a circle, the moulding turn'd	-	-	-	-	-	-	0	0	7
Working the moulding of ditto	-	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Each elliptic bar, not exceeding a quarter of an oval, the moulding turn'd	-	-	-	-	-	-	0	0	9
Each ogee bar	-	-	-	-	-	-	0	1	4
Working the moulding of elliptic, or ogee bar	-	-	-	-	-	-	0	0	3
Grooving straight astragals to receive the rabbits, or the mouldings and rabbits work'd out of the solid extra, per foot	-	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Grooving sweep'd astragals to receive the rabbits, extra per foot	-	-	-	-	-	-	0	0	3
Filling up the insides with cross-band without firing, to be the same as planting on, and working astragals.									
Ditto, with cross-band in two thicknesses, with a single string on each side glued on edge-way, extra from planting on and working astragals, per foot, miters included, straight part	-	-	-	-	-	-	0	0	2 $\frac{1}{2}$
Ditto on the sweeps	-	-	-	-	-	-	0	0	3 $\frac{1}{2}$
Each extra string on ditto glued on edge-way, per foot	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
Filling up the insides with cross-band veneer thicknesses, with a single string on each side, extra from planting on and working astragals, per foot, miters included, straight part							0	0	1 $\frac{1}{2}$
Ditto on the sweeps	-	-	-	-	-	-	0	0	2 $\frac{1}{2}$
Each extra string on ditto, per foot	-	-	-	-	-	-	0	0	0 $\frac{1}{4}$
Glueing up astragals of different coloured wood, and working the mouldings, to be the same as cross-band in two thicknesses, with a string on each side.									
Filling up the insides with triple string veneer thicknesses, to be the same as planting on and working astragals									
Each extra string on ditto, per foot	-	-	-	-	-	-	0	0	0 $\frac{1}{4}$
Filling up the insides with triple string, the middle in two thicknesses, and the side strings glued on edge-way, extra from planting on and working astragals, per foot, miters included, straight part	-	-	-	-	-	-	0	0	1
Ditto on the sweeps	-	-	-	-	-	-	0	0	1 $\frac{1}{2}$
Each extra string on ditto glued on edge-way, per foot	-	-	-	-	-	-	0	0	0 $\frac{1}{2}$
A corner string inside the framing to be the same price as a moulding.									

TABLE No. XVI.

PUTTING ON BRASS WORK, &c.

	£.	s.	d.
Common castors, each set - - - - -	0	0	3
Letting in the plates of ditto - - - - -	0	0	2
Socket castors, when the legs are taper'd to fit in, per set - - - - -	0	0	4
Ditto on legs or claws when shoulder'd, each castor - - - - -	0	0	1½
When the castor has a strap to screw on the under side of a claw, the strap let in, each castor extra - - - - -	0	0	1½
Iron or brass rollers, per pair - - - - -	0	0	2½
Each brass or iron corner plate screw'd on - - - - -	0	0	1
Each ditto when let in and clean'd level with the wood - - - - -	0	0	2
Making each brass corner plate - - - - -	0	0	1
Fixing a spring quadrant to support a table top, &c. - - - - -	0	0	10
Jointed stays, each - - - - -	0	0	4
Common stays, with a plate on the top, each - - - - -	0	0	3
Letting in plates for rods on the top of sideboard, &c., each plate - - - - -	0	0	1½
Letting in a triangle plate under claws, the straps not exceeding four inches long, extra from screwing ditto on - - - - -	0	0	1½
Ditto, when four claws - - - - -	0	0	2
Each extra inch in length when triangles - - - - -	0	0	0½
Ditto, when four claws - - - - -	0	0	0¾

When done by a Man who did not make the Work.

Fixing on a drawer or cupboard lock, the plate let in - - - - -	0	0	3
Ditto when the plate is not let in - - - - -	0	0	2
Fixing a box lock, the plate let in, with strap - - - - -	0	0	4
Ditto when the plate is not let in - - - - -	0	0	3
A chest lock, the plate let in - - - - -	0	0	5
A mortice ditto, or a sloping desk lock, with the plate let in - - - - -	0	0	6
Putting on hinges, per pair - - - - -	0	0	3
Ditto bolts, each - - - - -	0	0	3
Drawer handles each, the nuts let in - - - - -	0	0	1¼
Ditto, when the nuts are not let in - - - - -	0	0	0¾
Lifting handles, each pair - - - - -	0	0	3
Socket rings, each - - - - -	0	0	2

Fig 3

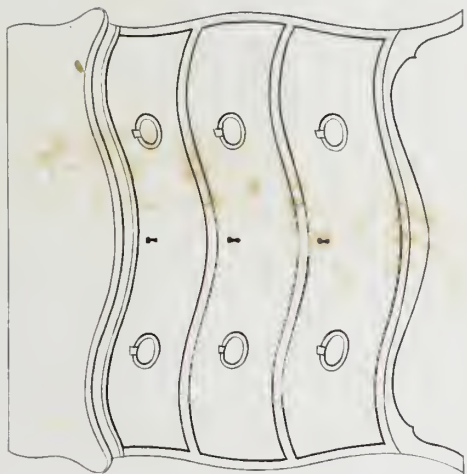


Fig 2

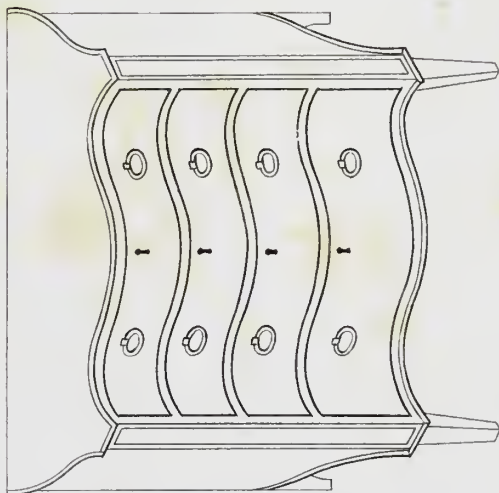
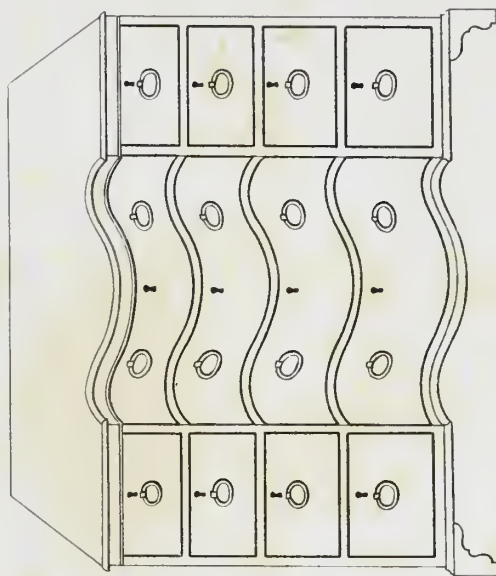


Fig 1



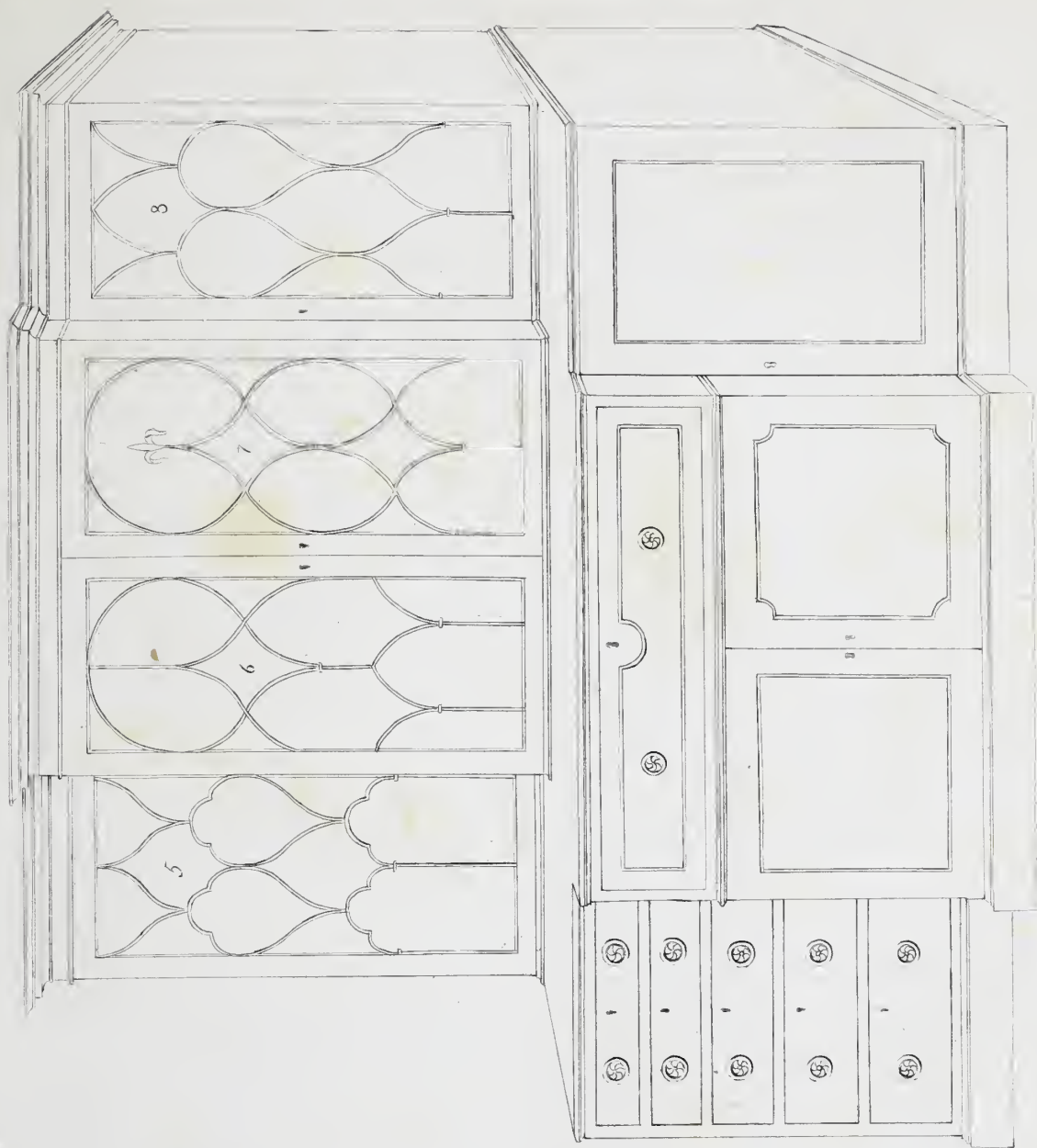
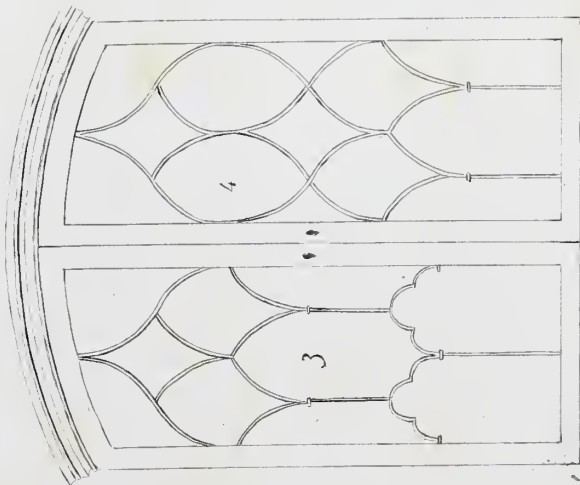
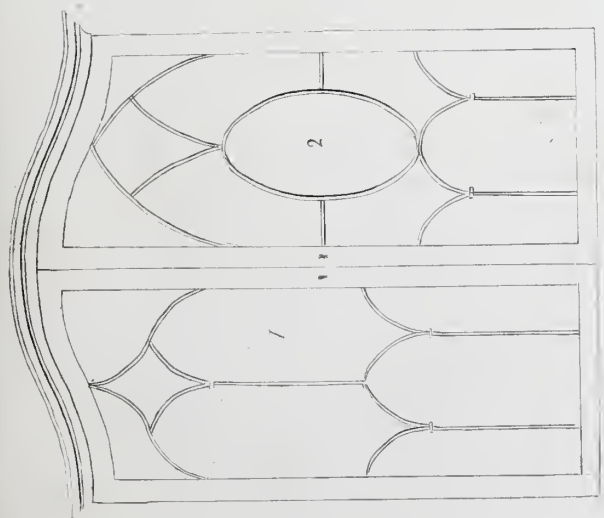


Fig 1

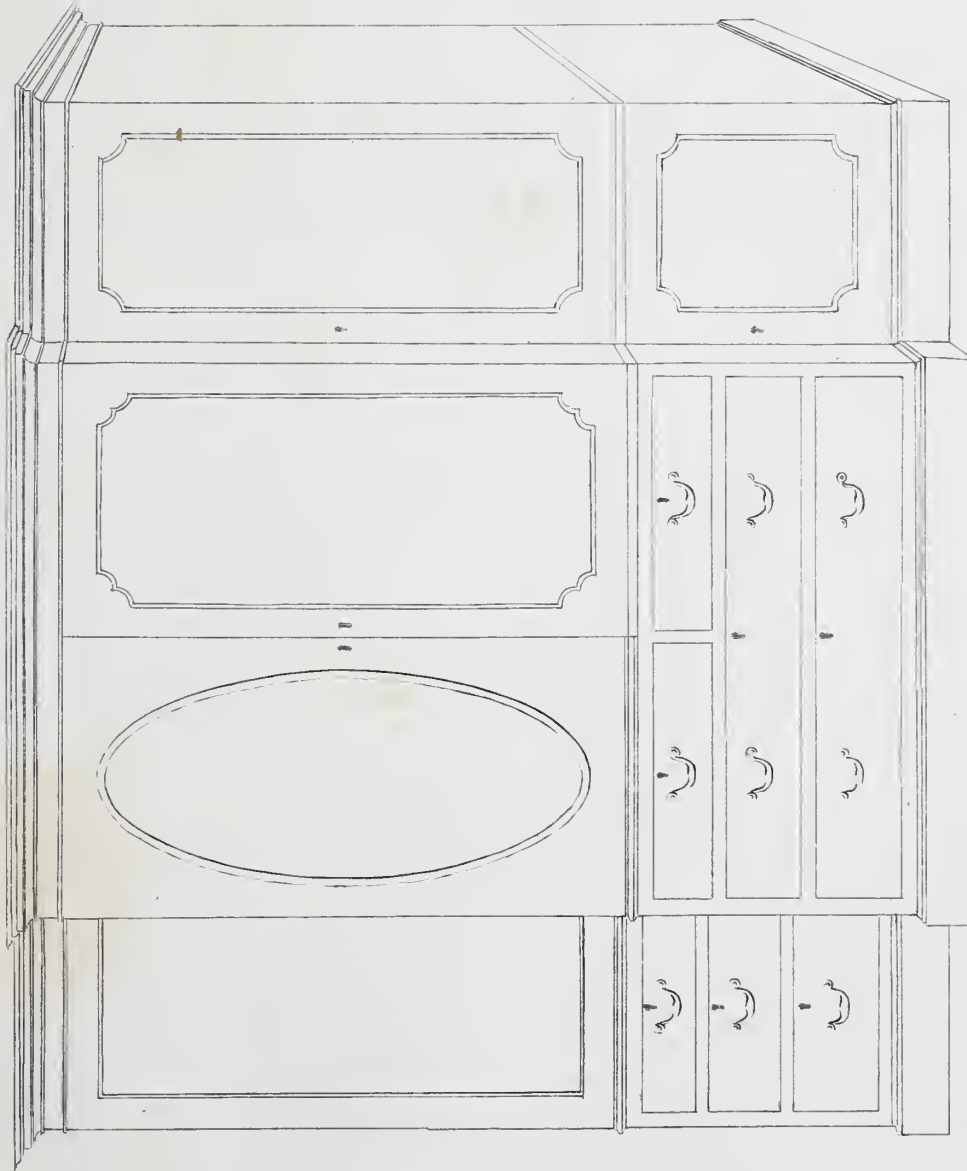
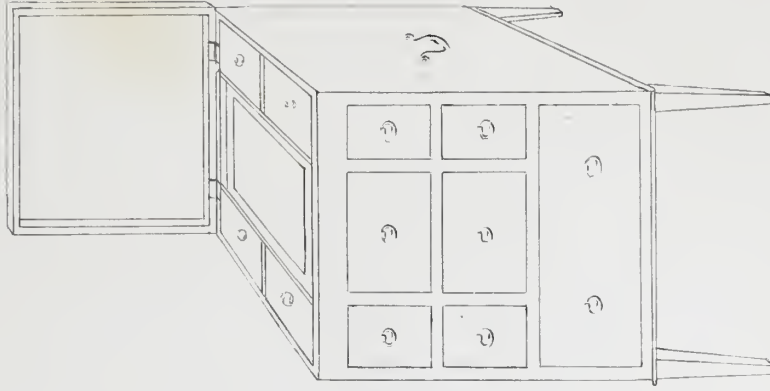
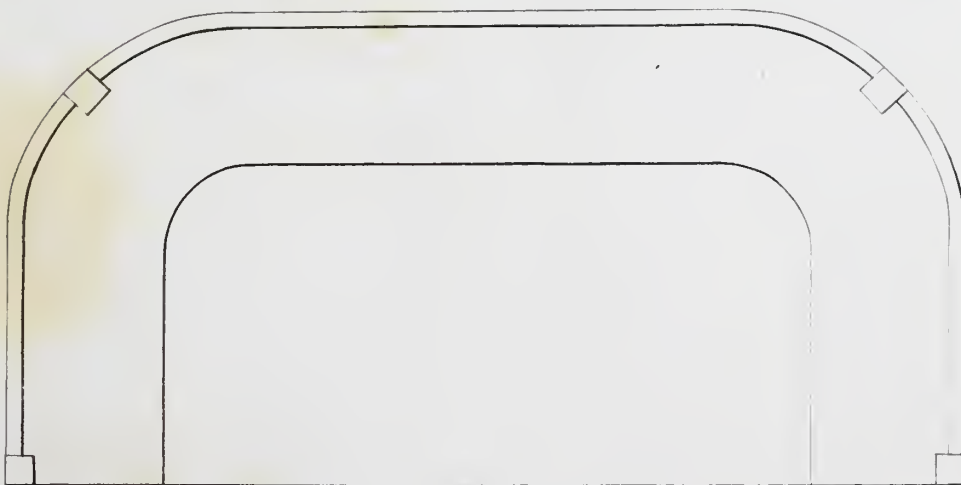
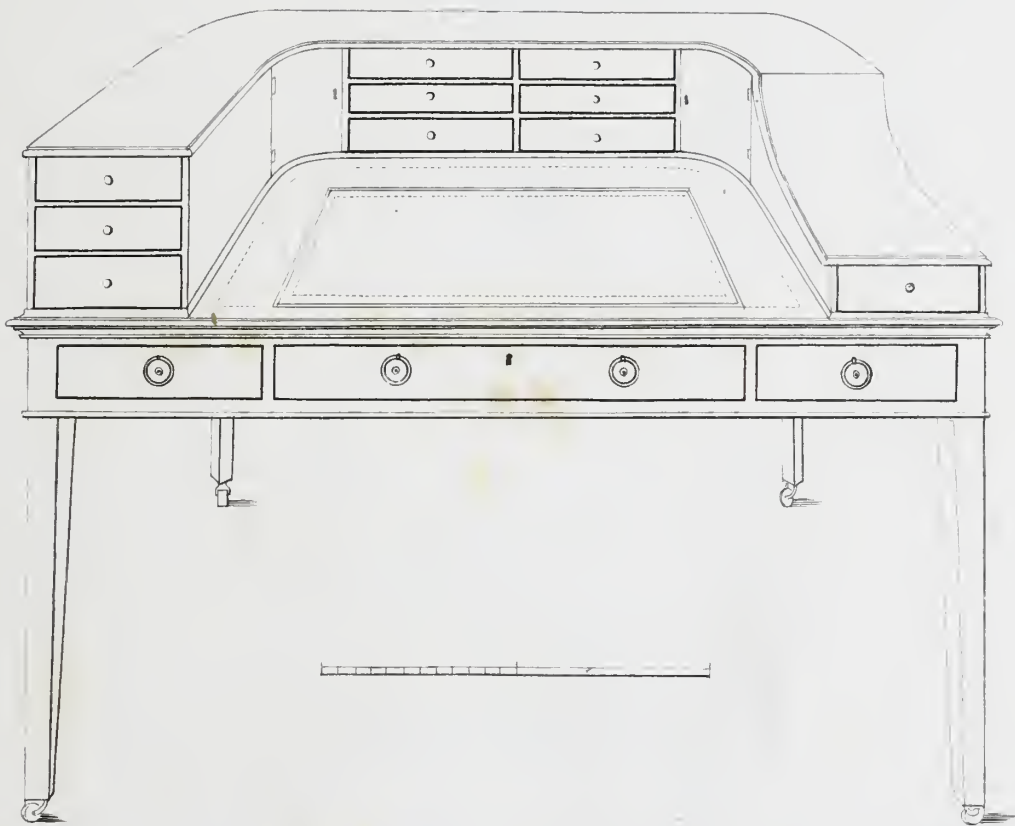


Fig 2





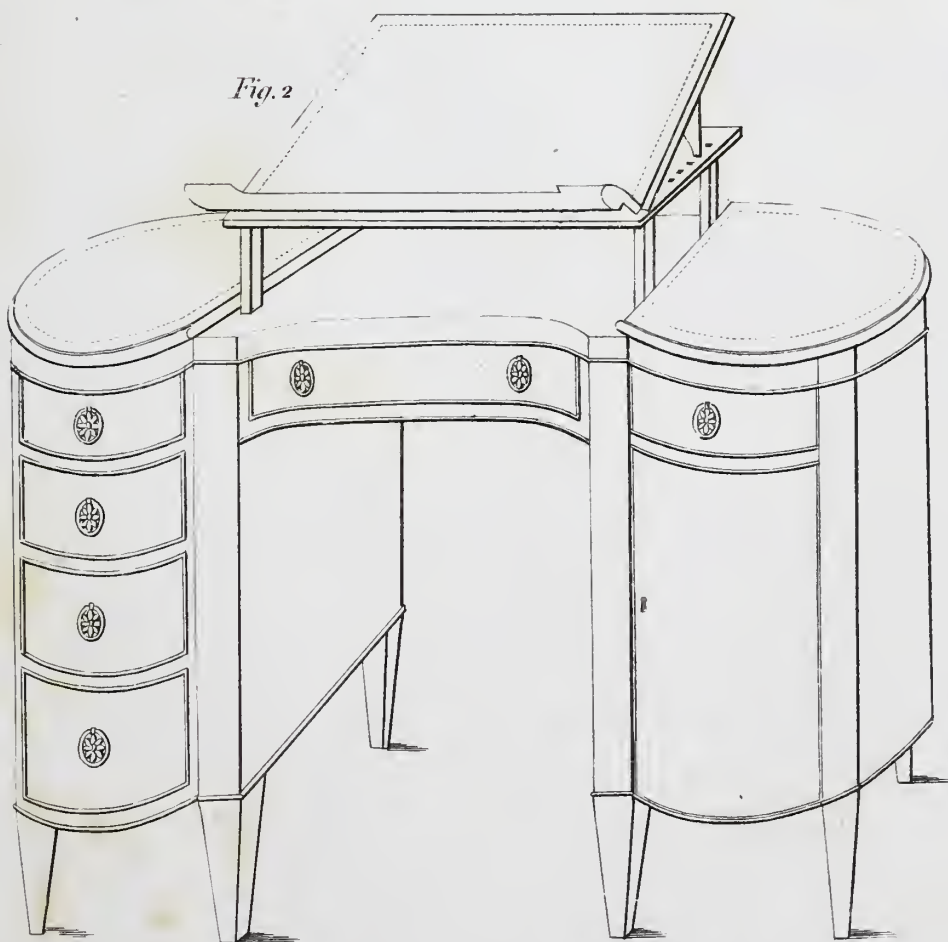
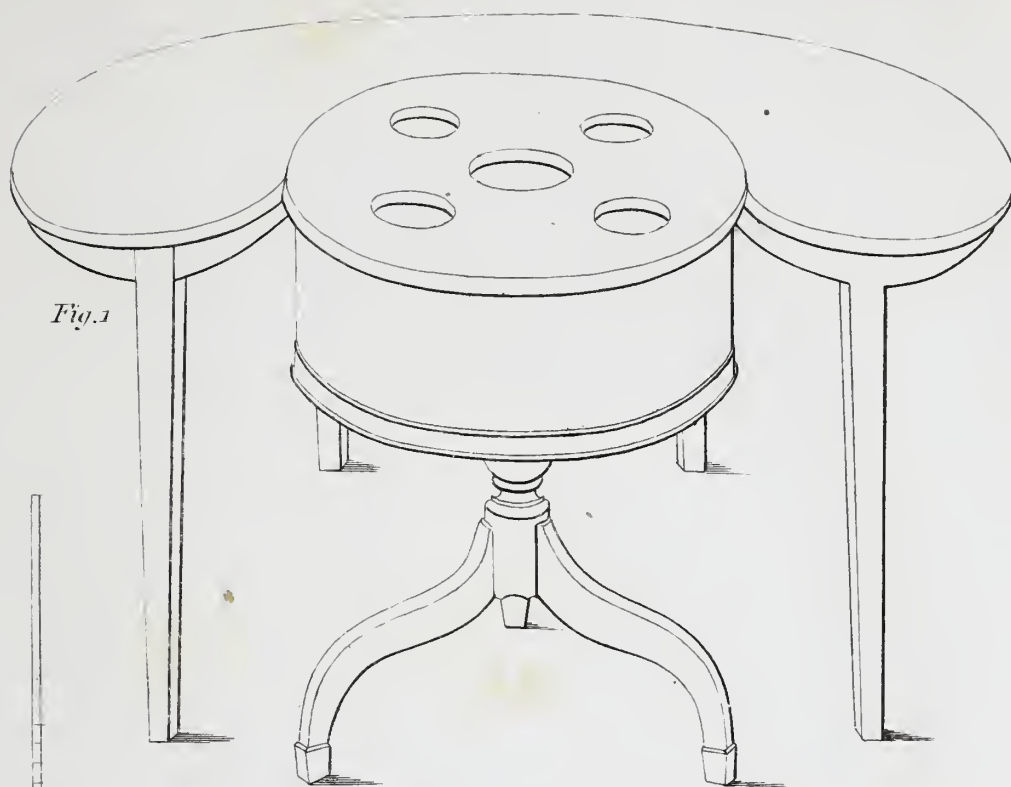


Fig. 1.

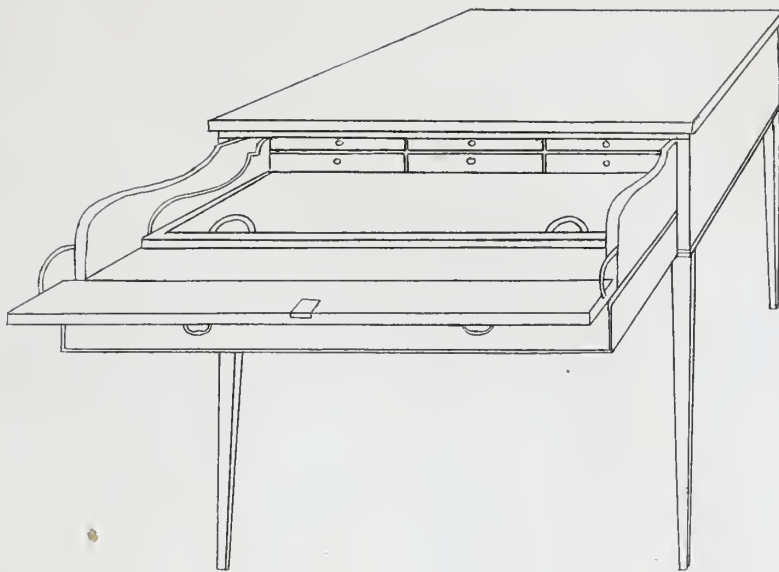


Fig. 3.

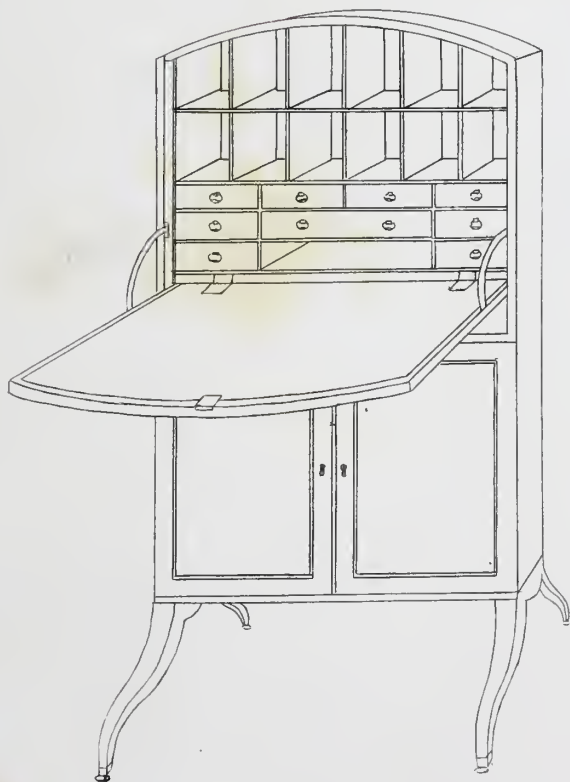


Fig. 2.

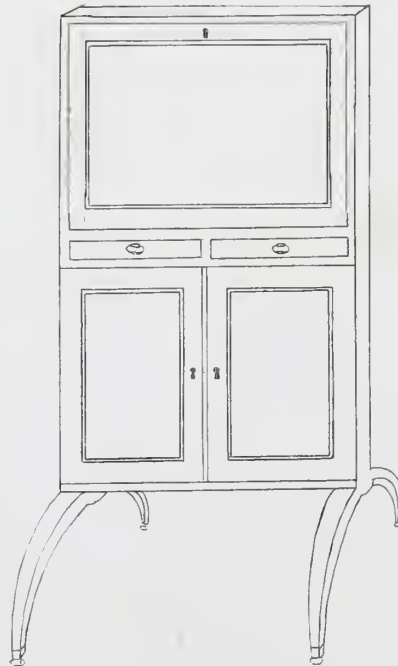


Fig 1

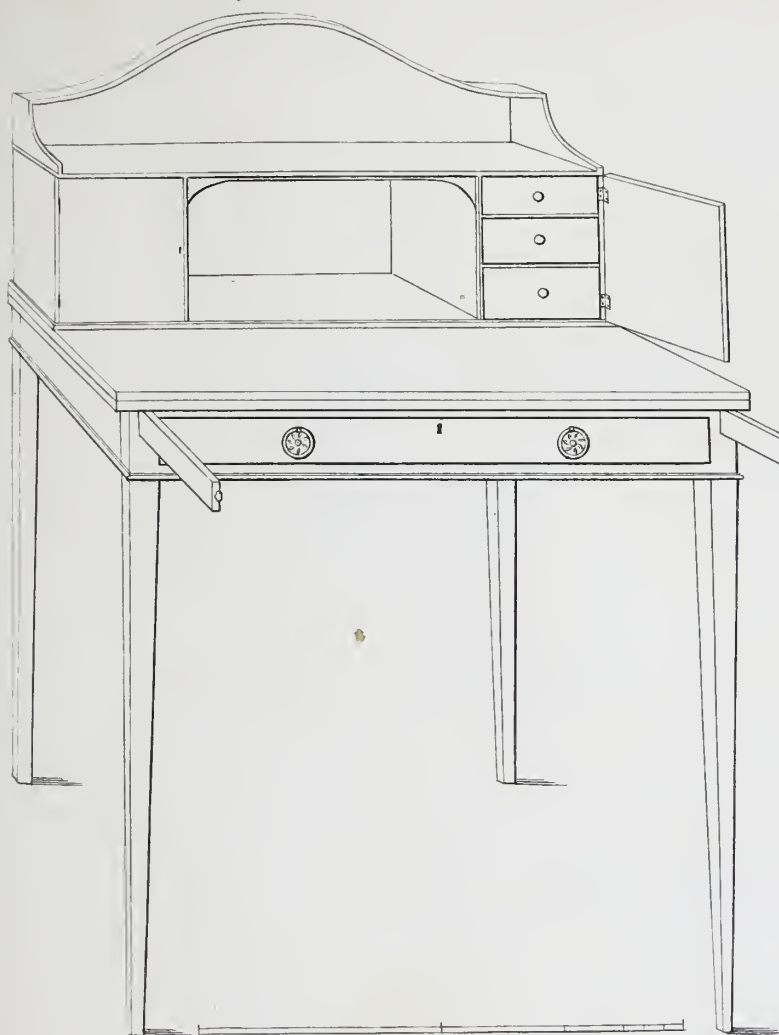


Fig 2

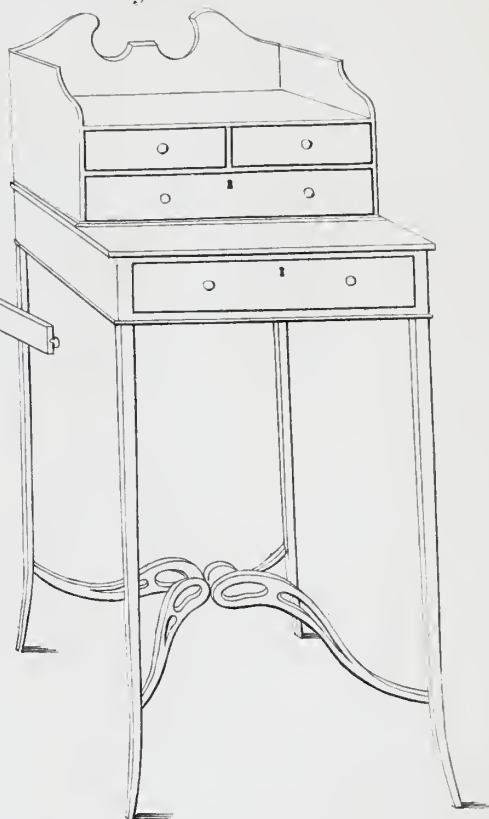


Fig 3

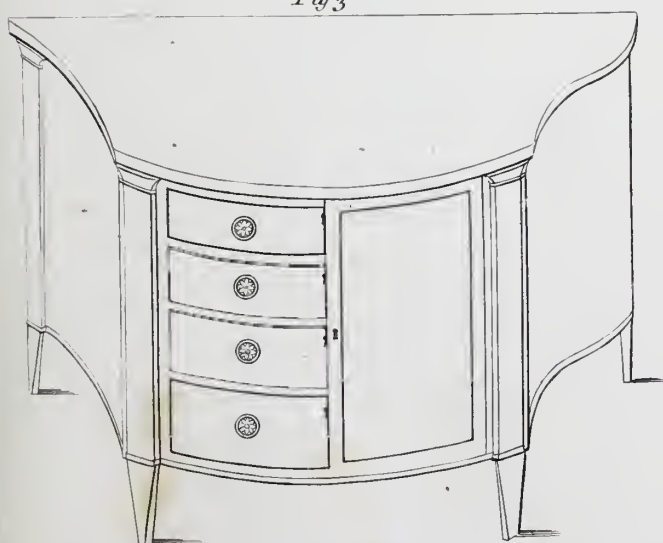


Fig 4

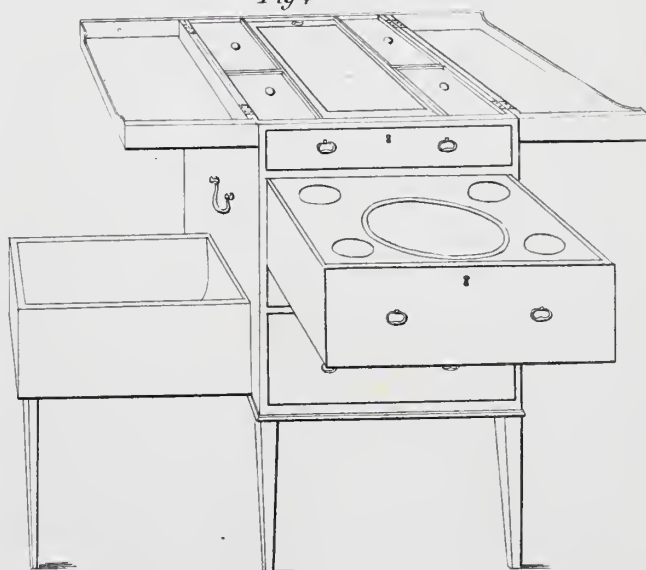


Fig. 1.

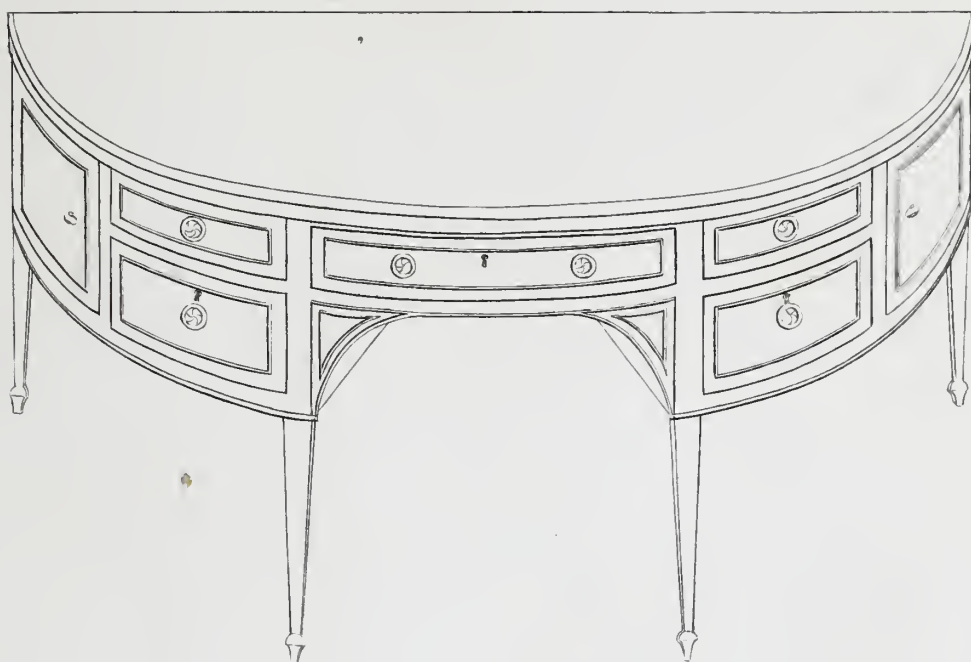


Fig. 2.

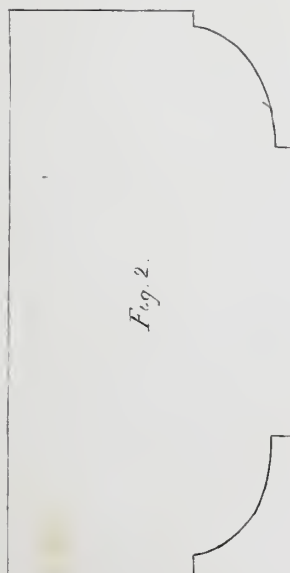


Fig. 3.

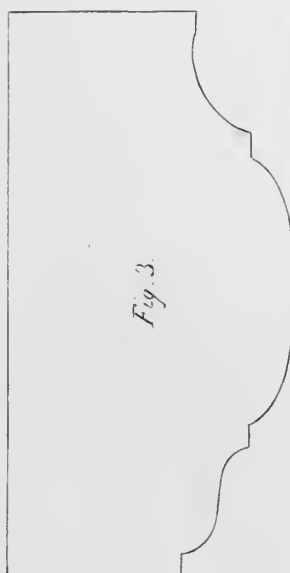


Fig. 4.

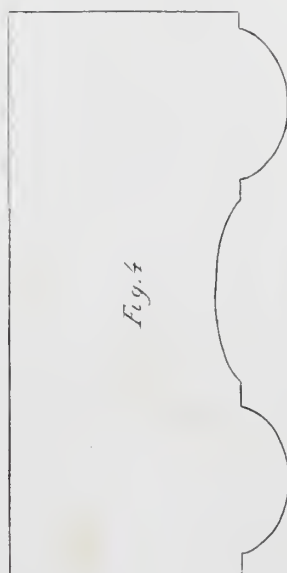


Fig. 5.





Fig. 3.

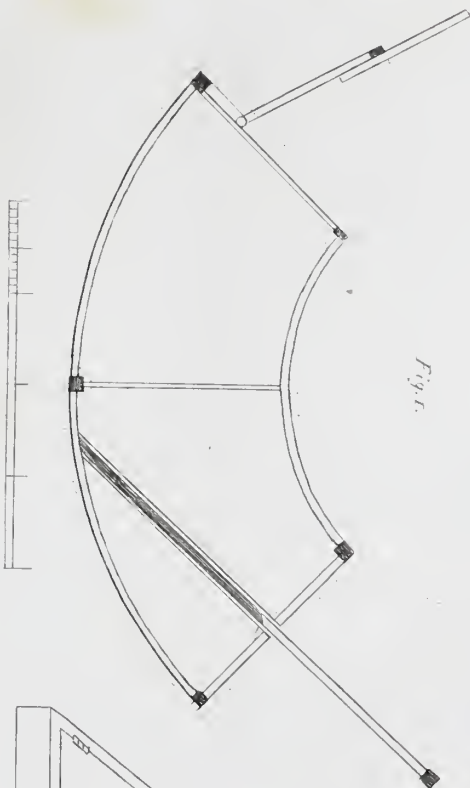
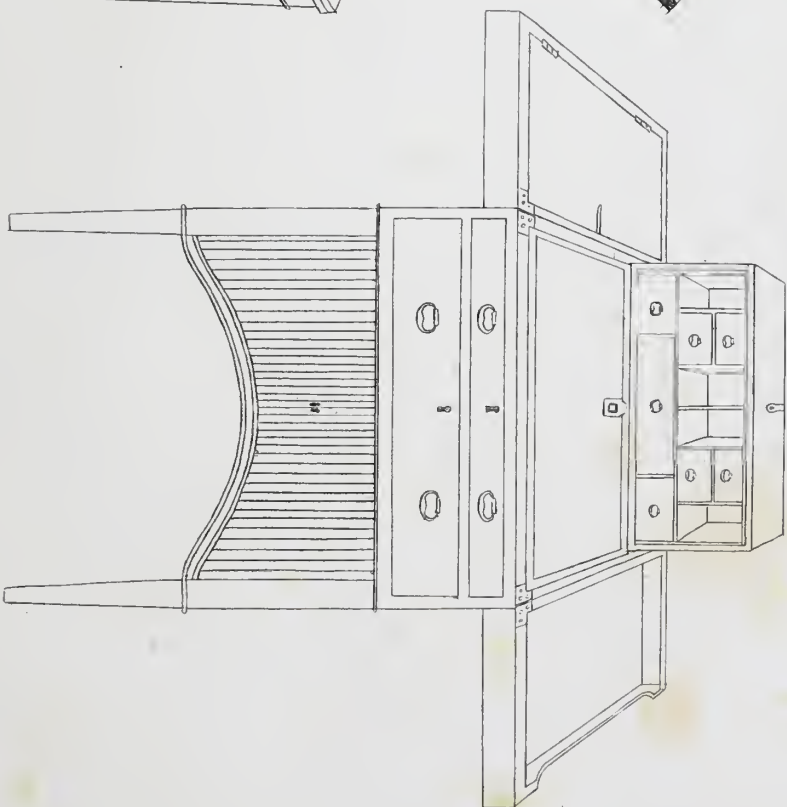


Fig. 2.

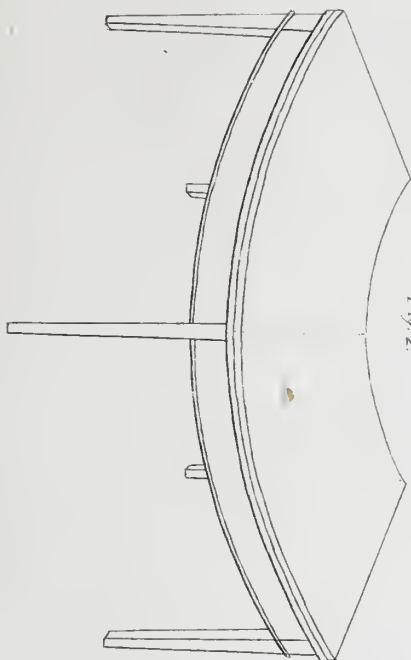


Fig 1

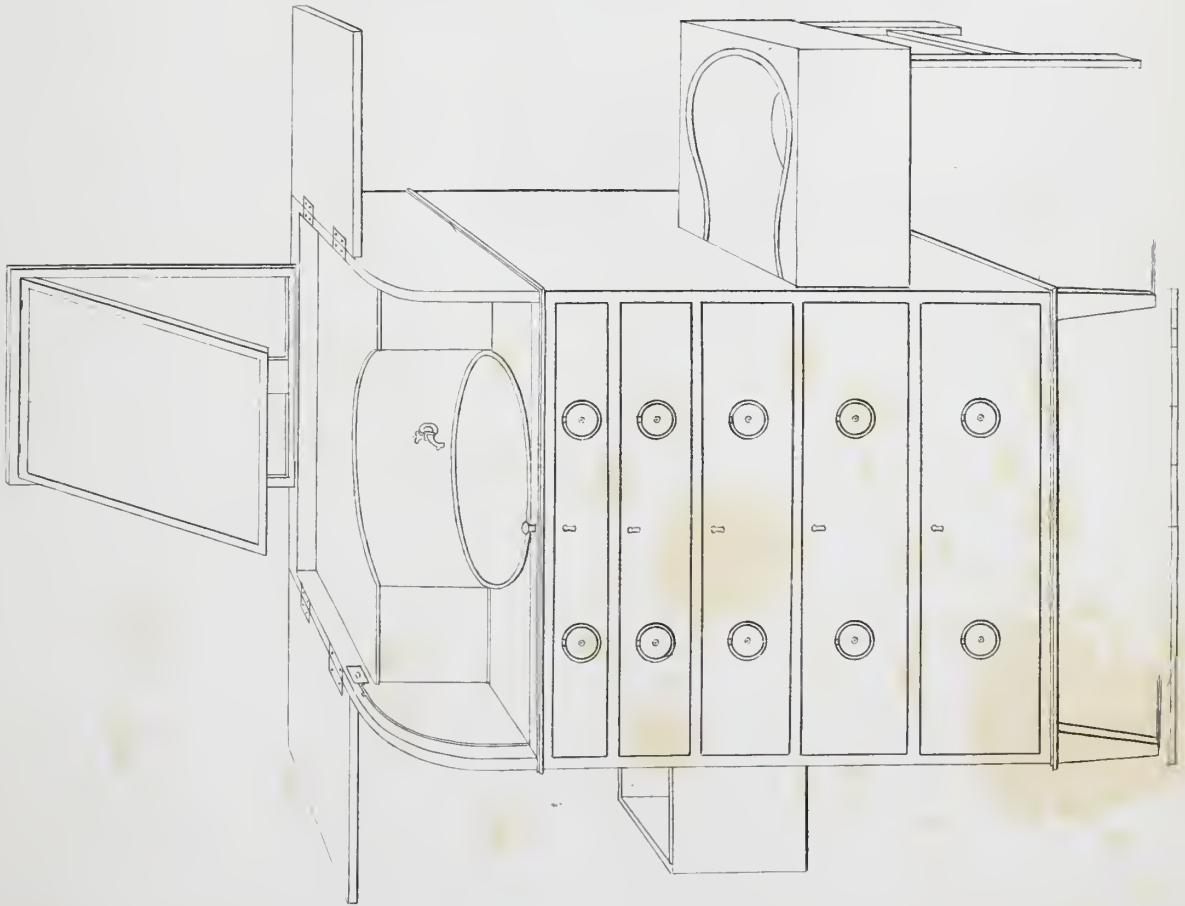


Fig 2

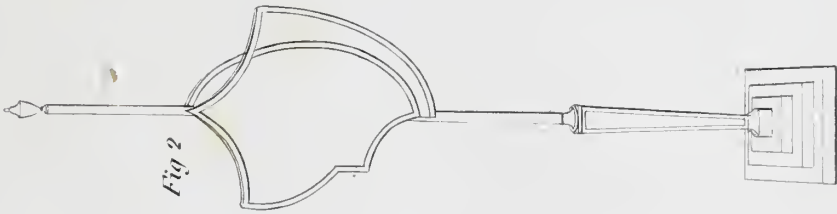
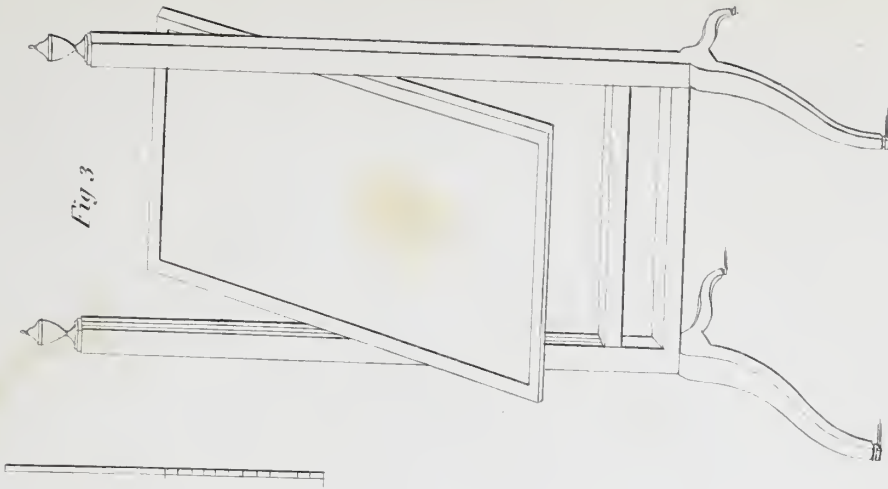
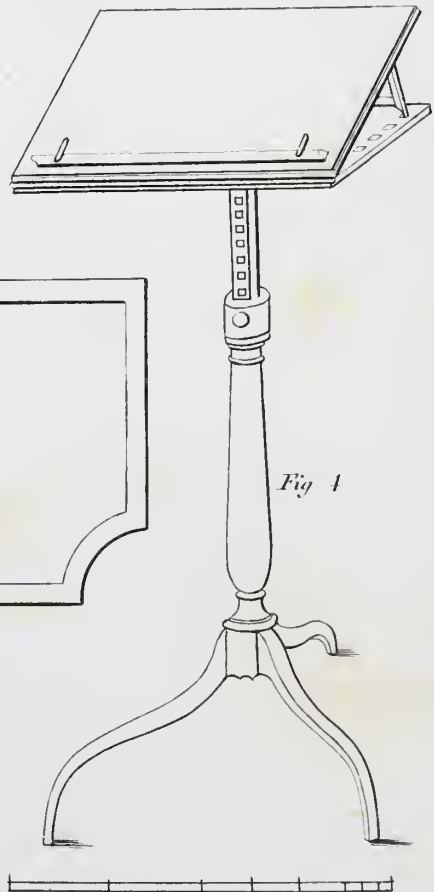
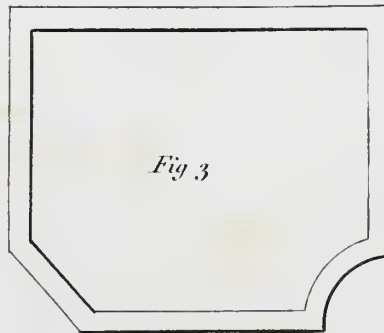
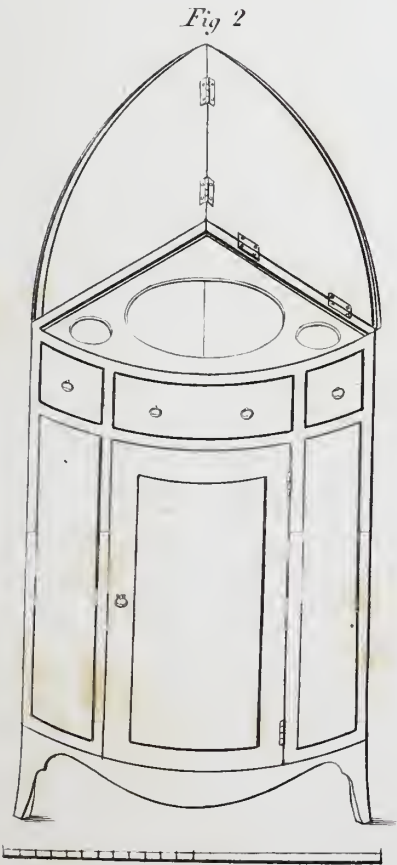
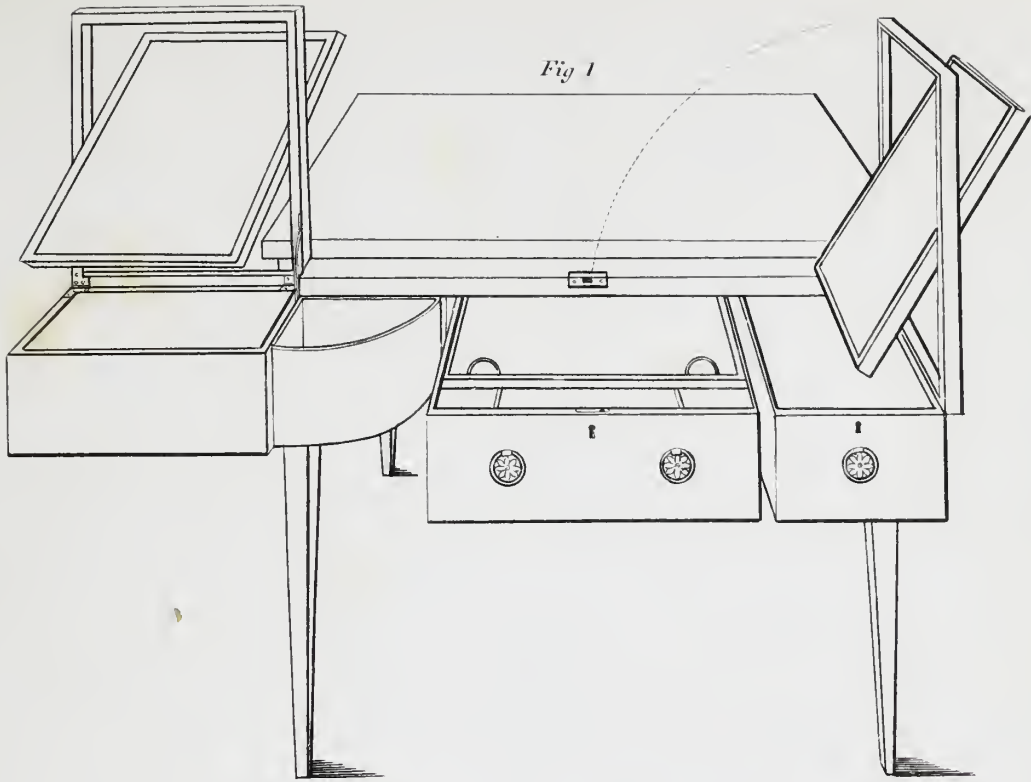
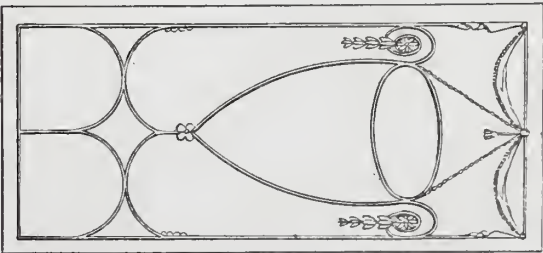
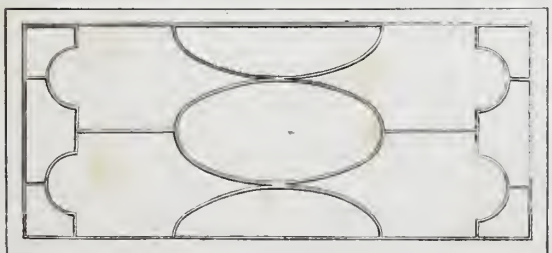
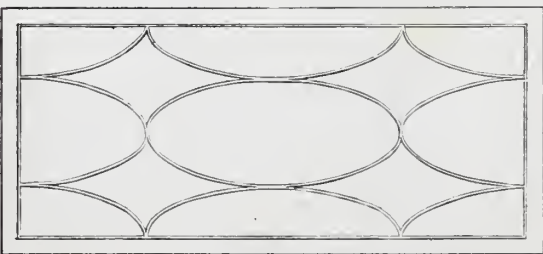
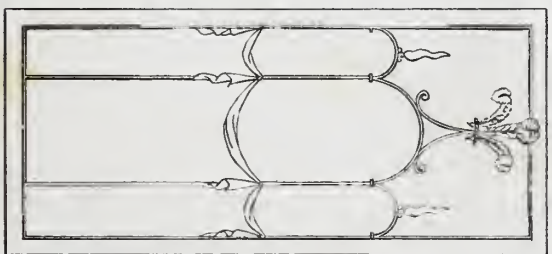
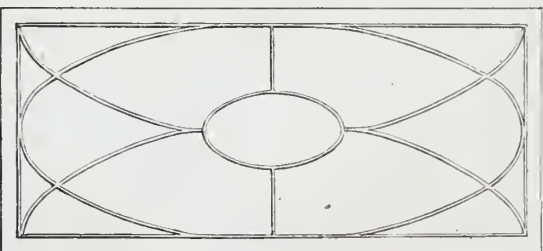
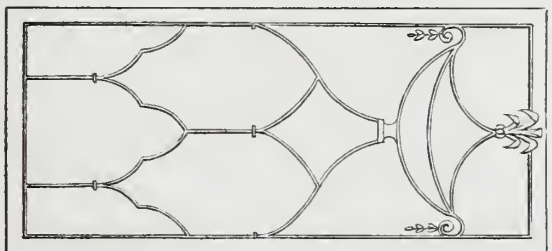
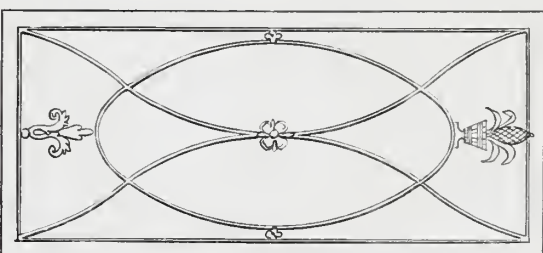
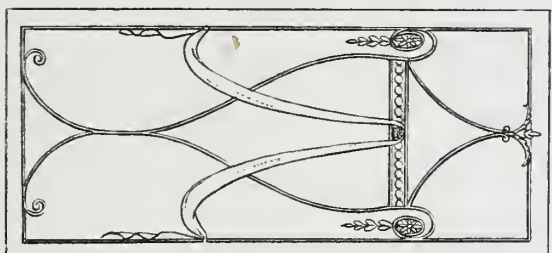
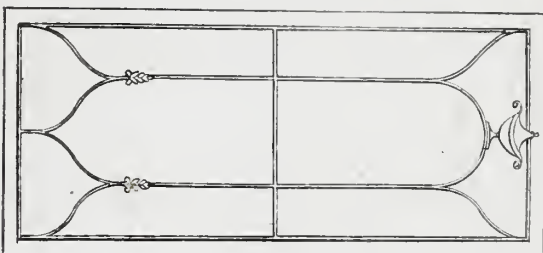
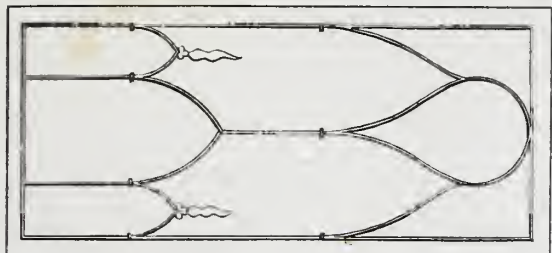
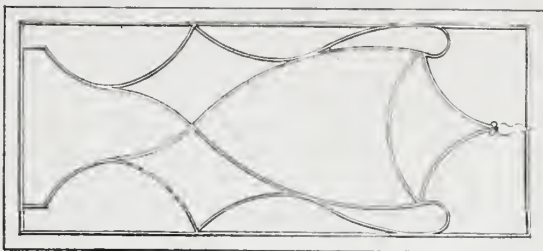
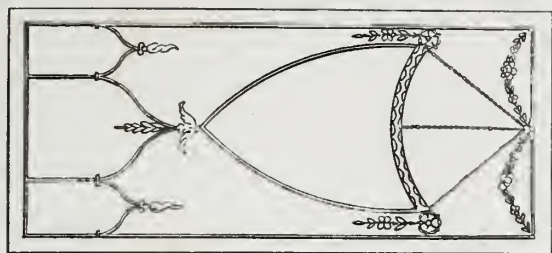


Fig 3







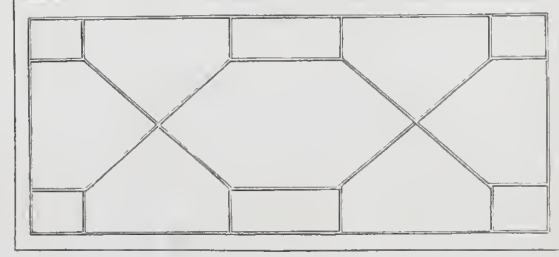
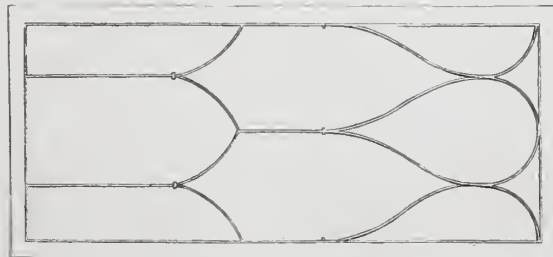
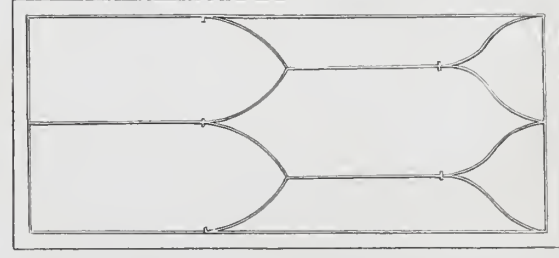
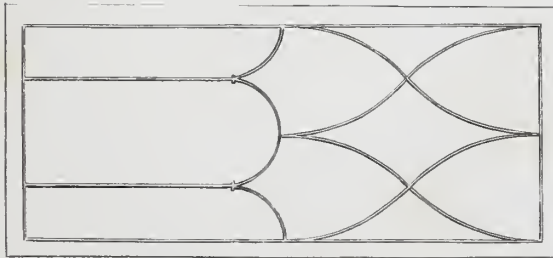
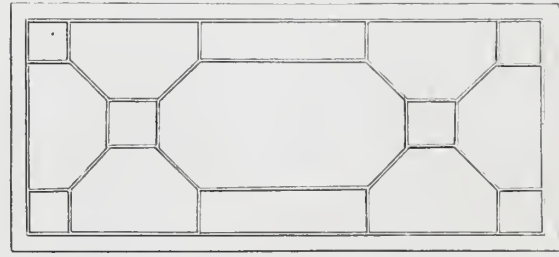
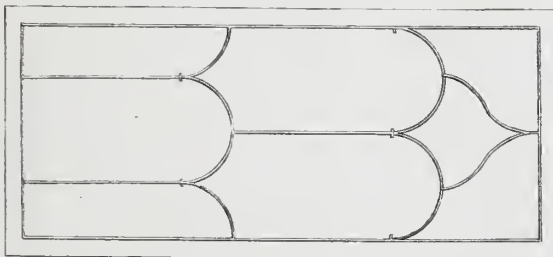
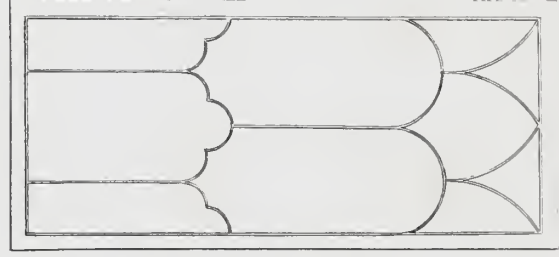
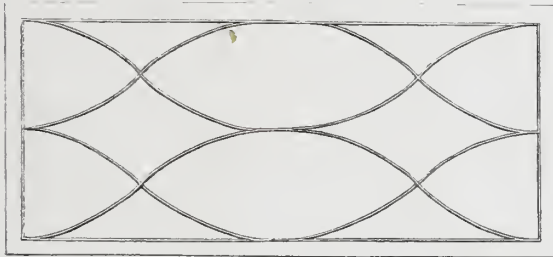
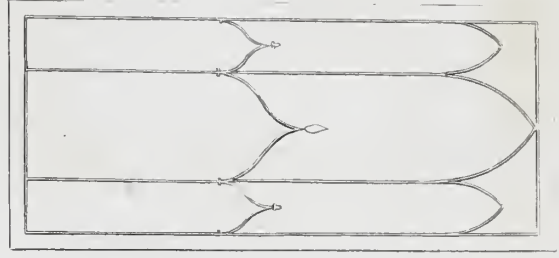
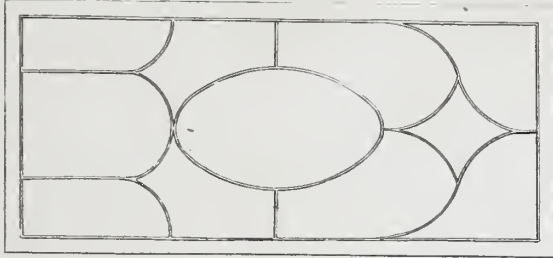
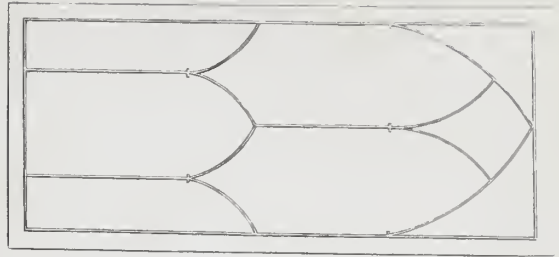
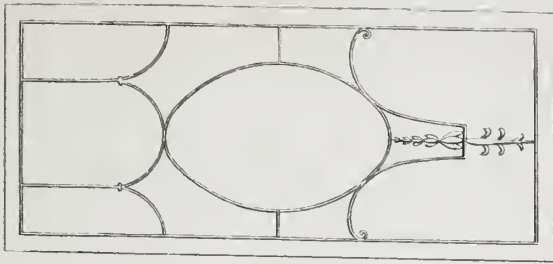


Fig. 1

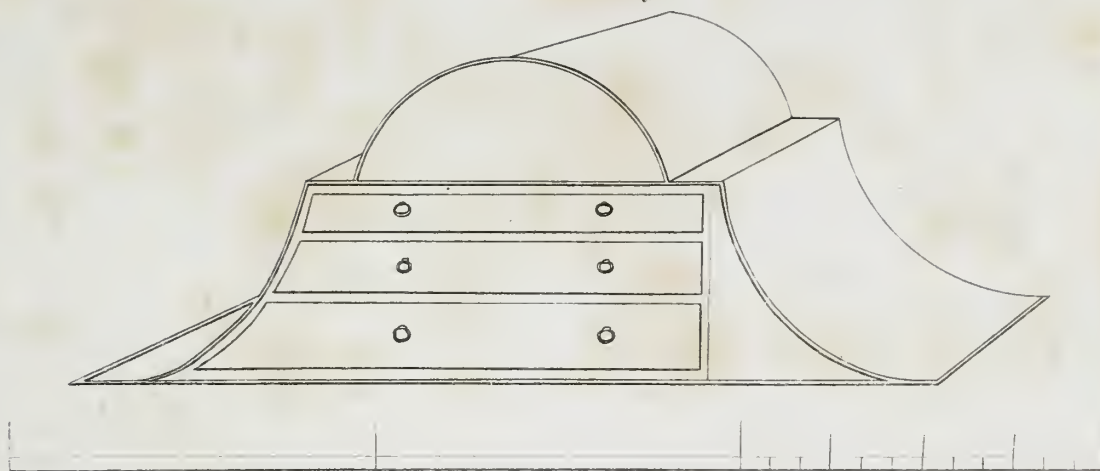
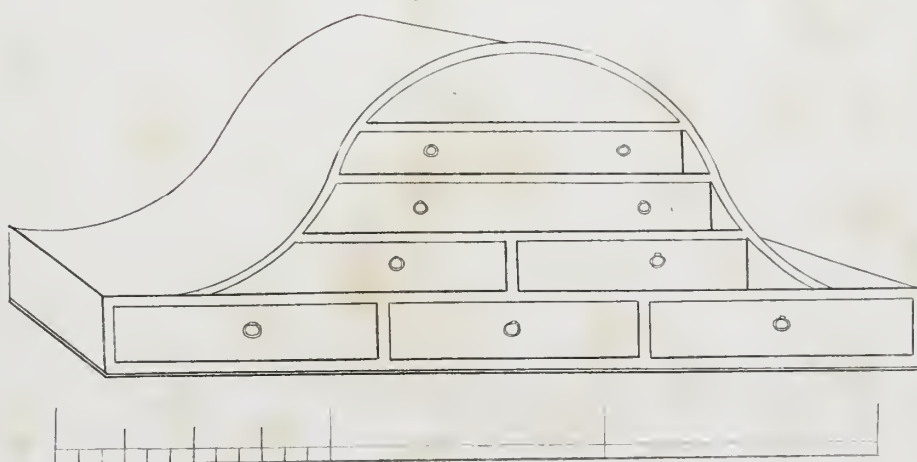


Fig. 2

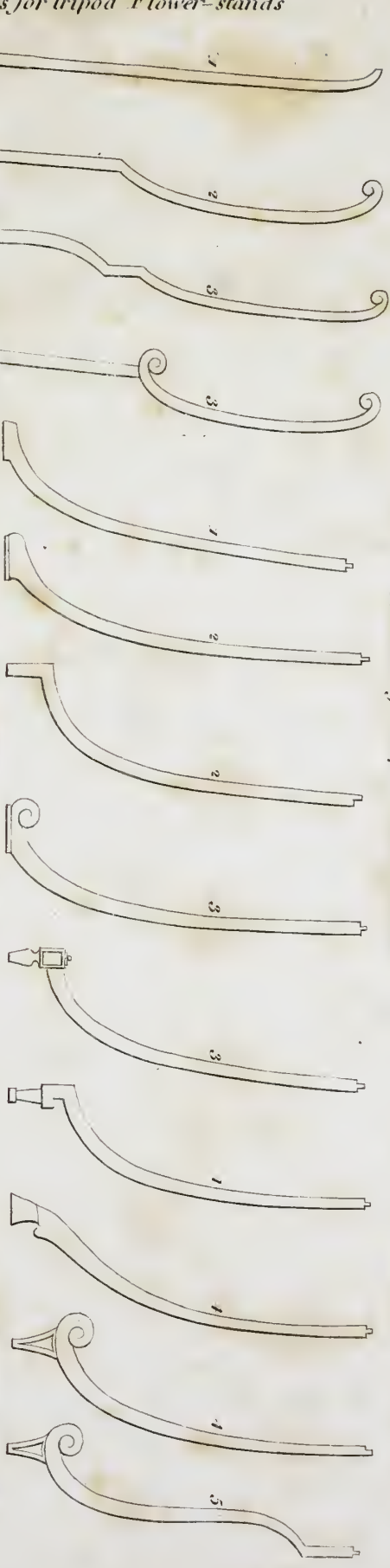




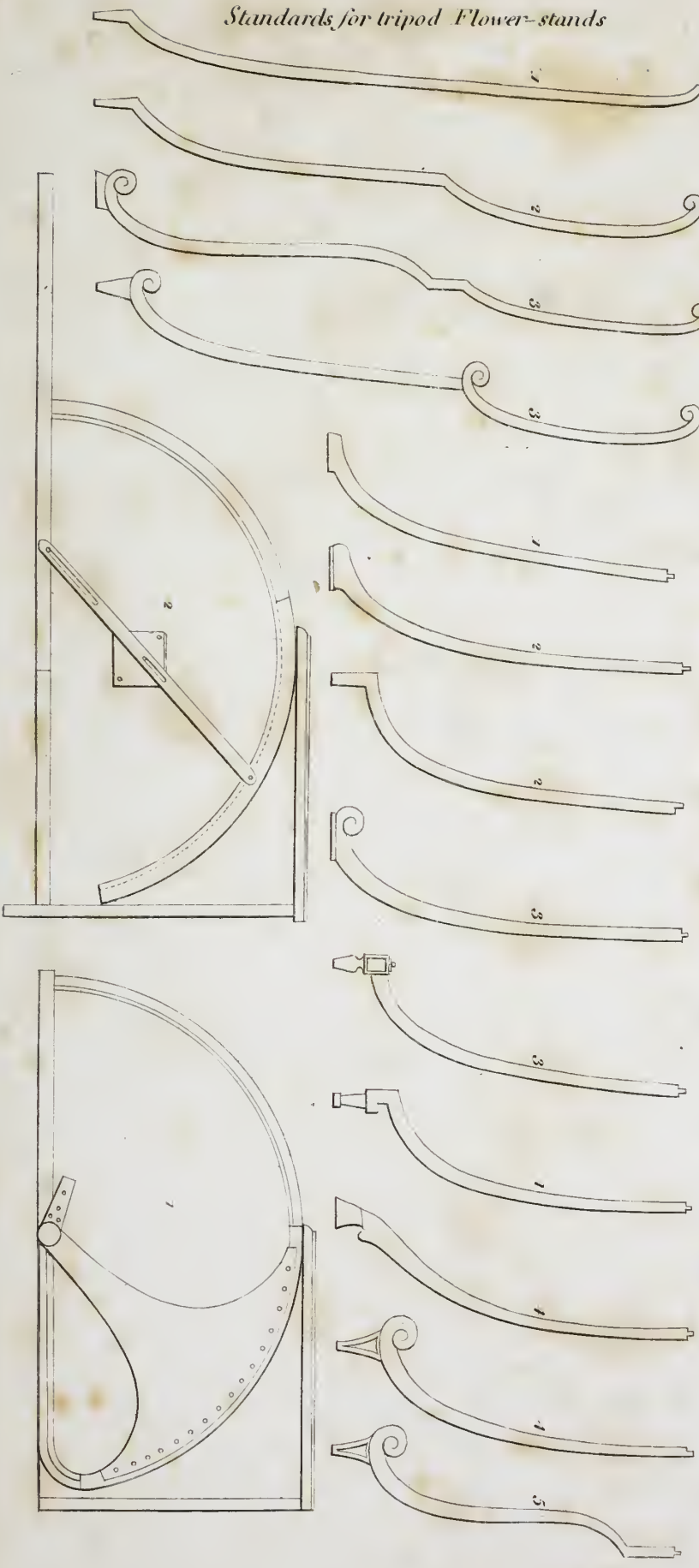
Top moldings for Claws



Themes for Claws



Standards for tripod Lace Screens



Standards for tripod Flower-stands

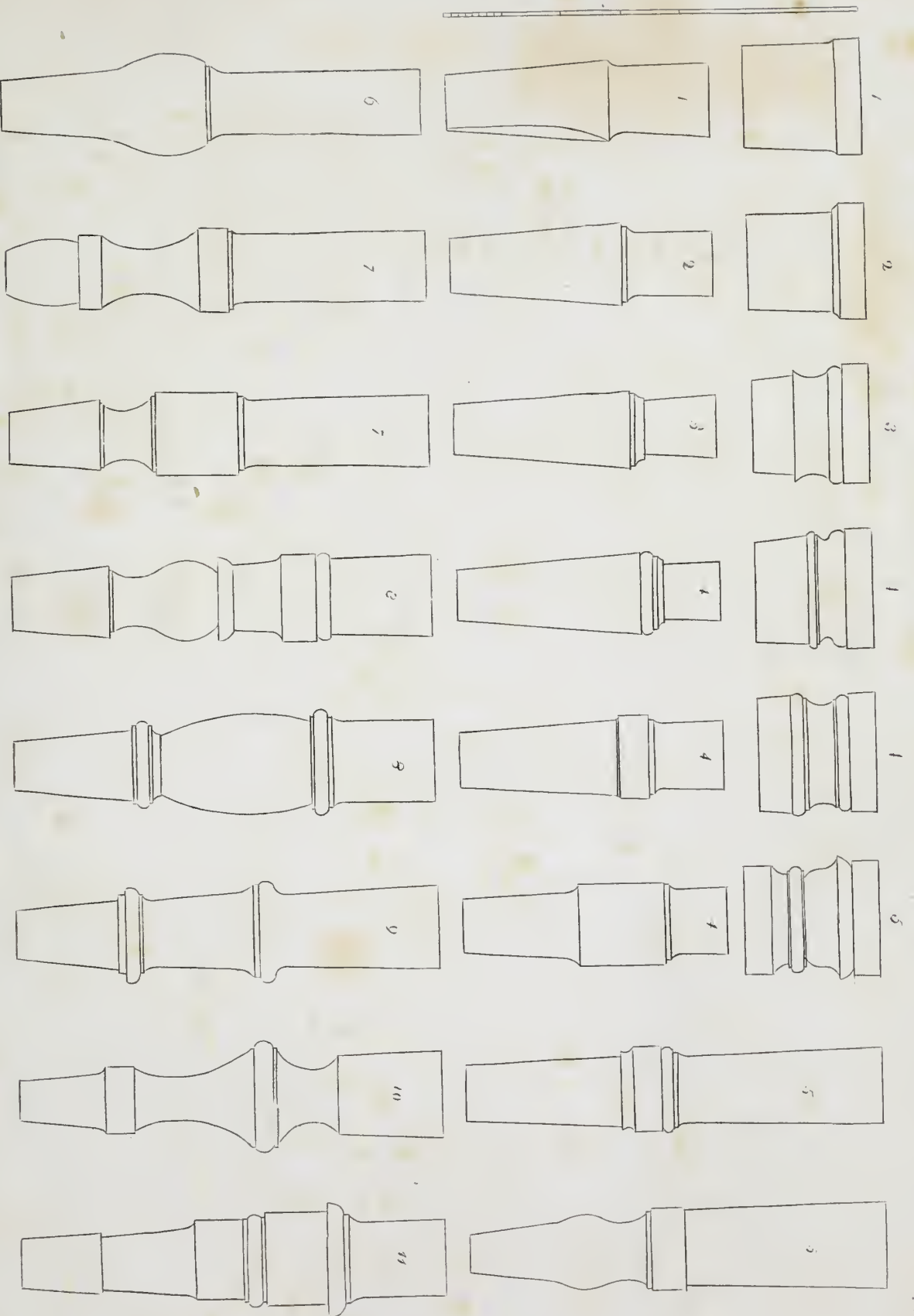




Fig 3

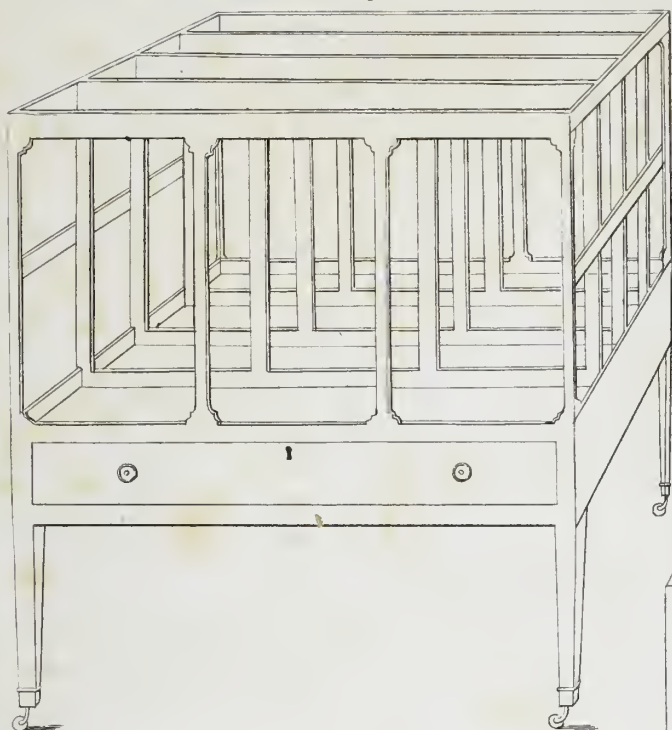


Fig 1

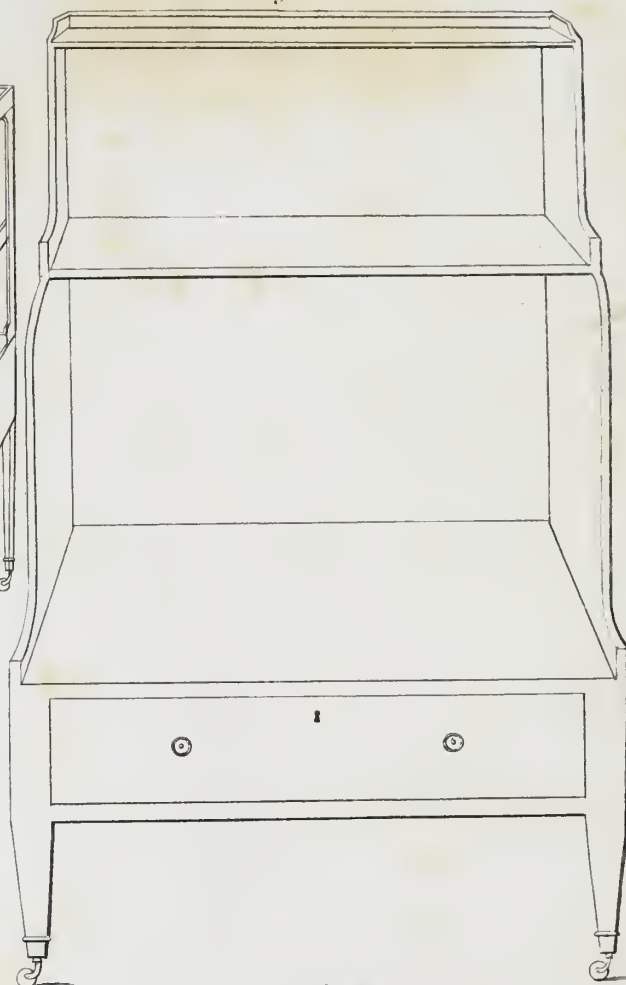


Fig 2

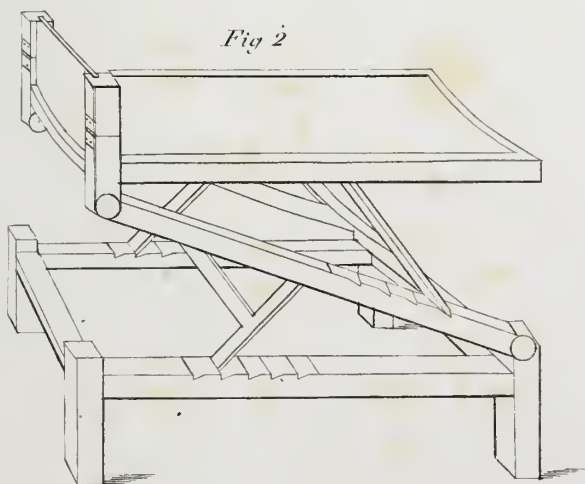
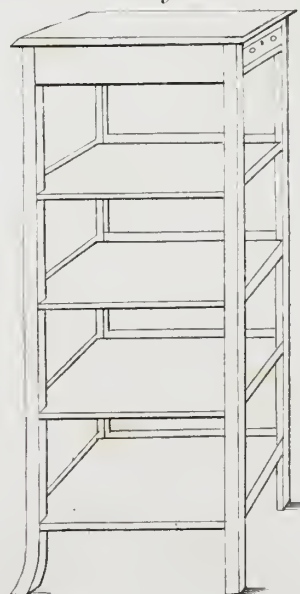


Fig 1





85 54041

SPECIAL 85-B
HD 4041
9773
C73
L84
1797

